APPLICATION FOR NEW COURSE

1. Submitted by College of: Architecture
   Date: October 24, 2001
   Department/Division offering course: Architecture

2. Proposed designation and Bulletin description of this course
   a. Prefix and Number: ARC 513
   b. Title*: History & Theory Seminar: Contemporary
   *HTS: Contemporary*

   *NOTE: If the title is longer than 24 characters (including spaces), write a sensible title (not exceeding 24 characters) for use on transcripts

   c. Lecture/Discussion hours per week: 3
   d. Laboratory hours per week: 0
   e. Studio hours per week: 0
   f. Credits: 3
   g. Course description: A series of graduate seminars devoted to investigations and analyses of pre-twentieth century architecture. Sub-title required.
   h. Prerequisites (if any): Graduate standing or consent of instructor
   i. May be repeated to a maximum of (if applicable): 6

4. To be cross-listed as:

   Prefix and Number Signature

   Chairman, cross-listing department

5. Effective Date (semester and year): Fall 2002

6. Course to be offered Fall Spring Summer: Fall and Spring

7. Will the course be offered each year? Yes

8. Why is this course needed? This course is a component of the proposed new Bachelor of Arts in Architecture and Master of Architecture curriculum.

9. a. By whom will the course be taught? Architecture graduate history & theory faculty.
   b. Are facilities for teaching the course now available? Yes If not, what plans have been made for providing them?
10. What enrollment may be reasonably anticipated? Apx. 5-10

11. Will this course serve students in the Department primarily? Yes

Will it be of service to a significant number of students outside the department? Possibly- this course would be open to graduate students of history, art history, historic preservation, etc. as a cross-disciplinary elective.

Will the course serve as a University Studies Program course? No

12. Check the category most applicable to this course:
   traditional- (offered in corresponding departments elsewhere)

13. Is this course part of a proposed new program: Yes, see below

14. Will adding this course change the degree requirements in one or more programs?* Yes
   This course is a component of the proposed new Bachelor of Arts in Architecture and Master of Architecture curriculum.

15. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

16. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

17. Within the Department, who should be contacted for further information about the proposed course?
   Name: David Mohney, Dean
   Phone Extension: 257-7619

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
Signatures of Approval:

Dean of the College: [Signature]
Date: November 1, 2001
Date of Notice to the Faculty: September 12, 2001 (formal vote by College Assembly after an ongoing curriculum development process of three + years)

*Undergraduate Council: ________________________________
Date: ________________________________

*University Studies: ________________________________
Date: ________________________________

*Graduate Council: ________________________________
Date: ________________________________

*Academic Council for the Medical Center: ________________________________
Date: ________________________________

*Senate Council (Chair): ________________________________
Date of Notice to University Senate: ________________________________

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL:
Sample Sub-title Syllabus

University of Kentucky
College of Architecture

Arc 513
History & Theory Seminar: Contemporary

Architecture 1960-2000

Most of us think of the year 2000 as a turning point, a threshold that separates ways of making architecture. With this attitude, many architects look forward to the end of the millennium and the beginning of a new one by developing new approaches to the buildings they design and the contexts in which they are placed.

The year 1960, the time when the College of Architecture came into being, marked a similar threshold in architectural thinking. Modern architecture, which had, most recently, provided legitimacy to development projects sponsored by corporate and government clients, was now the subject of a wide range of critiques. Architects and non-architects alike were concerned about establishing limits to growth and about the role of design in maintaining a human environment in the face of their perception that modernism had contributed to the ever-bleaker cityscapes and dispiriting social problems surrounding them.

In this class we will compare architectural discourse today - its concerns and its solutions - to that discourse as it developed over the past 40 years. The importance of the Modern Masters, the influence of Everyday Life on the shape of the landscape, and attempts to establish Urban Order are the three major issues that will structure the seminar.

Not only will we study the so-called "Modern Masters", but we will also look at the various challenges to their work by those as diverse as Bernard Rudofsky, who curated the "Architecture Without Architects" show at the Museum of Modern Art in 1964 and the Austrian firm Co-op Himmelblau's recent use of a, non-visual technique to develop their buildings; we will study Jane Jacobs' call in the early sixties to respect the life that exists in the city, the ascendency of the shopping mall as our major public space, and the consequence of the development of electronic communities, as explained by Manuel Castells. Examples as diverse as Herzog and DeMeuron's glass box and the increasing influence of vernacular form and popular taste, will inform our discussions about architecture over the past 40 years and our assessment of the threshold that lies immediately before us.
Objectives: Development of analytic and critical skills in the context of discussions, research, and writing about recent texts and buildings.

Requirements: Active participation in discussion, presentation of research paper topic during one of the seminar discussions, and a final research paper (20-25pp undergraduate) on a topic germane to the seminar. Students are expected to read all the texts listed.

Grading:
Participation in discussion 25%
In-class presentation 25%
Research paper 50%

Graduate Grading:
Contributing maturely to the intellectual life and discourse of the class 30%
Research paper 70%

Schedule:
Session 1: Introduction
Session 2: Transformations of Modernism
Session 3: New Perspectives on Modern Form
Session 4: Redefining Modern Form
Session 5: Continuity or Eclipse?
Session 6: Wake up and see the commonplace
Session 7: Is the Medium the Message?
Session 8: Pop Architecture
Session 9: Daily Practices and Architectural Form
Session 10: New Views of Old Cities
Session 11: Public Behavior and Urban Space
Session 12: Infrastructure not Form
Session 13: The Global vs. The Local:

Selected Bibliography:
- Peter Eisenman, "Post-Functionalism," Oppositions, no.6 (Fall 1976).