APPLICATION FOR NEW COURSE

1. Submitted by College of Human Environmental Sciences Date 9/27/01
   Department/Division offering course School of Interior Design

2. Proposed designation and Bulletin description of this course
   a. Prefix and Number ID 595
   b. Title* Independent Study in Interior Design
      *NOTE: If the title is longer than 24 characters (including spaces), write
      A sensible title (not exceeding 24 characters) for use on transcripts
      IND STUDY IN INT DESIGN
   c. Lecture/Discussion hours per week TBA
   d. Laboratory hours per week NA
   e. Studio hours per week TBA
   f. Credits 1-3
   g. Course description
      Problems involving independent studio and/or library study conforming to the
      student's special interest under the direction of an appropriate faculty member
   h. Prerequisites (if any)
      Senior standing or consent of instructor and contractual agreement
   i. May be repeated to a maximum of 6 credits (if applicable)

4. To be cross-listed as
   Prefix and Number
   Signature, Chairman, cross-listing department

5. Effective Date (semester and year)

6. Course to be offered
   ✔ Fall  ✔ Spring  ✔ Summer

7. Will the course be offered each year?
   (Explain if not annually)
   ✔ Yes  ☐ No

8. Why is this course needed?
   Allows for individualizing curriculum to the student's special interest

9. a. By whom will the course be taught? Interior Design faculty
   b. Are facilities for teaching the course now available?
      If not, what plans have been made for providing them?
      ✔ Yes  ☐ No
10. What enrollment may be reasonably anticipated? 1-2 students per semester

11. Will this course serve students in the Department primarily? Yes ☑ No □
   Will it be of service to a significant number of students outside the Department?
   If so, explain.
   Yes ☑ No □

12. Check the category most applicable to this course
   ☑ traditional; offered in corresponding departments elsewhere;
   □ relatively new, now being widely established
   □ not yet to be found in many (or any) other universities

13. Is this course part of a proposed new program: Yes ☑ No □
   If yes, which?

14. Will adding this course change the degree requirements in one or more programs?* Yes ☑ No □
   If yes, explain the change(s) below

15. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used. (see example)

16. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

17. Within the Department, who should be contacted for further information about the proposed course?
   Name Ann Dickson
   Phone Extension 7-3106

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
Signatures of Approval:

<table>
<thead>
<tr>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>J. F. Dickson</td>
<td>12/3/01</td>
</tr>
<tr>
<td>Celia Walker</td>
<td>11/28/01</td>
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</tbody>
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Department Chair
Dean of the College

*Undergraduate Council
*University Studies
*Graduate Council
*Academic Council for the Medical Center
*Senate Council (Chair)

*If applicable, as provided by the Rules of the University Senate

Date of Notice to the Faculty

Date of Notice to University Senate

ACTION OTHER THAN APPROVAL

Rev 11/98
ID 595: Independent Study

Course Description: This three-credit independent study examines current issues and theories in the area of creativity.

Student Outcomes:
* To gain understanding of the interrelationships between research and theory by reviewing research literature on creativity.

* To acquire knowledge of terminology related to research literature and theory building.

* To become knowledgeable of research publications and the mechanisms for finding research literature through an in-depth review of current literature on a selected topic.

* To develop familiarity with appropriate procedures for reporting research.

* To understand ethical and professional responsibilities in research reporting.

Schedule:

1. Review of Literature

   • review of literature will be developed on the topic of enhancing creativity in design processes.

   • theoretical framework will be developed to give context to the review of literature (Objectives I and 2). Also appropriate methods of sourcing and reporting literature will be utilized (Objectives 3 and 4). Outlined below are the proposed sections of the review with approximate completion dates

PARADIGMS & DEFINITIONS OF CREATIVITY (Feb 28)
This section will introduce creativity and explore the paradigms of creativity that will allow this research to be operational.

QUANTIFYING CREATIVITY IN PEOPLE & PROCESSES (Feb 28)
This section will focus on the issues and techniques used in quantifying levels of creativity in individuals and groups. Primary investigation will be placed upon the Torrance battery of creativity tests.

QUANTIFYING CREATIVITY IN OBJECTS (Mar 20)
This section will focus on the issues and techniques used in quantifying levels of perceived creativity in finished works or people's products. Amabile's consensual assessment technique (CAT) will be explored and compared to Besemer's Creative Product Semantic Scale.

CREATIVITY ENHANCEMENT TECHNIQUES (Mar 20)
This section will focus on various methods of enhancing creativity that are appropriate to the design process. Emphasis on teaming or working in groups will be explored.
GROUP LEVELS OF CREATIVITY

This section will focus on mixing people from different domains and the relative effects on the level of creative output. Homogeneous and diverse panels of judges will be examined in assessing creative products. General considerations for assessing creativity in group situations will be explored.

II. Bibliography
A bibliography will be produced in conjunction with the capstone paper using APA format for referencing literature.

III. Ethics and Professionalism
A paper exploring the ethical and professional considerations of creativity research will be Developed. (May 1)

References
Journal of Creative Behavior
Creativity Research Journal
Gifted Child Quarterly
Mental Measurements Yearbook
Test Critiques

Evaluation & Performance Standards: All written assignments will be word processed. Accurate spelling, grammar, syntax, and appropriate APA formatting is expected. The course grade will be assigned as follows:

Capstone paper 70%
Ethics & Professionalism 15%
Bibliography 15%

Signatures:

Student:
Instructor:
Department Chair:
MEMORANDUM

TO: Dr. Douglas Kalika
Graduate Council

FROM: Dean Retia S. Walker
College of Human Environmental Sciences

DATE: November 7, 2001

Attached are proposals to change the course prefix DMT (meaning Department of Interior Design, Merchandising and Textiles) to prefixes that reflect the new unit structures which were approved in Spring 2001. Proposed are: ID for School of Interior Design courses; and MAT for Department of Merchandising, Apparel & Textiles courses. The new course prefixes are proposed for undergraduate courses (100-400 level) and dual level courses (500 level) only. The DMT prefix will be retained for 600 and 700 level courses since these courses support a joint graduate program in Interior Design, Merchandising, and Textiles.

NEW COURSES
ID 559, ID 595 - New Interior Design courses are proposed to replace existing DMT courses of the same number which have been shared with the Merchandising, Apparel and Textiles Program. The existing courses are proposed to become MAT courses via Minor Course Changes.

RSW/lcg

Cc: Undergraduate Council

Attachments