MEMORANDUM

TO: Graduate Council
FROM: Robert Shay, Dean
       College of Fine Arts

The College of Fine Arts recommends approval of the following proposals:

DEPARTMENT OF ART

Change in Existing Course -

A-E 577 Art in Secondary Schools (3)
(change in credit hours)

Change to:

A-E 577 Art in Secondary Schools (2)
This course provides students with an overview of the secondary school in American education and explores the history, theory, techniques and contemporary issues of teaching art in the secondary schools. Skills in the planning of multicultural activities and the teaching and evaluation of secondary art experiences are stressed. Full class instruction, video, micro-teaching, laboratory and studio experiences are incorporated into class design. Prereq: major in art education or consent of instructor.

A-E 578 Art in Elementary Schools (3)
(change in credit hours)

Change to:

A-E 578 Art in Elementary Schools (2)
Study of perceptual and aesthetic awareness in children. Field and practicum experiences with
methods and materials appropriate to the teaching of art in the elementary school. Multicultural activities stressed. Lesson planning, curriculum design, evaluation, teaching skills, classroom safety, multicultural activities included: lecture, demonstration, micro-teaching laboratory and studio experiences. Prereq: Major in art education, or consent of instructor.

A-E 579 Seminar in Art Education (2)
(change in title)

Change to:

A-E 579 Arts and Humanities in Art Education (2)
Inquiry into the relationship of current philosophies of art education and aesthetics; a consolidation of art education ideas with a formation of criteria for making value judgments; the development of a personal viewpoint consistent with education and arts and humanistic endeavors. Prereq: major in art education, or consent of the instructor.

New Course -

A-E 576 Art in Middle Schools (2)
Study of perceptual and aesthetic awareness in Middle School level children/adolescents. Field and practicum experiences with methods and materials appropriate to the teaching of art in the middle school. Lesson planning, curriculum design, evaluation, teaching skills, classroom safety, and multicultural activities. Included: readings, lecture, discussion, demonstration, micro-teaching laboratory and studio experiences. Prereq: Major in art education, or consent of the instructor.

enclosures
UNIVERSITY OF KENTUCKY
APPLICATION FOR CHANGE IN EXISTING COURSE: MAJOR & MINOR

1. Submitted by College of Fine Arts
   Date 9/15/02

   Department/Division offering course Art Education Area/Art Department

2. Changes proposed:
   (a) Present prefix & number A-E 578
       Proposed prefix & number A-E 578
       (UNCHANGED)

   (b) Present Title ART IN ELEMENTARY SCHOOLS
       New Title ART IN ELEMENTARY SCHOOLS (UNCHANGED)

   (c) If course title is changed and exceeds 24 characters (Including spaces), include a sensible title (not to exceed 24 characters) for use on transcripts:

   (d) Present credits: 3 Credit Hours
       Proposed credits: 2 Credit Hours

   (e) Current lecture: laboratory ratio 3:1
       Proposed: 2:1

   (f) Effective Date of Change: (Semester & Year) FALL 2003

3. To be Cross-listed as: NA
   Prefix and Number NA
   Signature: Department Chair

4. Proposed change in Bulletin description:
   (a) Present description (including prerequisite(s)):
       NO CHANGE

   (b) New description:
       NO CHANGE

   (c) Prerequisite(s) for course as changed: NO CHANGE

5. What has prompted this proposal?
   The need for a specific A-E methods course in ART FOR MIDDLE SCHOOLS, without requiring additional credit hours and to compliment the existing ART FOR ELEMENTARY SCHOOLS and ART FOR SECONDARY SCHOOLS. Thus, each existing A-E methods course will be reduced from 3 credit hours to 2 credit hours to accommodate a new 2 credit hour course in ART FOR MIDDLE SCHOOLS. This will serve the need for students to study content and practice relative to Art education on the Middle School level, as well as be reflected on their transcripts to indicate that they have had courses in all three K-12 levels to meet state teacher certification standards. This is a redistribution of course content from 2 existing courses to 3, with no change in total credit hours.

6. If there are to be significant changes in the content or teaching objectives of this course, indicate changes:
   There are no significant changes in course content for A-E 578 ART IN ELEMENTARY SCHOOLS.

7. What other departments could be affected by the proposed change?
   NONE

8. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky?
   X Yes □ No

9. Will changing this course change the degree requirements in one or more programs?*
   X Yes □ No
   If yes, please attach an explanation of the change.*
10. Is this course currently included in the University Studies Program? □ Yes X No
   If yes, please attach correspondence indicating concurrence of the University Studies Committee.

11. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

*NOTE: Approval of this change will constitute approval of the program change unless other program modifications are proposed.

