MEMORANDUM

TO: Graduate Council

FROM: Robert Shay, Dean
       College of Fine Arts

The College of Fine Arts recommends approval of the following proposals:

DEPARTMENT OF ART

Change in Existing Course -

A-E 577 Art in Secondary Schools (3)  
(change in credit hours)

Change to:

A-E 577 Art in Secondary Schools (2)

This course provides students with an overview of the secondary school in American education and explores the history, theory, techniques and contemporary issues of teaching art in the secondary schools. Skills in the planning of multicultural activities and the teaching and evaluation of secondary art experiences are stressed. Full class instruction, video, micro-teaching, laboratory and studio experiences are incorporated into class design. Prereq: major in art education or consent of instructor.

A-E 578 Art in Elementary Schools (3)  
(change in credit hours)

Change to:

A-E 578 Art in Elementary Schools (2)

Study of perceptual and aesthetic awareness in children. Field and practicum experiences with
methods and materials appropriate to the teaching of art in the elementary school. Multicultural activities stressed. Lesson planning, curriculum design, evaluation, teaching skills, classroom safety, multicultural activities included: lecture, demonstration, micro-teaching laboratory and studio experiences. Prereq: Major in art education, or consent of instructor.

A-E 579 Seminar in Art Education (2)
(change in title)

Change to:

A-E 579 Arts and Humanities in Art Education (2)
Inquiry into the relationship of current philosophies of art education and aesthetics; a consolidation of art education ideas with a formation of criteria for making value judgments; the development of a personal viewpoint consistent with education and art and humanistic endeavors. Prereq: major in art education, or consent of the instructor.

New Course -

A-E 576 Art in Middle Schools (2)
Study of perceptual and aesthetic awareness in Middle School level children/adolescents. Field and practicum experiences with methods and materials appropriate to the teaching of art in the middle school. Lesson planning, curriculum design, evaluation, teaching skills, classroom safety, and multicultural activities. Included: readings, lecture, discussion, demonstration, micro-teaching laboratory and studio experiences. Prereq: Major in art education, or consent of the instructor.
UNIVERSITY OF KENTUCKY
APPLICATION FOR CHANGE IN EXISTING COURSE: MAJOR & MINOR

1. Submitted by College of Fine Arts ____________________________ Date 9/15/02
   Department/Division offering course Art Education Area/Art Department ________________

2. Changes proposed:
   (a) Present prefix & number A-E 579 Proposed prefix & number A-E 579 (UNCHANGED)
   (b) Present Title SEMINAR IN ART EDUCATION
       New Title ARTS AND HUMANITIES IN ART EDUCATION
   (c) Prerequisite(s) for course as changed: UNCHANGED

   (d) Present credits: 2 Credit Hours Proposed credits: 2 Credit Hours (UNCHANGED)
   (e) Current lecture: laboratory ratio 100% Lecture/Discussion Proposed: (UNCHANGED)
   (f) Effective Date of Change: (Semester & Year) FALL 2003

3. To be Cross-listed as: NA Prefix and Number NA Signature: Department Chair

4. Proposed change in Bulletin description:
   (a) Present description (including prerequisite(s)):
       CHANGE ONLY IN COURSE TITLE, NOT COURSE DESCRIPTION
   (b) New description:
       CHANGE ONLY IN COURSE TITLE, NOT COURSE DESCRIPTION
   (c) Prerequisite(s) for course as changed: UNCHANGED
       Prereg: Major in art education, or consent of the instructor.

5. What has prompted this proposal?
   STATE TEACHER EDUCATION REQUIREMENTS FOR ARTS AND HUMANITIES COURSE CONTENT FOR STATE TEACHER CERTIFICATION.
   The Art Education faculty recognize that art education courses need to be more specifically titled and content in certain required courses should be delivered consistently so that art education majors' transcripts reflect course content for required courses taken and reflect students' knowledge base and expertise. Titling this course as ARTS AND HUMANITIES, which was formerly titled simply as a seminar in ART EDUCATION will indicate that the content is recognized as important and delivered with consistency regarding the particular faculty assigned to teach the course. Furthermore, the State of Kentucky has added new standards for Arts and Humanities curriculum and instruction in P-12 schools. This course, appearing on student transcripts as ARTS AND HUMANITIES will demonstrate that our students have at least one course specific to these standards.

