APPLICATION FOR NEW COURSE

1. Submitted by College of Fine Arts ____________________________ Date September 2001
Department/Division offering course Theatre ____________________________

2. Proposed designation and Bulletin description of this course

a. Prefix and Number TA 739
b. Title* Internship in Theatre
   *NOTE: If the title is longer than 24 characters (including spaces), write a sensible title (not exceeding 24 characters) for use on transcripts

c. Lecture/Discussion hours per week 0
d. Laboratory hours per week TBA (see attach)
e. Studio hours per week 0
f. Credits 3-6

g. Course description
A field-based learning experience in the student's area of expertise conducted at a nationally recognized theatre venue. The internship appointment is secured by the student with the consent and supervision of a faculty advisor.
h. Prerequisites (if any)
Completion of course requirements in Ph.D program, Consent of instructor, and filing of prospectus.
i. May be repeated to a maximum of 12 hours. (if applicable)

4. To be cross-listed as n/a

Prefix and Number ____________________________ Signature, Chairman, cross-listing department

5. Effective Date August 2003 (semester and year)

6. Course to be offered  □ Fall  □ Spring  □ Summer

7. Will the course be offered each year? (Explain if not annually)
   □ Yes  □ No

8. Why is this course needed?
This course provides the student with a professional environment to put into practice the dramaturgical and directoral studies provided in the proposed Ph.D program.

9. a. By whom will the course be taught? Graduate Faculty

b. Are facilities for teaching the course now available?
   If not, what plans have been made for providing them?
     □ Yes  □ No
10. What enrollment may be reasonably anticipated? 1-3

11. Will this course serve students in the Department primarily? Yes No
Will it be of service to a significant number of students outside the Department? Yes No
If so, explain.

Will the course serve as a University Studies Program course? Yes No
If yes, under what Area?

12. Check the category most applicable to this course

- traditional; offered in corresponding departments elsewhere;
- relatively new, now being widely established
- not yet to be found in many (or any) other universities

13. Is this course part of a proposed new program: Yes No
If yes, which?
Ph. D Theatre Practice

14. Will adding this course change the degree requirements in one or more programs?* Yes No
If yes, explain the change(s) below

15. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

16. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

17. Within the Department, who should be contacted for further information about the proposed course?
Name Rhoda-Gale Pollack
Phone Extension 7-7018

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
Signatures of Approval:

[Signatures]

Date

Date

*Undergraduate Council

*University Studies

*Graduate Council

*Academic Council for the Medical Center

*Senate Council (Chair)

*If applicable, as provided by the Rules of the University Senate

Date of Notice to the Faculty

Date

Date

Date

Date

Date

Date of Notice to University Senate

ACTION OTHER THAN APPROVAL

Rev 11/98
The internship must fill directing and/or dramaturgical components.

The internship will take place at a nationally or internationally recognized theatre venue. This would normally be a theatre recognized by LORT (League of Regional Theatres). The student will select (after consulting with his/her advisor for the project) several possibilities and make contact with the venues and make appropriate arrangements. It is not the Department of Theatre’s responsibility to arrange the position for the student. Once the Director of Graduate Studies approves the position, the student may continue and/or conclude negotiations with the organization.

The internship will be mentored or advised by the Director of Graduate Studies or a member of the graduate faculty.

Students will select the faculty member to act as their advisor / mentor for the internship with the consent of the Director of Graduate Studies.

Internship must be for minimum of one semester and should be no more than two semesters.

A prospectus must be filed with the theatre office once arrangements with the theatre have been completed. The Director of Graduate Studies and the Chair of the Department of Theatre approves the prospectus. The prospectus must contain the following information:

- Name and Address of the Theatre
- Documentation of the theatre’s viability as a nationally or internationally recognized venue.
- Supervisor’s name and contact information.
- Theatre Department’s advisor information
- Specific nature of the internship and expected benefit to the student’s education.
- Specific learning outcomes to be derived from this experience.
- The length of the internship.

Upon completion of the internship the student must do the following:

- See that his/her supervisor submits in writing an evaluation of his/her work at the institution. His/her supervisor must complete the departmental evaluation form and attached letter of recommendation. These documents are to be mailed directly to the student’s advisor.
- Submit a written self-evaluation detailing his/her work and specific outcomes of the experience.
- Arrange an interview with three members of the graduate faculty (including advisor and Director of Graduate Studies) to review his/her experiences.
**Learning Outcomes**

It is expected (depending on the nature of the internship) the student will gain practical experience in production and performance work at a professional theatre. Theoretical understanding gained in the classroom will be put to practical use and applied in the course of the internship experience. Specifically, work with top-notch professional directors, designers, dramaturgs, and other theatre artists will provide the student with the next level of involvement in the theatre experience.