ATTACHED RESPONSE TO QUESTION #9

9. Will changing this course change the degree requirements in one or more programs?* X Yes □ No
   If yes, please attach an explanation of the change.*

CHANGING THIS COURSE FROM 3 CREDIT HOURS TO 2 CREDIT HOURS WILL CHANGE ART EDUCATION MAJORS REQUIREMENTS BY REDUCING CREDIT HOURS IN THIS AND ONE OTHER ART EDUCATION METHODS COURSE AND ADD A NEW 2 CREDIT HOUR COURSE IN METHODS FOR ART EDUCATION ON THE MIDDLE SCHOOL LEVEL. FORMERLY, ART EDUCATION MAJORS WERE REQUIRED TO TAKE A-E 578 ART IN ELEMENTARY SCHOOLS FOR 3 CREDIT HOURS AND A-E 577 ART IN SECONDARY SCHOOLS FOR 3 CREDIT HOURS. THIS CHANGE WILL REQUIRE THAT THEY TAKE BOTH OF THESE METHODS COURSES FOR 2 CREDIT HOURS, AS WELL AS A NEW A-E 576 ART IN MIDDLE SCHOOLS, ALSO FOR 2 CREDIT HOURS. THE RATIONALE IS TO PROVIDE THE CONTENT AND EXPERIENCE NECESSARY FOR THE STATE OF KENTUCKY P-12 CERTIFICATION WHILE NOT INCREASING THE TOTAL NUMBER OF HOURS TO COMPLETE THE PROGRAM.

UNIVERSITY OF KENTUCKY

APPLICATION FOR CHANGE IN EXISTING COURSE: MAJOR & MINOR

12. Is this a minor change? □ Yes X No
   (NOTE: See the description on this form of what constitutes a minor change. Minor changes are sent directly from the Dean of the College to the Chair of the Senate Council. If the latter deems the change not to be minor, it will be sent to the appropriate Council for normal processing.)

13. Within the Department, who should be consulted for further information on the proposed course change?
   Name: Dr. George Szekely         Phone Extension: 7-1436

Signatures of Approval:

[Signatures]

Department Chair (Dean Shay)

Dean of the College (Dean Shay)

Date of Notice to the Faculty

**Undergraduate Council

**Graduate Council

**Academic Council for the Medical Center
The Minor Change route for courses is provided as a mechanism to make changes in existing courses and is limited to one or more of the following:

a. change in number within the same hundred series;
b. editorial change in description which does not imply change in content or emphasis;
c. editorial change in title which does not imply change in content or emphasis;
d. change in prerequisite which does not imply change in content or emphasis;
e. cross-listing of courses under conditions set forth in item 3.0;
f. correction of typographical errors. [University Senate Rules, Section III - 3.1]
Course Description

Study of perceptual and aesthetic awareness in children. The course will examine the historical, theoretical, sociological, and psychological foundations of art education. This part of the art education sequence was designed to provide students with the knowledge, skills, and sensitivities needed to perform the tasks necessary to develop meaningful creative visual art experiences for children. Field and practicum experiences with methods and materials appropriate to the teaching of art in the elementary school are emphasized. Lesson planning, curriculum design, evaluation, and teaching skills, will be tested in realistic classroom settings in the Fayette County schools. This course is for art education majors only. AE 578 is a 3 credit course.

Material Covered in this Course

- Observation of children's art, play, and creativity in the home.
- Collecting children's art and exploring their artistic changes.
- Approaches to creative activities and the instructional environment.
- The importance of art activity to children.
- Factors influencing art ability.
- Art and the academic school program.
- The basis for art program planning in the elementary school.
- KERA outcomes, art objectives and issues of educational reform
- Exceptional student populations and special art teaching strategies
- The artistic planning of art lessons; art teaching as an art media.
- Building a 21st century art curriculum.

Course Requirements
Art portfolio
A collection of art, writing about art, curated by college students of their own works and the works of their students.

Idea Books
A hand made book containing art lesson ideas, art teaching notes and plans. A place to house important observations, commentary about class experiences, and future aspirations.

Collections
Collection of beautiful 'stuff'; illustrations, books, art objects, found forms, unusual supplies to be used in art teaching.

Lesson Plans
Can you draw, sketch, diagram a lesson plan? Students will explore the possibilities of artistic planning for art lessons they teach. Every participant in this course will be a member of our Adopt-a-School Project team, and spend a total of twelve weeks teaching in the Fayette County schools. Lesson plans will be tested and evaluated in actual teaching situations.

Readings
The primary texts will include: From Play to Art, Encouraging Creativity in Art Lessons, The Art of Teaching Art. Other readings will be assigned from the Journal of Art Education, and Arts and Activities magazine. There will be three exams covering the assigned reading materials.

Evaluation
Each item listed in the above course requirements carries equal weight (20 points) in the grading system.
Please note that 100% attendance in this course is required, since we do not have substitute teachers for our art classes in the schools.
Welcome to the class and to your chosen professions. This course will examine how children discover and act on creative ideas and observations. We will study a variety of children's plays and creative activities in homes and outdoor settings. We will visit with children in schools and at playgrounds, toy stores, etc. to learn about their interest as artists. In trying to preserve the artistic traits of young people and bridge home art and school art, art lessons will be explored from kids experiences and talents. As a teacher your challenge will be to both teach and learn from the children we will work with this semester, as you develop your own philosophy and approach to art teaching.

COURSE SYLLABUS

1. To develop insights into the many creative sides of young artists. To study the child as player, architect, interior designer, fashion innovator, story teller, inventor animator, outdoor artist and performing artist.

2. To study the child as collector, shopper of objects and ideas. To learn how twelve children discover art ideas and how they act on them.

3. To examine children's abilities to create independently and aspects of adult assistance they may benefit from.

4. To study the artist, the child's and the teacher's methods of preparation for art making and to design art lessons as communications and works of art.

5. To explore different media used by children to make art and developing school based art occasions to preserve and expand upon kids media inventions and interests.