APPLICATION FOR NEW COURSE ***Revised 12/7/01

1. Submitted by College of: Architecture
   Date: October 24, 2001
   Department/Division offering course: Architecture

2. Proposed designation and Bulletin description of this course
   a. Prefix and Number: ARC 719
      Title*: Master’s Project in History Theory & Criticism
      Master’s Project HTC*
   *NOTE: If the title is longer than 24 characters (including spaces), write
   A sensible title (not exceeding 24 characters) for use on transcripts
   c. Lecture/Discussion hours per week: 0
   d. Laboratory hours per week: 0
   e. Studio hours per week: 9
   f. Credits: 9
   g. Course description:
      A final, comprehensive project in the history, theory, and criticism concentration, which synthesizes
      conceptual and experiential knowledge into a cohesive presentation.
   h. Prerequisites (if any): ARC 750 and all requisite courses within the concentration
   i. May be repeated to a maximum of (if applicable): n/a

4. To be cross-listed as:

   Prefix and Number Signature  Chairman, cross-listing department

5. Effective Date (semester and year): Fall 2002

6. Course to be offered Fall Spring Summer: Spring

7. Will the course be offered each year? Yes

8. Why is this course needed? This course is a component of the proposed new Bachelor of Arts in Architecture and Master of Architecture curriculum.

9. a. By whom will the course be taught?
   Students plan and execute the thesis project under the direction of a committee comprised of three architecture
faculty whose chair is a faculty member affiliated with the student's concentration.

b. Are facilities for teaching the course now available? Yes If not, what plans have been made for providing them?

10. What enrollment may be reasonably anticipated? Apx. 1-2 students

11. Will this course serve students in the Department primarily? Yes

Will it be of service to a significant number of students outside the department? No

Will the course serve as a University Studies Program course? No

12. Check the category most applicable to this course: relatively new - now being widely established

13. Is this course part of a proposed new program? Yes, see below

14. Will adding this course change the degree requirements in one or more programs? Yes

This course is a component of the proposed new Bachelor of Arts in Architecture and Master of Architecture curriculum.

15. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

16. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

17. Within the Department, who should be contacted for further information about the proposed course?

Name: David Mohney, Dean
Phone Extension: 257-7619

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
Signatures of Approval:

Dean of the College: ____________________________
Date: ____________________________
Date of Notice to the Faculty: November 1, 2001

September 12, 2001 (formal vote by College Assembly after an ongoing curriculum development process of three + years)

*Undergraduate Council: ____________________________
Date: ____________________________

*University Studies: ____________________________
Date: ____________________________

*Graduate Council: ____________________________
Date: ____________________________

*Academic Council for the Medical Center: ____________________________
Date: ____________________________

*Senate Council (Chair): ____________________________
Date of Notice to University Senate: ____________________________

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL:
This is the culminating project in the History, Theory & Criticism Concentration in the Master of Architecture program. As the major project (9 credits) in this professional degree program, it brings together both the student’s knowledge and directed interest in a research level architectural project. Those students pursuing a concentration in History, Theory & Criticism will be required to complete a written thesis, which subscribes to the Graduate School rules for formal thesis publication as outlined in the Graduate Bulletin.

The project is to be conducted under the tutelage of a major advisor and at least two minor advisors. The major advisor is to be from the History, Theory & Criticism graduate staff. A proposal, which includes a detailed outline and calendar, is to be submitted and approved by the advisors in the semester prior to the commencement of the project. Dates for all preliminary reviews and the final review are to be set in consultation with the advisors. The final review will be conducted under the auspices of the college faculty. Bound copies of the project are to be presented at the time of the final review.

Learning objective:
To synthesize the broad study of this professional architecture discipline into a single, cohesive, original project demonstrating a thorough knowledge of the subject.

Grading:

The Master’s Project: 100%