**APPLICATION FOR NEW COURSE**

1. Submitted by College of Human Environmental Sciences  
   Department/Division offering course School of Interior Design  
   Date 9/27/01

2. Proposed designation and Bulletin description of this course

   a. Prefix and Number ID 559  
   b. Title* Special Topic in Interior Design  
      *NOTE: If the title is longer than 24 characters (including spaces), write a sensible title (not exceeding 24 characters) for use on transcripts SPECIAL TOPICS IN ID

   c. Lecture/Discussion hours per week TBA  
   d. Laboratory hours per week NA  

   e. Studio hours per week TBA  
   f. Credits 1-3

   g. Course description
      Advanced exploration of a specific topic in the profession of interior design. May be offered as a studio and lecture

   h. Prerequisites (if any)
      Senior standing or consent of instructor prior to registration.

   i. May be repeated to a maximum of 6 credits (if applicable)

4. To be cross-listed as
   Prefix and Number  
   Signature, Chairman, cross-listing department

5. Effective Date Fall, 2002 (semester and year)

6. Course to be offered ☑ Fall ☑ Spring ☑ Summer

7. Will the course be offered each year?  
   (Explain if not annually)  
   Offered as needed to enhance the program.

   Yes ☑ No ☐

8. Why is this course needed?
   Students at the senior level sometimes have the need to do advanced investigation in a specific topic that composes the ID program. It would allow for exploration beyond

9. a. By whom will the course be taught? Interior design faculty

   b. Are facilities for teaching the course now available?  
      If not, what plans have been made for providing them?  
      Yes ☑ No ☐
10. What enrollment may be reasonably anticipated? 5

11. Will this course serve students in the Department primarily?  
   Will it be of service to a significant number of students outside the Department?  
   If so, explain.
   [✅ Yes  ❌ No] [❌ Yes  ✅ No]

   Will the course serve as a University Studies Program course?  
   If yes, under what Area?  
   [✅ Yes  ❌ No]

12. Check the category most applicable to this course
   [✅ traditional; offered in corresponding departments elsewhere;  
     ❌ relatively new, now being widely established  
     ❌ not yet to be found in many (or any) other universities]

13. Is this course part of a proposed new program:  
   If yes, which?  
   [✅ Yes  ❌ No]

14. Will adding this course change the degree requirements in one or more programs?*  
   If yes, explain the change(s) below  
   [✅ Yes  ❌ No]

15. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used. See Attached.

16. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

17. Within the Department, who should be contacted for further information about the proposed course?
   Name  Ann Dickson  Phone Extension  7-3106

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
APPLICATION FOR NEW COURSE

Date of Notice to the Faculty

Date

Date

Date

Date

Date

Date

Date

Date

ACTION OTHER THAN APPROVAL
ID 559: Advanced Color Design

**Course Description:** Advanced in-depth study of color theory applied to interior design. Analysis and application of color theories to product-related color design. Prereq: Senior standing or consent of instructor prior to registration.

**Required Text**

**References**


**Supplies & Materials**
Project supplies and materials will be specified for exercises and/or projects.

**Student Outcomes**
*To learn color theories and terminology related to compositional, behavioral, symbolic, preferential, and pragmatic aspects of color.

*To analyze the influence of consumer psychology on color development for consumer goods and public spaces.

*To apply color theory to product design, interior design, merchandising promotion, and quality evaluation.

**Course Requirements**
Assigned readings and exercises and course participation
Mid-term and final exams
Research paper or advanced design project
Students taking this course for graduate credit will be expected to complete an additional assignment (see instructor).

**Evaluation**
Grades will be assigned based on the following:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Exams</td>
<td>50%</td>
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<tr>
<td>Project or Paper</td>
<td>40%</td>
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<tr>
<td>Exercises</td>
<td>10%</td>
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Attendance and class participation is essential and required. To qualify for an A or B, you can not miss more than one class period. For a C, you can miss no more than two class periods. Two late arrivals and/or early departures equate to one absence. Students will assume the responsibility for missed class work or information. In the case of serious illness or emergencies, the student should contact the instructor before the class or assignment deadlines.

