APPLICATION FOR NEW COURSE

1. Submitted by College of Fine Arts Date September 2001

Department/Division offering course Theatre

2. Proposed designation and Bulletin description of this course

   a. Prefix and Number TA 691
   b. Title* Performance Practicum
   c. Lecture/Discussion hours per week none
   d. Laboratory hours per week TBA (attach)
   e. Studio hours per week 0
   f. Credits 1
   g. Course description
      The study and practice of acting and directing through rehearsal and performance.
   h. Prerequisites (if any)
      Consent of instructor and filing of prospectus.
   i. May be repeated to a maximum of two credits

3. To be cross-listed as

Prefix and Number

4. Effective Date

5. August 2003

Signature, Chairman, cross-listing department

6. Course to be offered

   ❑ Fall
   ❑ Spring
   ❑ Summer

7. Will the course be offered each year?
   (Explain if not annually)

   ❑ Yes
   ❑ No

8. Why is this course needed?

Part of proposed Ph.D. program in Theatre Practice. The program needs additional practicums at the graduate only level.

9. a. By whom will the course be taught? All Faculty supervise practicums.

b. Are facilities for teaching the course now available?
   If not, what plans have been made for providing them?

   ❑ Yes
   ❑ No
10. What enrollment may be reasonably anticipated?  3-5

11. Will this course serve students in the Department primarily?  
   Will it be of service to a significant number of students outside the Department?
   If so, explain.
   ✔ Yes  ☐ No

Will the course serve as a University Studies Program course?
   ☐ Yes  ✔ No

If yes, under what Area?

12. Check the category most applicable to this course
   ✔ traditional; offered in corresponding departments elsewhere;
   ☐ relatively new, now being widely established
   ☐ not yet to be found in many (or any) other universities

13. Is this course part of a proposed new program?
   If yes, which?
   Ph.D Theatre Practice
   ✔ Yes  ☐ No

14. Will adding this course change the degree requirements in one or more programs?*
   If yes, explain the change(s) below
   ✔ Yes  ☐ No

15. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

16. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

17. Within the Department, who should be contacted for further information about the proposed course?
   Name  Nelson Fields
   Phone Extension 7-6459

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
APPLICATION FOR NEW COURSE

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Signatures of Approval:

[Signatures]

Date

Date

Date

Date

Date

Date

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Date

Date of Notice to the Faculty

Date of Notice to University Senate

*Undergraduate Council

*University Studies

*Graduate Council

*Academic Council for the Medical Center

*Senate Council (Chair)

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL

Rev 11/98
Practicum Syllabus / Attachment

Department of Theatre

College of Fine Arts

Letter Grade / No Incompletes

All theatre faculty supervise practicum courses. Generally, design and production faculty supervise Production Practicums and acting/directing faculty supervise Performance Practicums.

Directing Practicum will be supervised by the Director of Graduate Studies or a member of the directing faculty.

TA 690  Production Practicum  1 semester hour
TA 691  Performance Practicum  1 semester hour
TA 692  Directing Practicum (variable credit)  1 – 3 semester hours

The Production and Performance Practicums have been designed to allow the theatre student to receive academic credit while gaining the co-curricular experience necessary for practical application of their craft.

No practicum credit is given for activities that are requirements of another theatre course for which the student is registered.

- For example, the student may not receive practicum credit for directing a play if that is required of his/her directing class.

TA 690  Production Practicum  1 semester hour

may be repeated to maximum of two credits

Participation in the production programs of the UK Theatre. Practical training in the technical aspects of production. All work is arranged with the approval of the practicum instructor and with the approval of either the technical director, the costume director, or the stage designers.

Minimum Requirements: (all requirements must be met on the main stage of the UK Theatre)

- 40 hours of work in any five-week period under the supervision of the scene or costume shops.
  Activities include satisfactory and extensive crew work, designing, serving in a supervisory position in the costume or scene shop.
- Serving as a stage manager on a production.
- Students must indicate the five-week period of their preference at the first meeting with the instructor. At that time they will sign up for regularly scheduled hours to fulfill their obligation.

TA 691  Performance Practicum  1 semester hour

may be repeated to maximum of two credits

Rehearsal and performance in the production programs of the UK Theatre. Practical experience in acting, directing, dramaturgy, or stage management.

Minimum Requirements: (all requirements must be met on the main stage of the UK Theatre except as director)

- Acting in any combination of productions that involves five weeks or more of rehearsal and performance.
- Directing a production in the studio season.
- Serving as an assistant to the director or stage manager.
- Dramaturg.
- All work must be arranged with practicum instructor. It is understood that registration for Performance Practicum does not guarantee casting in productions.
TA 692  

**Directing Practicum (variable credit)**  
1 – 3 semester hours

May be repeated once to a maximum of 6 credits

Rehearsal and performance in the production programs of the UK Theatre. Practical experience in directing or dramaturgy.

**Minimum Requirements:** (all requirements must be met on the main stage of the UK Theatre)
- Directing a full-length production.
- Dramaturg.

**Additional Guidelines:**
- The specific requirements for completion of the practicum will be established for each student in consultation with the instructor. Class meets as arranged with the instructor. This includes but is not limited to attending rehearsals, production and/or design meetings, auditions, crew calls, shop hours, and/or performances and strike.
- The role of the instructor is to serve as advisor, bookkeeper, and final evaluator. It is not the responsibility of the instructor to provide projects through which a student may complete the work required.
- All activities for which a student wishes practicum credit must be approved by the practicum instructor at the time the activities begin. No activities will be approved after they have been completed.
- Quality is important in completing the practicum requirement. Quantity does not insure a passing evaluation.
- In all cases registration does not guarantee assignments will be made. Students should make arrangements for specific responsibilities prior to registering. In the case of Directing Practicum, main stage directing assignments will not be made without consultation of the theatre faculty after a recommendation from the Chair or Director of Graduate Studies. Dramaturgical duties will not be made without a recommendation from the Director of Graduate Studies.

**PRACTICUM FORMS – THIS SECTION IS VERY IMPORTANT**

A. The practicum prospectus form serves as both an original statement of intent and a final record of completion.
1. The intent section of the form is to be filled out and returned to the instructor of record for approval.
2. A separate form must be completed for each practicum.
3. The form must be completed when the student’s activity is complete. The student is responsible for returning the form to the instructor for completion.

**Learning Outcomes**

It is expected (depending on the nature of the practicum involved) the student will gain practical experience in the production and performance of a play. Theoretical understanding gained in the classroom will be put to practical use and applied in the course of the production or performance experience.