MEMORANDUM

TO: Graduate Council
FROM: Robert Shay, Dean
College of Fine Arts

The College of Fine Arts recommends approval of the following proposals:

DEPARTMENT OF ART

Change in Existing Course -

A-E 577 Art in Secondary Schools (3)
(change in credit hours)

Change to:

A-E 577 Art in Secondary Schools (2)
This course provides students with an overview of the secondary school in American education and explores the history, theory, techniques and contemporary issues of teaching art in the secondary schools. Skills in the planning of multicultural activities and the teaching and evaluation of secondary art experiences are stressed. Full class instruction, video, micro-teaching, laboratory and studio experiences are incorporated into class design. Prereq: major in art education or consent of instructor.

A-E 578 Art in Elementary Schools (3)
(change in credit hours)

Change to:

A-E 578 Art in Elementary Schools (2)
Study of perceptual and aesthetic awareness in children. Field and practicum experiences with
methods and materials appropriate to the teaching of art in the elementary school. Multicultural activities stressed. Lesson planning, curriculum design, evaluation, teaching skills, classroom safety, multicultural activities included: lecture, demonstration, micro-teaching laboratory and studio experiences. Prereq: Major in art education, or consent of instructor.

A-E 579 Seminar in Art Education (2)  
(change in title)

Change to:

A-E 579 Arts and Humanities in Art Education (2)  
Inquiry into the relationship of current philosophies of art education and aesthetics; a consolidation of art education ideas with a formation of criteria for making value judgments; the development of a personal viewpoint consistent with education and art and humanistic endeavors. Prereq: major in art education, or consent of the instructor.

New Course -

A-E 576 Art in Middle Schools (2)  
Study of perceptual and aesthetic awareness in Middle School level children/adolescents. Field and practicum experiences with methods and materials appropriate to the teaching of art in the middle school. Lesson planning, curriculum design, evaluation, teaching skills, classroom safety, and multicultural activities. Included: readings, lecture, discussion, demonstration, micro-teaching laboratory and studio experiences. Prereq: Major in art education, or consent of the instructor.

enclosures
UNIVERSITY OF KENTUCKY  
APPLICATION FOR CHANGE IN EXISTING COURSE: MAJOR & MINOR  

1. Submitted by College of: Fine Arts  
Department/Division offering course: Art Education Area/Art Department  
Date: 9/15/02

2. Changes proposed:  
(a) Present prefix & number: A-E 577  
Proposed prefix & number: A-E 577  
(UNCHANGED)  
(b) Present Title: ART IN SECONDARY SCHOOLS  
New Title: ART IN SECONDARY SCHOOLS (UNCHANGED)  
(c) If course title is changed and exceeds 24 characters (Including spaces), include a sensible title (not to exceed 24 characters) for use on transcripts:  
(d) Present credits: 3 Credit Hours  
Proposed credits: 2 Credit Hours  
(e) Current lecture: laborator ratio 3:1  
Proposed: 2:1  
(f) Effective Date of Change: (Semester & Year) FALL 2003  

3. To be Cross-listed as: NA  
Prefix and Number: NA  
Signature: Department Chair

4. Proposed change in Bulletin description:  
(a) Present description (including prerequisite(s)): NO CHANGE  
(b) New description: NO CHANGE  
(c) Prerequisite(s) for course as changed: NO CHANGE

5. What has prompted this proposal?  
The need for a specific A-E methods course in ART FOR MIDDLE SCHOOLS, without requiring additional credit hours and to compliment the existing ART FOR ELEMENTARY SCHOOLS and ART FOR SECONDARY SCHOOLS. Thus, each existing A-E methods course will be reduced from 3 credit hours to 2 credit hours to accommodate a new 2 credit hour course in ART FOR MIDDLE SCHOOLS. This will serve the need for students to study content and practice relative to Art education on the Middle School level, as well as be reflected on their transcripts to indicate that they have had courses in all three K-12 levels to meet state teacher certification standards. This is a redistribution of course content from 2 existing courses to 3, with no change in total credit hours.  

6. If there are to be significant changes in the content or teaching objectives of this course, indicate changes:  
There are no significant changes in course content for A-E 577 ART IN SECONDARY SCHOOLS.

7. What other departments could be affected by the proposed change?  
NONE

8. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky?  
X Yes  
□ No

9. Will changing this course change the degree requirements in one or more programs?*  
X Yes  
□ No  
If yes, please attach an explanation of the change. *
10. Is this course currently included in the University Studies Program? ☐ Yes ☒ No

If yes, please attach correspondence indicating concurrence of the University Studies Committee.

11. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

*NOTE: Approval of this change will constitute approval of the program change unless other program modifications are proposed.

