APPLICATION FOR CHANGE IN EXISTING COURSE: MAJOR & MINOR

1. Submitted by College of Communications and Information Studies Date September 5, 2001
   Department/Division offering course School of Library & Information Science

2. Changes proposed:
   (a) Present prefix & number LIS613 Proposed prefix & number
   (b) Present Title Information Resources and Services for Children
       New Title
   (c) If course title is changed and exceeds 24 characters (Including spaces), include a sensible title (not to exceed 24 characters) for use on transcripts:
   (d) Present credits: 3 Proposed credits:
   (e) Current lecture: laboratory ratio no change Proposed:
   (f) Effective Date of Change: (Semester & Year) Fall 2002

3. To be Cross-listed as:

4. Proposed change in Bulletin description:
   (a) Present description (including prerequisite(s):
   (b) New description:
       A study of effective programming for children and young adults. Emphasis is placed on oral presentations, literature-based activities and community outreach. Rereq. LIS 510 or consent of instructor
   (c) Prerequisite(s) for course as changed: LIS510 or consent of instructor

5. What has prompted this proposal?
   Content of two courses can more effectively be covered in a single course because of current overlap between 613 and 610. The latter is being dropped as a separate course

6. If there are to be significant changes in the content or teaching objectives of this course, indicate changes:
   Content of 610 and 613 are being merged into a single course: LIS613

7. What other departments could be affected by the proposed change?
   NONE

8. Will changing this course change the degree requirements in one or more programs?* □ Yes ✔ No
   If yes, please attach an explanation of the change.*

9. Is this course currently included in the University Studies Program?
   If yes, please attach correspondence indicating concurrence of the University Studies Committee.
   □ Yes ✔ No

10. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

*NOTE: Approval of this change will constitute approval of the program change unless other program modifications are proposed.
11. Is this a minor change? □ Yes ☑ No
(NOTE: See the description on this form of what constitutes a minor change. Minor changes are sent directly from the Dean of the College to the Chair of the Senate Council. If the latter deems the change not to be minor, it will be sent to the appropriate Council for normal processing.)

12. Within the Department, who should be consulted for further information on the proposed course change?
Name: Jackie White Phone Extension: 7-4439

Signatures of Approval:

[Signature]
Department Chair

[Signature]
Dean of the College

**Undergraduate Council

**Graduate Council

**Academic Council for the Medical Center

**Senate Council

**If applicable, as provided by the Rules of the University Senate.

ACTION OTHER THAN APPROVAL

**********

The Minor Change route for courses is provided as a mechanism to make changes in existing courses and is limited to one or more of the following:

a. change in number within the same hundred series;
b. editorial change in description which does not imply change in content or emphasis;
c. editorial change in title which does not imply change in content or emphasis;
d. change in prerequisite which does not imply change in content or emphasis;
e. cross-listing of courses under conditions set forth in item 3.0;
f. correction of typographical errors. [University Senate Rules, Section III - 3.1]
Course Number: LIS 613  
Credit Hours: 3  
Title: Information, Resources, and Services for Children

Course Description: A study of effective programming for children and young adults. Emphasis is placed on oral presentations, literature-based activities, and community outreach.

Course Objectives:  
1. To develop the ability to plan and implement creative programming for children and young adults in libraries.  
2. To develop skills in the selection and presentation of stories, picture books, and book talks to motivate children and young adults to enjoy listening and reading and to form a lifetime reading habit.  
3. To gain an understanding of current issues and significant trends in information resources and library services for children and young adults.  
4. To become familiar and comfortable with the variety of media through which literature can be presented.  
5. To objectively evaluate library programs.

Course Requirements:  
1. Extensive reading of books from a variety of genres and authors is essential. Selections from the reading list will include picture books, contemporary realistic fiction, popular fiction, multicultural/international, historical fiction, biographies, and fantasy/science fiction. Students will also read selections from traditional literature, children’s magazines, and poetry. A summary card containing genre, bibliographic information, a synopsis, literary evaluation, and personal response to the book is required for each book.  
2. Picture Book Presentation – Each student will select a picture book to read aloud to the class. The book should have large, clear illustrations and a story that does not exceed ten minutes when read aloud with expression.  
3. Newbery Presentation – Based on the criteria by which Newbery committee members determine recipients of the Newbery Medal, each student will discuss the particular merits of a Newbery winner or honor book of the past 15 years. Examine its strengths and weaknesses, and defend its choice by the committee.  
4. Storytelling - Each student will select a story for an oral presentation, learn to tell it in his/her own words, not to exceed eight minutes, and then present it to a small group in class.  
5. Selection Tools – Each student will review a book of contemporary realistic fiction. Reviews from three selection aids must be read and discussed relevant to
the student’s assessment of the book. Copies of the reviews, with sources noted on each, must be submitted with the summary card.

6. **Book Talk** - Each student will prepare and present to the class a book talk on three related titles appropriate for a specific grade level. (For example, science fiction for grade 6.) Titles may be selected from the class reading list, with the exception of required books, but others may be promoted as well. The presentation should be six to eight minutes in length.

7. **Current Issue Presentation** – Each student will select a current issue or trend in children or young adult programming to research and present to the class in a “presentation” format (PowerPoint, Hyperstudio, slides, or overhead). The student will create a bibliography of sources consulted.

8. **Community Program** – Students will create a community outreach program for either a public library or a school library to promote reading and literacy. Students may work with one other student or individually in creation of this project. (Web-enhanced and afternoon or evening programming should be considered for inclusion.)

9. **Final Exam** - The final exam will be based on material presented in class, as well as knowledge of books read and discussed in class.

### Course Evaluation:

<table>
<thead>
<tr>
<th>Activity</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reading response cards</td>
<td>60</td>
</tr>
<tr>
<td>Picture book</td>
<td>10</td>
</tr>
<tr>
<td>Newbery presentations</td>
<td>10</td>
</tr>
<tr>
<td>Issue/trend presentation</td>
<td>20</td>
</tr>
<tr>
<td>Storytelling</td>
<td>10</td>
</tr>
<tr>
<td>Book talk</td>
<td>10</td>
</tr>
<tr>
<td>Community program</td>
<td>40</td>
</tr>
<tr>
<td>Class participation</td>
<td>20</td>
</tr>
<tr>
<td>Final exam</td>
<td>20</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>200</strong></td>
</tr>
</tbody>
</table>

185-200 = A  
170-184 = B  
150-169 = C  
140-149 = D

Late assignments and unexcused absences will be reflected in your grade.

### Readings and Resources:

Required readings will be taken from the following:


Huck, Charlotte S., Susan Hepler, Janet Hickman, and Barbara Z. Kiefer. 

Rollock, Barbara T. Public Library Services for Children. Hamden, CT: Shoe 

Van Orden, Phyllis. Library Service to Children. Chicago: American Library 

Vandergrift, Kay E. Children's Literature: Theory, Research and Teaching. 