APPLICATION FOR NEW COURSE

1. Submitted by College of Fine Arts Date September 2001

Department/Division offering course Theatre

2. Proposed designation and Bulletin description of this course

   a. Prefix and Number TA 730
   b. Title* Advanced Studies in Directing: Sub-title
      *NOTE: If the title is longer than 24 characters (including spaces), write
      A sensible title (not exceeding 24 characters) for use on transcripts
      Adv Stud Directing
   c. Lecture/Discussion hours per week 3
   d. Laboratory hours per week 2
   e. Studio hours per week 0
   f. Credits 3
   g. Course description
      Seminar and research in the aesthetics, history, style, and directoral techniques
      required for theatrical production. Sub-title required.
   h. Prerequisites (if any)
      TA 600
   i. May be repeated to a maximum of six credits when identified by
      (if applicable)

4. To be cross-listed as

   Prefix and Number n/a
   Signature, Chairman, cross-listing department

5. Effective Date August 2003 (semester and year)

6. Course to be offered
   □ Fall  ✔ Spring  □ Summer

7. Will the course be offered each year?
   (Explain if not annually) ✔ Yes  □ No

8. Why is this course needed?

   Proposed Ph.D program Theatre Practice. This course gives the student an in-depth
   consideration of historical components and style studies with regard to directing.

9. a. By whom will the course be taught? Graduate Faculty
   b. Are facilities for teaching the course now available?
      If not, what plans have been made for providing them?
      ✔ Yes  □ No
10. What enrollment may be reasonably anticipated? 10-15

11. Will this course serve students in the Department primarily? [ ] Yes [ ] No
Will it be of service to a significant number of students outside the Department? [ ] Yes [ ] No
If so, explain.

12. Check the category most applicable to this course
   [ ] traditional; offered in corresponding departments elsewhere;
   [ ] relatively new, now being widely established
   [ ] not yet to be found in many (or any) other universities

13. Is this course part of a proposed new program:
   [ ] Yes [ ] No
   If yes, which?
   Ph. D. Theatre Practice

14. Will adding this course change the degree requirements in one or more programs?*
   [ ] Yes [ ] No
   If yes, explain the change(s) below

15. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

16. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

17. Within the Department, who should be contacted for further information about the proposed course?
   Name Rhoda-Gale Pollack
   Phone Extension 7-7018

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
APPLICATION FOR NEW COURSE

Signatures of Approval:

[Signature]

Department Chair

[Signature]

Dean of the College

Date

Date

Date of Notice to the Faculty

*Undergraduate Council

Date

*University Studies

Date

*Graduate Council

Date

*Academic Council for the Medical Center

Date

*Senate Council (Chair)

Date of Notice to University Senate

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL

Rev 11/98
ADVANCED STUDIES IN DIRECTING
TA 730

INSTRUCTOR
Professor Rhoda-Gale Pollack
109 Fine Arts Building
Office hours: M, W, and F 11-12 A.M. or by appointment
e-mail: rgpoll01@pop.uky.edu
Phone: office 257-7018

COURSE SUMMARY
Study of directing techniques, philosophies, terminology, and rehearsal practices.
Practical application of these skills and opportunity to develop additional critical
proficiency related to the work of the director.

REQUIRED TEXTS
1. Dean, Alexander and Carra, Lawerence. FUNDAMENTAL OF PLAY DIRECTING.
   New York: Holt, Rinehart And Winston. (Most current edition.)

2. Cole, Susan Letzler. DIRECTORS IN REHEARSAL: A hidden world. New York:


4. Selected play scripts for scene work.

TYPES OF ASSIGNMENTS
1. One oral presentation during the semester. (15 points)

2. Write three papers. One on each of the main stage UK productions and the third on a
   professional production. (15 points per paper)

3. Final directing project. (25 points)

4. Participation over the semester in all projects. (15 points)

ATTENDANCE POLICY
Attendance is required. Two unexcused absences will lower one’s final grade one letter.
Official University excused absences are honored.
LEARNING EXPECTATIONS

1. Demonstrate ability to critically evaluate the directing of a production in writing.

2. Demonstrate ability in directing and understanding of the process.

3. Demonstrate knowledge regarding the techniques and philosophies of noted directors.

4. Acquisition of ideas and information that you use for the rest of your life and acquire enough interest to keep developing your knowledge in some aspect of the materials covered.
TA730
ADVANCED STUDIES IN DIRECTING
COURSE SCHEDULE for Various Directorial Techniques throughout History

Week 1. Intro of course & review of basic areas of stage and body positions

Week 2. Discussion: Interpreting the Script. Body Positions for actors sharing the stage.
ASSIGNMENT: RIDERS TO THE SEA interpretation and script analysis–due 1/24

Week 3. Discuss work on "Riders". Begin work on COMPOSITION and ground plan.

Week 4. Presentation on Stanislavsky. Continue COMPOSITION and do exercises.

Week 5. Presentation on Grotowski. COMPOSITION & PICTURIZATION–discuss and work.

Week 6 Presentation on Peter Brook. PICTURIZATION continues and exercises.

Week 7 Presentation Panel: on history and playwright of selected UK production. Discussion on PICTURIZATION & PANTOMIMIC DRAMATIZATION (PD).

Week 8 Presentation on Peter Sellers. Discussion on PD and exercises

Week 9 Paper #1 due (midterm) Class discussion on directing in UK production. Discussion on MOVEMENT. Exercises

Week 10 SPRING BREAK

Week 11 Presentation on Anne Bogart. Discussion on RHYTHM and exercises

Week 12 Presentation on Andrei Serban. The work as ACTING COACH


Week 14 Catch-up on all of the above. See and discuss several final projects

Week 15 Paper # 3 due. Working with a DRAMATURG and some applied work See and discuss several final projects.

Week 16. Wrap-up. See and discuss several final projects.

Finals week. See and discuss remaining final projects