ATTACHED RESPONSE TO QUESTION #9

9. Will changing this course change the degree requirements in one or more programs?* ☒ Yes ☐ No

If yes, please attach an explanation of the change.*

CHANGING THIS COURSE FROM 3 CREDIT HOURS TO 2 CREDIT HOURS WILL CHANGE ART EDUCATION MAJORS REQUIREMENTS BY REDUCING CREDIT HOURS IN THIS AND ONE OTHER ART EDUCATION METHODS COURSE AND ADD A NEW 2 CREDIT HOUR COURSE IN METHODS FOR ART EDUCATION ON THE MIDDLE SCHOOL LEVEL. FORMERLY, ART EDUCATION MAJORS WERE REQUIRED TO TAKE A-E 578 ART IN ELEMENTARY SCHOOLS FOR 3 CREDIT HOURS AND A-E 577 ART IN SECONDARY SCHOOLS FOR 3 CREDIT HOURS. THIS CHANGE WILL REQUIRE THAT THEY TAKE BOTH OF THESE METHODS COURSES FOR 2 CREDIT HOURS, AS WELL AS A NEW A-E 576 ART IN MIDDLE SCHOOLS ALSO FOR 2 CREDIT HOURS. THE RATIONALE IS TO PROVIDE THE CONTENT AND EXPERIENCE NECESSARY FOR THE STATE OF KENTUCKY P-12 CERTIFICATION WHILE NOT INCREASING THE TOTAL NUMBER OF HOURS TO COMPLETE THE PROGRAM.

UNIVERSITY OF KENTUCKY
APPLICATION FOR CHANGE IN EXISTING COURSE: MAJOR & MINOR

12. Is this a minor change? ☐ Yes ☒ No

(NO): See the description on this form of what constitutes a minor change. Minor changes are sent directly from the Dean of the College to the Chair of the Senate Council. If the latter deems the change not to be minor, it will be sent to the appropriate Council for normal processing.)

13. Within the Department, who should be consulted for further information on the proposed course change?

Name: Dr. Allan Richards Phone Extension: 7-3944

Signatures of Approval:

[Signature]
Department Chair (Dean, Shay)

[Signature]
Dean of the College (Dean, Shay)

Date of Notice to the Faculty

9/19/02

Date

Undergraduate Council

Date

Graduate Council

Date
The Minor Change route for courses is provided as a mechanism to make changes in existing courses and is limited to one or more of the following:

a. change in number within the same hundred series;
b. editorial change in description which does not imply change in content or emphasis;
c. editorial change in title which does not imply change in content or emphasis;
d. change in prerequisite which does not imply change in content or emphasis;
e. cross-listing of courses under conditions set forth in item 3.0;
f. correction of typographical errors. [University Senate Rules, Section III - 3.1]

Rev 8/02
A-E 577
Preparation to teach art in the Secondary Schools

PURPOSE, PROCEDURES, AND REQUIREMENTS

PURPOSE: To review the theory and practice of art fundamentals with an eye to teaching them in high school. To review classroom issues and how they might relate to the effective teaching of art in the secondary school. Finally, to prepare art education students for an effective student teaching experience.


MATERIALS: $20 materials fee

ASSIGNMENTS & EVALUATION (Students are required to select an art form that will guide their exercises and assignments in this class)

1. Studio Exercises (30 points): To encourage experimentation, studio exercises will not be graded on the completion of the project. However, students are expected to work hard and use all the time allocated for the project to get full credit. The quality of work and the student's progress will be discussed during conferencing but will not be reflected in the points awarded for this section of the course.

2. Reading and discussion of classroom issues in secondary art education (20 points): This section requires the discussion of the assigned articles in class. To maximize students’ learning from these classroom discussions, all students are required to do a written analysis for their preparation. Students will be evaluated on their thoughtful completion of the readings (evidence by their ability to summarize the articles’ content and main points) and in terms of their efforts to identify the strengths and weaknesses of the articles based on their needs and concerns as prospective art teachers.

3. Mid-term examination (15 points): There will be a mid-term examination as indicated on the attached calendar. This examination will cover readings from the texts as well as classroom activities and discussions.

4. Individually designed curriculum unit and the preparation of visuals and a lesson plan for the students’ teaching practice (20 points): After the spring vacation, classes 21, 22, and 23 will be devoted to the planning of individually designed curriculum units. Students are required to teach one lesson from their individually designed curriculum units. Classes 24 and 25 will be devoted to the production of visuals and the writing of a lesson plan that students will teach during classes 26 and 27. With the guidance of the instructor, each student will develop a package of information that can be useful beyond the requirements of A-E 577. Students
will be responsible for tools and materials that are not readily available from the classroom materials.

5. **Attendance and participation** (10 points): The Attendance and Participation grades will reflect on the student's participation in class discussion, clean-up and care of tools, being on time to class, and working the full class period. Two points will be subtracted for each absence. If for any reason a student misses more than 1/5 the class contact hours, this student will be asked to withdraw from the course. In the case of excused absences, the student may arrange with the instructor to make up missed studio exercises outside the regular class time. Students who are late in arriving to class are responsible for finding out what instructions or assignments they have missed by asking other students or by making an appointment with the instructor. Students having trouble with attendance and participation or with any aspects of this course are encouraged to talk with the instructor as soon as the problem arises.

6. **Quizzes** (5 points): Quizzes based on assigned readings from the texts will occasionally be given.

*Grading scale:* 90 - 100 points = A; 80 - 89 points = B; 70 - 79 points = C; etc.