1. Submitted by College of [Arts & Sciences] Date ________________________

Department/Division offering course Classics ________________________

2. Proposed designation and Bulletin description of this course

   a. Prefix and Number CLA 611
   b. Title* Latin of the later Roman empire and Early Middle Ages

   *NOTE: If the title is longer than 24 characters (including spaces), write A sensible title (not exceeding 24 characters) for use on transcripts Late Roman/Medieval Latin

c. Lecture/Discussion hours per week 3
d. Laboratory hours per week ________________________
e. Studio hours per week ________________________
f. Credits 3 ________________________

g. Course description

   A survey of seminal texts in late antique and medieval Latin with extensive reading and composition in Latin.

h. Prerequisites (if any)

   CLA 511 Introduction to Latin Composition (or equivalent)

i. May be repeated to a maximum of ________________________ (if applicable)

4. To be cross-listed as

   Prefix and Number ________________________

   Signature, Chairman, cross-listing department ________________________

5. Effective Date Fall 2002 ________________________ (semester and year) (N.B. The preferred time for this course will be the fall semester of each year. But if circumstances prevent it may be offered in Spring or summer instead. [X] Yes [ ] No

6. Course to be offered [X] Fall [ ] Spring [ ] Summer ________________________

7. Will the course be offered each year? (Explain if not annually)

   [X] Yes [ ] No ________________________

8. Why is this course needed? This course is needed to cover at the graduate level an area of Latin literature which has previously been neglected in our graduate offerings. It will serve not merely to expand the range of material and interdisciplinary quality of our graduate courses, but also to help participants deepen linguistic skills in Latin at a sophisticated level. Finally, it will serve as one of the essential courses needed to complete the curriculum for a Graduate Certificate in Latin Studies.

9. a. By whom will the course be taught? Graduate faculty in the Classics Department (or appropriate other faculty if circumstances demand). [X] Yes [ ] No

   b. Are facilities for teaching the course now available? If not, what plans have been made for providing them?

   [X] Yes [ ] No
10. What enrollment may be reasonably anticipated? **five to fifteen students**

11. Will this course serve students in the Department primarily?  
   X Yes  No

   Will it be of service to a significant number of students outside the Department?  
   X Yes  No

   If so, explain. **Material in the Latin texts covered is of interest to historians, philosophers, students of religion, and a variety of other disciplines. This course will function as part of a series, starting with CLA 511 that will lead to a graduate certificate in Latin Studies, a qualification that will be useful for graduate students in a wide range of fields in which superior command of Latin is an asset. Or the course may be taken by anyone who has successfully completed CLA 511, without involvement in other courses (*)&**

   Will the course serve as a University Studies Program course?  
   X Yes  No

   If yes, under what Area?  

12. Check the category most applicable to this course

   X traditional; offered in corresponding departments elsewhere;

   X relatively new, now being widely established

   X not yet to be found in many (or any) other universities

13. Is this course part of a proposed new program?  
   X Yes  No

14. Will adding this course change the degree requirements in one or more programs?*  
   X Yes  No

   If yes, explain the change(s) below

15. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

16. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

17. Within the Department, who should be contacted for further information about the proposed course?  

   Name:  
   Phone Extension: 2-3387

   XNOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.

   (*comprising the curriculum for graduate certificate in Latin Studies.)
APPLICATION FOR NEW COURSE

Signatures of Approval:

[Signature]
Department Chair

[Signature]
Dean of the College

*Undergraduate Council
Date

*University Studies
Date

*Graduate Council
Date

*Academic Council for the Medical Center
Date

*Senate Council (Chair)
Date of Notice to University Senate

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL

27 Aug 2000
Date

NOV 13 2001
Date

SEP 26 2001
Date of Notice to the Faculty

Rev 11/98
PROPOSED COURSE:

CLA 611 Latin of the later Roman Empire and Early Middle Ages

COURSE OBJECTIVES:

1) to familiarize participants with some of the major authors and styles of writing that developed in the late Roman empire and in the early Middle Ages, and especially to take account of the effect of Christianity, the major cultural phenomenon of the time, on the prevailing modes of Latin expression;

2) to familiarize participants with the principal metrical and musical innovations that characterize this period of Latin literature;

3) to give participants extensive exercise in active oral and written expression in Latin in conjunction with the course readings in order to accelerate vocabulary building, reading efficiency and fluency.

SAMPLE COURSE OUTLINE AND PRINCIPAL READINGS

Required texts:

Participants in this course will probably not need to buy any books. We will either make xeroxed copies of each required passage, or we will use library books, or in some cases we will use Latin texts that are now available on the World Wide Web. The course will be based on the following works:

Apuleius, Metamorphoses, Book IV, Cupid and Psyche

Tertullian, De spectaculis (selections)

Jerome, Selected letters

Augustine, Confessions, Book VII

Boethius, Consolation of Philosophy, Book I

Gregory the Great, Letters (selections)

Bede, Ecclesiastical History (preface, and selections from Book V)

Anselm, Proslogion (selections)

Bernard of Clairvaux, De consideratione, Book II
Abelard, Historia calamitatum (selections)

The Oxford Book of Medieval Latin verse (selected poetry)

Written assignments:

1) Each week participants will write essays in Latin on an assigned topic. The essays, varying in length from approximately two to five pages, will be handed in each Friday. The topics for these essays will in every case have some relation to the weekly reading assignment in the Latin texts listed above.

2) Each student will complete one bibliographical assignment during the term. While most activities for the course will contribute to linguistic fluency, comprehension, and appreciation of different styles of writing, the bibliographical assignment will be exclusively devoted to coming to grips with a topic connected with the class readings. To complete this assignment, students must, in consultation with the instructor, select an issue relating to one or more of the authors, genres, or texts studied in the course, and produce a complete bibliography on the topic from at least 1960 to the present. The bibliography must be composed in a standardized format agreed upon with the instructor.

General secondary works:

Our primary purpose, apart from the bibliographical assignment, is to enable participants to concentrate most of their time and energy on the actual Latin texts assigned for the course. Hence for general class discussion we shall make use of secondary sources as sparingly as possible. Nevertheless, it will sometimes be worthwhile to consult works written in other languages which help clarify the cultural and intellectual context of the Latin works which make up our principal reading. Hence the following reference works will be available at the circulation desk of the main library for members of this course to borrow on short-term loan:

Auerbach, A., Literary Language and its Public in Late Latin Antiquity and in the Middle Ages. Trans. R. Manheim. (New York, 1957)


We especially recommend the Latin dictionary by Lewis and Short, of which there is now a copy on the World Wide Web at the following site:
A useful source available in the library for those seeking appropriate Latin words and expressions is 'A Copious and Critical English-Latin Dictionary', compiled by W. Smith and T. D. Hall. There is a copy of this work in the reference section of the library. It cannot be checked out. The call number is:
PA 2365 E5 S6 1871

Class discussion:

Class meetings will consist of discussion of the assigned passages from Latin texts. The instructor will of course have certain remarks to make about these works. Nevertheless each participant is required to take an active part in this discussion and the commentary on the assigned texts.

Exams:

There will be four exams in the course, including the final. These exams will be entirely oral, and will consist of a brief dialogue between the instructor and each student individually. Questions will be designed so that in order to respond correctly, the students will need to demonstrate the appropriate level of skill in Latin, and knowledge of material covered in the class discussion.

Class grade:

The following are the components of the grade to be received by all students who complete the course and do all the assignments, broken down according to percentages:

Class participation: 30%
Average score for written assignments: 40%
Average score on exams: 30%