APPLICATION FOR NEW COURSE

1. Submitted by College of Arts & Sciences Date
   Department/Division offering course Classics

2. Proposed designation and Bulletin description of this course
   a. Prefix and Number CLA 612
   b. Title* Latin from the later Middle Ages to the Modern World
   *NOTE: If the title is longer than 24 characters (including spaces), write a sensible title (not exceeding 24 characters) for use on transcripts Medieval/Modern Latin

3. Lecture/Discussion hours per week 3 Laboratory hours per week

4. Course description
   A survey of seminal texts in late medieval and post-medieval Latin with extensive reading and composition in Latin.

5. Credits 3

6. Course description
   A survey of seminal texts in late medieval and post-medieval Latin with extensive reading and composition in Latin.

7. Prerequisites (if any)
   CLA 511 Introduction to Latin Composition (or equivalent)

8. May be repeated to a maximum of (if applicable)

9. To be cross-listed as
   Prefix and Number
   Signature, Chairman, cross-listing department

5. Effective Date Spring 2003 (semester and year)

6. Course to be offered
   Fall Spring Summer

7. Will the course be offered each year? Yes  No
   (Explain if not annually)

This course will be offered every other year, alternating with CLA 512, in the Spring term. Either this course, or CLA 512, offered alternate years can serve as the sequel to CLA 511 (offered every Fall) in the curriculum leading to a graduate certificate in Latin Studies.

8. Why is this course needed? This course is needed to cover at the graduate level an area of Latin literature which has previously been neglected in our graduate offerings. It will serve not merely to expand the range of material and interdisciplinary quality of our graduate courses, but also to help participants deepen linguistic skills in Latin at a sophisticated level. Moreover, it will function as one of the essential courses needed to complete the curriculum for a graduate certificate in Latin Studies.

9. a. By whom will the course be taught? Graduate faculty in the Classics Department (or appropriate other faculty if circumstances demand)
   b. Are facilities for teaching the course now available? Yes  No
   If not, what plans have been made for providing them?
10. What enrollment may be reasonably anticipated? **five to fifteen students**

11. Will this course serve students in the Department primarily?  
   [ ] Yes  [ ] No
   Will it be of service to a significant number of students outside the Department?  
   [ ] Yes  [ ] No
   If so, explain. Material in the Latin texts covered is of interest to historians, philosophers, students of religion, and a variety of other disciplines. This course will function as part of a series, starting with CLA 511, that will lead to a graduate certificate in Latin Studies, a qualification that will be useful for graduate students in a wide range of fields in which superior command of Latin is an asset. Or the course may be taken by anyone who has successfully completed CLA 511, without involvement (*)
   Will the course serve as a University Studies Program course?  
   [ ] Yes  [ ] No
   If yes, under what Area?

12. Check the category most applicable to this course
   [ ] traditional; offered in corresponding departments elsewhere;
   [ ] relatively new, now being widely established
   [x] not to be found in many (or any) other universities

13. Is this course part of a proposed new program?  
   [ ] Yes  [ ] No
   If yes, which?

14. Will adding this course change the degree requirements in one or more programs?*
   [ ] Yes  [ ] No
   If yes, explain the change(s) below

15. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

16. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

17. Within the Department, who should be contacted for further information about the proposed course?
   Name __________________________ Phone Extension __________

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.

(*) in other courses comprising the curriculum for graduate certificate in Latin Studies.
APPLICATION FOR NEW COURSE

Signatures of Approval:

Terence Tienberg
Department Chair

Philip Hanly*
Dean of the College

*Undergraduate Council

*University Studies

*Graduate Council

*Academic Council for the Medical Center

*Senate Council (Chair)

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL

27 August 2002

Date

NOV 13 2001

Date

SEP 26 2001

Date of Notice to the Faculty

Date of Notice to University Senate

Rev 11/98
PROPOSED COURSE:

CLA 612  Latin from the later Middle Ages to the modern world

COURSE OBJECTIVES:

1) to familiarize participants with some of the major authors and styles of writing that developed in the late Middle Ages, Renaissance, and post-Renaissance, and especially to take account of the effect of humanism, the major cultural phenomenon of the time, on the prevailing modes of Latin expression;

2) to familiarize participants with some of the features of Latin as a vehicle for the natural sciences in the early modern era;

3) to give participants extensive exercise in active oral and written expression in Latin in conjunction with the course readings in order to accelerate vocabulary building, reading efficiency and fluency.

