APPLICATION FOR NEW COURSE

1. Submitted by College of Fine Arts ____________________________ Date September 2001

Department/Division offering course Theatre ____________________________

2. Proposed designation and Bulletin description of this course

a. Prefix and Number TA 630

b. Title* Dramaturgy

*NOTE: If the title is longer than 24 characters (including spaces), write
A sensible title (not exceeding 24 characters) for use on transcripts

COURSE DESCRIPTION

Study of conceptual collaboration while working within the production environment.

Emphasis on contributing the skills of criticism, history, and theory to the

h. Prerequisites (if any)

TA 600

i. May be repeated to a maximum of n/a (if applicable)

4. To be cross-listed as n/a

Prefix and Number ____________________________

Signature, Chairman, cross-listing department ____________________________

5. Effective Date August 2003 (semester and year)

6. Course to be offered  ☐ Fall  ☑ Spring  ☐ Summer

7. Will the course be offered each year? (Explain if not annually)

   ☑ Yes  ☐ No

8. Why is this course needed?

As part of the proposed PhD program in Theatre Practice, the Dramaturgy course provides
students with an understanding of the role of the dramaturg in production.

9. a. By whom will the course be taught? Graduate Faculty

b. Are facilities for teaching the course now available?
   If not, what plans have been made for providing them?

   ☑ Yes  ☐ No
10. What enrollment may be reasonably anticipated? 10-15

11. Will this course serve students in the Department primarily? Yes No
   Will it be of service to a significant number of students outside the Department? Yes No
   If so, explain.

Will the course serve as a University Studies Program course? Yes No
   If yes, under what Area?

12. Check the category most applicable to this course
   - traditional; offered in corresponding departments elsewhere;
   - relatively new, now being widely established
   - not yet to be found in many (or any) other universities

13. Is this course part of a proposed new program:
    If yes, which?
    Ph. D. Theatre Practice

14. Will adding this course change the degree requirements in one or more programs?*
    If yes, explain the change(s) below

15. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

16. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

17. Within the Department, who should be contacted for further information about the proposed course?
   Name Rhoda-Gale Pollack  Phone Extension 7-7018

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
APPLICATION FOR NEW COURSE

Signatures of Approval:

[Signatures]

Date of Notice to the Faculty

*Undergraduate Council

*University Studies

*Graduate Council

*Academic Council for the Medical Center

*Senate Council (Chair)

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL

Rev 11/98
DRAMATURGY
TA 630
SYLLABUS

Week I  Introduce course, requirements, & expectations. Discussion "What is Dramaturgy?" Begin overview of history of dramaturgy.

Week II  Continue general history plus theory and practice in various European countries.

Week III  Discuss the history of dramaturgy in the United States including its practice and theories.

Week IV  Evaluate present day role of the dramaturg in American theatre.

Week V  Approaching dramaturgical research and how it leads to conceptualization for production.

Week VI  Exploring the creative process and the art of collaboration.

Week VII  Shaping the performance text for an historical play.

Week VIII  Shaping the performance text for a new play.

Week IX  Improving Director/Dramaturg collaborations.

Week X  Explore responsibilities for literary manager aspect of position. Discuss approaches to handling multiple responsibilities and tasks.

Week XI  Experience doing critical writing in the dramaturgical method.

Week XII  Dramaturgy and the audience/community.

Week XIII  Group work–dramaturgy projects.

Week XIV  Group work–dramaturgy projects.

ASSIGNMENTS: This course requires students to make oral presentations to their classmates—at least two (2), to write at least two (2) papers, to demonstrate the ability to do research for either an historical play or as part of new play development, and to perform as a dramaturg in applied collaborative group projects.
TA 630 DRAMATURGY

READING LIST:


5. Selected articles from professional theatre journals that are chosen for their current perspective on the discipline, on approaches to the work, on evolving relationships with other theatrical artists, and on other related facets of the specialization.

6. Selected plays for study in a given semester.

LEARNING OUTCOMES:

1. Learn how to do the research required of a dramaturg.

2. Become competent at developing a dramaturg’s protocol for new plays and historical dramas.

3. Understand how the dramaturg works with the rest of the production team.

4. Become familiar with all the basic skills required for the position.

5. Understand the history of the dramaturgy in Europe and the United States.

6. Develop your voice as a dramaturg.