APPLICATION FOR NEW COURSE

1. Submitted by College of Fine Arts __________________________ Date September 2001
   Department/Division offering course Theatre

2. Proposed designation and Bulletin description of this course
   a. Prefix and Number TA 771
   b. Title* Advanced Studies in Theatre History
   *NOTE: If the title is longer than 24 characters (including spaces), write a sensible title (not exceeding 24 characters) for use on transcripts
   c. Lecture/Discussion hours per week 3
   d. Laboratory hours per week 0
   e. Studio hours per week 0
   f. Credits 3
   g. Course description
      Seminar designed to provide extensive reading and research over historical issues relating to dramatic literature and theatre practices of a designated period.
   h. Prerequisites (if any)
      GraduateStandinginTheatre.
   i. May be repeated to a maximum of six credits when identified by __________________________ (if applicable)
   j. To be cross-listed as n/a different sub-titles.

4. Prefix and Number __________________________ Signature, Chairman, cross-listing department

5. Effective Date August 2003 (semester and year)

6. Course to be offered
   ■ Fall    □ Spring    □ Summer

7. Will the course be offered each year?
   (Explain if not annually) Yes □ No

8. Why is this course needed?
   Part of proposed Ph. D. program in Theatre Practice. Advanced work in the area of theatre history will be an important component of this degree program.

9. a. By whom will the course be taught? Graduate Faculty
   b. Are facilities for teaching the course now available?
      Yes □ No
      If not, what plans have been made for providing them?
10. What enrollment may be reasonably anticipated?  5-10

11. Will this course serve students in the Department primarily?  

☑ Yes  ☐ No

Will it be of service to a significant number of students outside the Department?  

☐ Yes  ☑ No

12. Check the category most applicable to this course

☑ traditional; offered in corresponding departments elsewhere;

☐ relatively new, now being widely established

☐ not yet to be found in many (or any) other universities

13. Is this course part of a proposed new program:  

☑ Yes  ☐ No

If yes, which?  

Ph. D. Theatre Practice

14. Will adding this course change the degree requirements in one or more programs?*  

☐ Yes ☑ No

If yes, explain the change(s) below

15. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

16. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

17. Within the Department, who should be contacted for further information about the proposed course?

Name  Rhoda-Gale Pollack  Phone Extension  7-7018

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
Signatures of Approval:

[Signature]
Department Chair

[Signature]
Dean of the College

*Undergraduate Council
Date: [Date]

*University Studies
Date: [Date]

*Graduate Council
Date: [Date]

*Academic Council for the Medical Center
Date: [Date]

*Senate Council (Chair)
Date of Notice to University Senate: [Date]

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL

Rev 11/98
Sample Syllabus

TA 771: Advanced Studies in Theatre History
Subtitle: Late 19th century U.S. Theatre: Politics and Practices

This course focuses on the late 19th century theatre as it developed in New York City, the theatre’s “capital city.” The course investigates how social, political, and cultural forces helped to shape the theatre and, in turn, how the theatre helped audiences negotiate the changes these forces wrought in their everyday material lives.

Students will conduct primary research into late nineteenth century popular theatre, and examine the writings of selected sociologists, anthropologists, and cultural theorists whose work help to define what Rosemarie Bank calls “theatre culture.” Students will then focus on a performance, performer, or venue and apply theory to practice in the creation of a paper of publishable quality.

At the conclusion of the course, students will
-- gain a greater knowledge of 19th century U.S. popular theatre
-- learn some of the methods and theories used in the study of theatrical practices within a specific historical period
-- enhance their primary research skills
-- write a paper suitable for conference presentation and/or publication

Texts
Toll, Robert C, On With The Show
Wilmeth, Don, ed., Cambridge Guide to American Theatre
De Certeau, Michel, The Practice of Everyday Life
Turner, Victor, Ritual and Theatre
Sollars, Werner, ed., Theories of Ethnicity
Foucault, Michel, History of Sexuality
Gilfoyle, Timothy, City of Eros

Timetable
Week 1 -- Read and Discuss de Certeau and Turner
Week 2 -- " Foucault
Week 3 -- "Gilfoyle, selected chapters
Week 4 -- "Sollars, selected chapters
Week 5 -- "Culture" Reports Due
Week 6 -- "
Week 7 -- The Popular Theatre
Week 8 -- "
Week 9 -- "
Week 10 -- Research Reports (Pictorial Evidence)
Week 11 -- "
Week 12 -- Research Reports (Critical Evidence)
Week 13 -- "
Week 14 -- Research Reports (Material Culture)
Week 15 -- "

Assignments
"Culture" Report: Formal written report that will be distributed to class members and presented orally in class. Topics will be assigned from the following general categories: immigration patterns, changing physical landscapes, political/legal climate, ideological issues

Research Report: Oral reports (outlines to be distributed to all) of the research findings in the specific areas

Final Paper: 20-30 page paper, of publishable quality, as described above.