SAMPLE COURSE OUTLINE AND PRINCIPAL READINGS

Required texts:

Participants in this course will probably not need to buy any books. We will either make xeroxed copies of each required passage, or we will use library books, or in some cases we will use Latin texts that are now available on the World Wide Web. The course will be based on the following works:

Petrarch, Selected letters

Lorenzo Valla, Elegantiarum Linguae Latinae libri sex (prefaces to all six books)

Desiderius Erasmus, Selections from Laus stultitiae and Ciceronianus; selected letters

Thomas More, Utopia (preface, and selections from book II)

Sepúlveda, De orbe novo, book I

Nicolaus Copernicus, De revolutionibus orbium caelestium

Justus Lipsius, Letters (selections)

Hugo Grotius, Mare liberum (selections)
Joannes Barclay, Argenis (selections from books I and IV)

Issac Newton, Philosophiae naturalis principia mathematica (selections)

Musae reduces: An Anthology of Renaissance Latin Verse (selected poetry)

Written assignments:

1) Each week participants will write essays in Latin on an assigned topic. The essays, varying in length from approximately two to five pages, will be handed in each Friday. The topics for these essays will in every case have some relation to the weekly reading assignment in the Latin texts listed above.

2) Each student will complete one bibliographical assignment during the term. While most activities for the course will contribute to linguistic fluency, comprehension, and appreciation of different styles of writing, the bibliographical assignment will be exclusively devoted to coming to grips with a topic connected with the class readings. To complete this assignment, students must, in consultation with the instructor, select an issue relating to one or more of the authors, genres, or texts studied in the course, and produce a complete bibliography on the topic from at least 1960 to the present. The bibliography must be composed in a standardized format agreed upon with the instructor.

General secondary works:

Our primary purpose, apart from the bibliographical assignment, is to enable participants to concentrate most of their time and energy on the actual Latin texts assigned for the course. Hence for general class discussion we shall make use of secondary sources as sparingly as possible. Nevertheless, it will sometimes be worthwhile to consult works written in other languages which help clarify the cultural and intellectual context of the Latin works which make up our principal reading. Hence the following reference works will be available at the circulation desk of the main library for members of this course to borrow on short-term loan:

J. IJsewijn, Companion to Neo-Latin Studies, Part I, History and Diffusion of Neo-Latin Literature (Louvain/Leuven 1990)

J. IJsewijn with D. Sacré, Companion to Neo-Latin Studies, Part II, Literary, Linguistic, Philological and Editorial Questions (Louvain/Leuven 1998)


We especially recommend the Latin dictionary by Lewis and Short, of which there is now a copy on the World Wide Web at the following site:

http://www.perseus.tufts.edu/cgi-bin/lexindex?entry=cano&db=ls
A useful source available in the library for those seeking appropriate Latin words and
expressions is 'A Copious and Critical English-Latin Dictionary', compiled by W. Smith
and T. D. Hall. There is a copy of this work in the reference section of the library. It
cannot be checked out. The call number is:
PA 2365 E5 S6 1871

Class discussion:

Class meetings will consist of discussion of the assigned passages from Latin texts. The
instructor will of course have certain remarks to make about these works. Nevertheless
each participant is required to take an active part in this discussion and the commentary
on the assigned texts.

Exams:

There will be four exams in the course, including the final. These exams will be entirely
oral, and will consist of a brief dialogue between the instructor and each student
individually. Questions will be designed so that in order to respond correctly, the students
will need to demonstrate the appropriate level of skill in Latin, and knowledge of material
covered in the class discussion.

Class grade:

The following are the components of the grade to be received by all students who
complete the course and do all the assignments, broken down according to percentages:

Class participation: 30%
Average score for written assignments: 40%
Average score on exams: 30%