APPLICATION FOR NEW COURSE

1. Submitted by the College of Arts and Sciences Date August 14, 2001

Department/Division offering course Women’s Studies

2. Proposed designation and Bulletin description of this course:

(a) Prefix and Number WS 616 (b) Title* Colonialism/Post-colonialism and Gender

*NOTE: If the title is longer than 24 characters (including spaces), write a sensible title (not exceeding 24 characters) for use in transcripts: Colonial/Post & Gender

(c) Lecture/Discussion hours per week 3 (d) Laboratory hours per week

(e) Studio hours per week (f) Credits 3

(g) Course description: This course is designed to expose students to a range of theories and debates centering on or pertinent to women, gender, and sexuality in the field of postcolonial studies. Here, the field is understood in its widest and most interdisciplinary sense, inclusive of studies of Empire, the independent so-called "Third World", and diasporas. Topics for study will include classical texts in the field, current postcolonial readings on gender and sexuality in empire, representation, trans/nationalism, and diasporas. Course credit may be used to help satisfy the international component of the Women’s Studies Graduate Certificate requirements.

(h) Prerequisites (if any): none

(i) May be repeated to a maximum of (if applicable)

4. To be cross-listed as:

Prefix & No. Signature, Chairman, cross-listing department

5. Effective Date: Fall 2002 (semester and year)

6. Course to be offered (a) Fall (b) Spring (c) Summer

7. Will the course be offered each year? (a) Yes (b) No

(Explain if not annually):

8. Why is this course needed: The Women’s Studies Program is committed to teaching about women and gender in international, and especially Third World, contexts, but currently can offer only a few courses that specialize in this area. This course would provide a regularly accessible means for students to learn about Third World women and gender theories, and would be part of a list of courses usable to fulfill the WE Graduate Certificate international component requirement.

9. (a) By whom will the course be taught? Dr. Paola Bacchetta who has a joint appointment in Women’s Studies and Geography. (If Dr. Bacchetta is on sabbatical or any other research leave at any time, others who could teach it are Dr. Francie Chanssen-Lopez and Sr. Monica Udvardy

(b) Are facilities for teaching the course now available? (a) Yes (b) No

If not, what plans have been made for providing them?
10. What enrollment may be reasonably anticipated? 15

11. Will this course serve students in the Department primarily?
   (a) Yes  (b) No
Will it be of service to a significant number of students outside the Department?
   (a) Yes  (b) No
   If so, explain.

Post-colonial theory has entered many of the social sciences and humanities, and is growing. There are students in Geography, Anthropology and English who have expressed an interest in learning post-colonial theory. An interdisciplinary group of 15 students, led by graduate students Rebecca Weaver (English) and Paul Kingsbury (Geography), met for one year to read post-colonial theory together.

Will the course serve as a University Studies Program course?
   (a) Yes  (b) No
   If yes, under what Area?

12. Check the category most applicable to this course:
   _____ traditional; offered in corresponding departments elsewhere;
   _____ relatively new, now being widely established
   _____ not yet to be found in many (or any) other universities

13. Is this course part of a proposed new program?
   (a) Yes  (b) No
   If yes, which?

14. Will adding this course change the degree requirements in one or more programs?*
   (a) Yes  (b) No
   If yes, explain the change(s) below:

15. Attach a list of the major teaching objectives of the proposed course, outline and/or reference list to be used.

16. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

17. Within the Department, who should be contacted for further information about the proposed course?
   Name/e-mail: Dr. Joan Callahan  Phone Extension: 257-1388

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
8. Signatures of Approval:

Department Chair: [Signature]  
Date: 8-16-01

Dean of the College: [Signature]  
Date: SEP 11 2001

Date of Notice to the Faculty: AUG 28 2001

*Undergraduate Council:
Date: 

*University Studies:
Date: 

*Graduate Council:
Date: 

*Academic Council for the Med. Ctr:
Date: 

*Senate Council: Date of Notice to Univ. Senate:

ACTION OTHER THAN APPROVAL:

*If applicable, as provided by the Rules of the University Senate

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3301C-22&23
Revised: July 17, 1989
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WS 616 Colonialism/Postcolonialism and Gender

STUDENT LEARNING OUTCOMES

* introduces students to major theories and debates in the overall field of Postcolonial Studies. This includes studies of Empire, the "Third World", diasporas, processes of racialization, and identities.

* develops students' in-depth understanding of the place of women, gender and sexuality in major theories and debates in Postcolonial Studies.

* develops students' ability to critically and creatively examine, evaluate, and compare reading materials.

* professionalizes students by developing skills in research and writing articles for publication in professional journals, or a thesis or dissertation chapter. (A main requirement is a paper making use of postcolonial theory, destined to be published or to serve as a chapter in thesis or dissertation).