**Performance Standards** All written coursework must be word processed and spell checked. Accurate spelling, correct grammar, good sentence structure, and appropriate documentation (APA referencing of sources and bibliography) are expected. Failure to do so will result in a grade penalty.

For your insurance, maintain a copy of written work that is submitted for this class. Students are responsible for all material and announcements presented in class, whether in attendance or not.
# Fall 1997 Tentative Schedule

<table>
<thead>
<tr>
<th>DATE</th>
<th>Topic</th>
<th>Assignment</th>
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<tbody>
<tr>
<td></td>
<td><strong>Unit 1: Color: A Compositional Element</strong></td>
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<tr>
<td></td>
<td><strong>Topics include:</strong> Masters of Color. Creating Illusions; Color in Natural and Built Environments; How designers think about color</td>
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<tr>
<td></td>
<td>September 2</td>
<td>Course Overview</td>
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<tr>
<td></td>
<td>9</td>
<td>Class Admission ticket 1</td>
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<tr>
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<td>16</td>
<td>Class Admission ticket 2</td>
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<td></td>
<td><strong>Unit 11: Color The Human Response</strong></td>
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<td><strong>Topics include:</strong> How we see: Color sensation and perception; Constancy and change across the life span, Psychology of Color: Contributors and Charlatans; Synaesthesia</td>
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<td>23</td>
<td>Class Admission ticket 3</td>
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<td>30</td>
<td>Class Admission ticket 4</td>
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<td></td>
<td><strong>October</strong></td>
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<td>7</td>
<td>Mid-term Exam</td>
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<td><strong>Unit III: Color: Cultural Meanings and Individual Preferences</strong></td>
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<td><strong>Topics include:</strong> Measuring individual color preferences; Color symbolism: Cultural Rites and Rituals; Color Forecasting: Color cycles and trends</td>
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<td>October 14</td>
<td>Class Admission ticket 5</td>
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<td></td>
<td>21</td>
<td>Environmental Research (no class)</td>
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<td></td>
<td>28</td>
<td>Class Admission ticket 6</td>
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<td><strong>Unit IV: Color: Industry Standards and Technology</strong></td>
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<td><strong>Topics include:</strong> Color Measurement; Color Systems; Color and Computers: Advances in Technology; Metamerism</td>
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<td>November 4</td>
<td>Class Admission ticket 7</td>
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<tr>
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<td>11</td>
<td>Class Admission ticket 8</td>
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<tr>
<td></td>
<td>18</td>
<td>Student presentations</td>
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<td>18</td>
<td>Class Admission ticket 9</td>
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<tr>
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<td>25</td>
<td>Paper/Project due</td>
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<td></td>
<td>25</td>
<td>Student presentations</td>
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<tr>
<td></td>
<td><strong>December</strong></td>
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<td></td>
<td>2</td>
<td>Student presentations</td>
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<td></td>
<td>9</td>
<td>Student presentations</td>
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<td><strong>Class Admission ticket 10</strong></td>
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<td></td>
<td><strong>December</strong></td>
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<td></td>
<td>12</td>
<td>WED 3:30 Final Exam</td>
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MEMORANDUM

TO: Dr. Douglas Kalika
    Graduate Council

FROM: Dean Retia S. Walker
      College of Human Environmental Sciences

DATE: November 7, 2001

Attached are proposals to change the course prefix DMT (meaning Department of Interior Design, Merchandising and Textiles) to prefixes that reflect the new unit structures which were approved in Spring 2001. Proposed are: ID for School of Interior Design courses; and MAT for Department of Merchandising, Apparel & Textiles courses. The new course prefixes are proposed for undergraduate courses (100-400 level) and dual level courses (500 level) only. The DMT prefix will be retained for 600 and 700 level courses since these courses support a joint graduate program in Interior Design, Merchandising, and Textiles.

NEW COURSES

   ID 559, ID 595 - New Interior Design courses are proposed to replace existing DMT courses of the same number which have been shared with the Merchandising, Apparel and Textiles Program. The existing courses are proposed to become MAT courses via Minor Course Changes.

RSW/lcg

Cc: Undergraduate Council

Attachments