* develops students' ability to critically and creatively apply or make use of postcolonial theory in their own research.
COURSE OBJECTIVES:
This course is designed to expose students to a range of theories and debates centering on or pertinent to women, gender, and sexuality in the field of postcolonial studies. Here, the field is understood in its widest and most interdisciplinary sense, inclusive of studies of Empire, the independent so-called "Third World", and diasporas. Indeed, postcolonial studies has provided a space for critical debates among scholars located across the globe on a shared set of topics. We will begin with a critical overview of the theoretical genealogies, and their intersections, of the study of colonialism/postcolonialism, including classical texts in the field. In an early phase, colonial/postcolonial analyses did not imagine gender and sexuality as axes of analysis. However, to thoroughly understand current gender and sexuality focussed scholarship it is necessary to return to these foundations. We will then move on to explore current postcolonial readings on gender and sexuality in empire, representation, trans/nationalism, and diasporas. The materials for this course are primary texts dealing with Britain/South Asia, Britain/Subsaharan Africa, France/North Africa, and diasporas in the USA and Britain. The main writing requirement is a paper that makes use of postcolonial and gender theory (on a topic of the student's choice) destined to be a thesis or dissertation chapter, or for publication in a professional journal.

GRADING
(1) Class participation: 25%.
(2) A series of smaller assignments leading to the student's research paper (as indicated below): 25%. These consist of (a) an abstract for research paper (b) preliminary bibliography and (c) a literature review (approximately 5pp. long). The dates due are indicated on the syllabus.
(3) A research paper (on any topic, 25-30 pp. long) that makes use of the theories and debates relevant to this class: 50%. To fulfill this requirement, students may wish to write a dissertation chapter, thesis chapter, or an article for publication in a professional journal. The topic, content and form will be negotiated with the professor by appointment sometime during the first three weeks of classes. The date for submission of the text in final form is indicated on the syllabus.

POLICIES
1. Class attendance is required. Absences are justifiable under the following conditions only: (a) professor's permission in advance (b) written medical excuse or other acceptable official document after the fact. Each unexcused absence will be cause to lower the final grade by one-half a point.
2. Late work will be accepted only under the following conditions: (a) professor's permission in advance of date due (b) formal written justification for your inability to respect the deadline (medical excuse, etc.). Grades for unexcused late work will be lowered by one-half grade per forty-eight hours.
3. All written work must be typed (double-spaced), and properly referenced.
4. Cheating, as stipulated in the Student Rulebook on page 91, will be subject to prompt action. Thus, if a student should produce work that is not the result of her or his own "thought, research, or self-expression," she or he will be "reported to the Department Head and the Dean." As per the rules, "conviction of this offense can result in an 'E' grade for the course and, in extreme cases, expulsion from the university."

REQUIRED TEXTS
1. All articles on reserve for this course at UK Library
2. Ania Loomba, Colonialism/Postcolonialism
3. Patrick Williams, Laura Chrisman (Eds.) Colonial Discourse and Post-colonial Theory
4. Bill Ashcroft, Gareth Griffiths, Helen Tiffin (Eds.) The Post-colonial Studies Reader
5. Anne McClintock, Imperial Leather: Race, Gender and Sexuality in the Colonial Contest
6. Vinayak Chaturvedi (Ed.) Mapping Subaltern Studies and the Postcolonial
7. Edward Said, Orientalism
OPTIONAL TEXTS
1. Bill Ashcroft, Gareth Griffiths, Helen Tiffin (Eds.) Key Concepts in Post-Colonial Studies
2. Donna Landry, Gerald MacLean (Eds.) The Spivak Reader
3. Homi Bhabha, The Location of Culture
4. Christopher Lane, The Ruling Passion: British Colonial Allegory and the Paradox of Homosexual Desire
5. Anne McClintock, Aamir Mufti, Ella Shohat (Eds.) Dangerous Liaisons: Gender, Nation and Postcolonial Perspectives

Introduction: Colonial/Postcolonial Studies

Class #1: August 28, 2001
Part 1
Introductory remarks.
Explanation of course syllabus, requirements, and policies.
Part 2
Explanation of how to write an abstract, literature review, and the paper for this class.

Class #2: September 4, 2001

Class #3: September 11, 2001

Classics and Their Critics

Class #4: September 18, 2001
***Students' abstracts are due.

Class #5: September 25, 2001

Class #6: October 9, 2001
***Students' preliminary bibliographies are due.
Said, E., Orientalism.
Optional:

Empire, Gender, Sexuality

Class #7: October 16, 2001
McClintock, A. (1995) Imperial Leather: Race, Gender, and Sexuality in the Colonial Contest
Subaltern Studies, Gender, Sexuality

Class #8: October 23, 2001
***Students' literature reviews are due.

Class #9: October 30, 2001

Postcoloniality, Representation, Gender

Class #10: November 6, 2001

Postcoloniality, Trans/Nationalism, Diaspora

Class #11: November 13, 2001

Students' Analyses

Class #12: November 20, 2001
***Student papers are due.
Student presentations of their papers and discussion.

Class #13: November 27, 2001
Student presentations of their papers and discussion.

Class #14: December 4, 2001
The class will select a film to watch, and collectively analyze it (orally) using theory from the course.