6. If there are to be significant changes in the content or teaching objectives of this course, indicate changes:
   Since this course has formerly been taught as a seminar for Art Education majors, it has been designed particular to the interests and perceptions of the faculty member delivering it any given semester. Although it always contained content relative to Arts and Humanities as described in the catalog description, this change serves the purpose of designating it specifically as an inquiry-based Art Education Arts and Humanities course. PLEASE SEE ATTACHED COURSE OUTLINE FOR FURTHER INFORMATION ON COURSE CONTENT.
7. What other departments could be affected by the proposed change? NONE

8. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? Yes X No

9. Will changing this course change the degree requirements in one or more programs?* Yes X No
   If yes, please attach an explanation of the change.*

10. Is this course currently included in the University Studies Program? Yes X No
    If yes, please attach correspondence indicating concurrence of the University Studies Committee.

11. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

*NOTE: Approval of this change will constitute approval of the program change unless other program modifications are proposed.

ATTACHED ADDITIONAL EXPLANATION FOR RESPONSES TO QUESTIONS #8 AND #9

8. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky?

THE ART EDUCATION DEGREE REQUIREMENTS REMAIN THE SAME WITH A-E 579 BEING A REQUIRED COURSE. THIS CHANGE WILL ONLY AFFECT THE TITLE OF THE COURSE AND THE CONSISTENCY OF TEACHING IT AS AN INQUIRY-BASED ARTS AND HUMANITIES COURSE.

9. Will changing this course change the degree requirements in one or more programs?*
   If yes, please attach an explanation of the change.*

THE SIGNIFICANT CHANGES IN CONSISTENCY OF CONTENT WILL NOT CHANGE DEGREE REQUIREMENTS, AS A-E 579 IS ALREADY REQUIRED FOR ART EDUCATION MAJORS. PRIMARILY THIS IS A CHANGE IN COURSE TITLE AND ALIGNED WITH THE CURRENT COURSE DESCRIPTION AND CONTENT INTENDED FOR THIS COURSE. THIS CHANGE SIMPLY INDICATES A TITLE THAT REFLECTS CONTENT NECESSARY FOR STATE OF KENTUCKY ART TEACHER P-12 CERTIFICATION.

UNIVERSITY OF KENTUCKY
APPLICATION FOR CHANGE IN EXISTING COURSE: MAJOR & MINOR

12. Is this a minor change? Yes X No
   (NOTE: See the description on this form of what constitutes a minor change. Minor changes are sent directly from the Dean of the College to the Chair of the Senate Council. If the latter deems the change not to be minor, it will be sent to the appropriate Council for normal processing.)

13. Within the Department, who should be consulted for further information on the proposed course change?
   Name: Dr. Nancye McCrary Phone Extension: 7-2291

Signatures of Approval:

Department Chair (Dean Shay)  Date:

Dean of the College (Dean Shay)  Date:
The Minor Change route for courses is provided as a mechanism to make changes in existing courses and is limited to one or more of the following:

a. change in number within the same hundred series;
b. editorial change in description which does not imply change in content or emphasis;
c. editorial change in title which does not imply change in content or emphasis;
d. change in prerequisite which does not imply change in content or emphasis;
e. cross-listing of courses under conditions set forth in item 3.0;
f. correction of typographical errors. [University Senate Rules, Section III - 3.1]
Course: A-E 579
Title: ARTS AND HUMANITIES IN ART EDUCATION
Call Number: TBA
Credit Hours: 2
Where: FA 302 (Fine Arts Building)
Instructor: Nancye McCrary, Ed. D., Assistant Professor, Art Education
Office: 303A
Phone: (859) 257-2291
Email: Nmccr@aol.com
Course ID: A-E 579
Section: 001
Prefix: A-E

Course Description
A-E 579 Arts and Humanities in Art Education (Formerly, SEMINAR IN ART EDUCATION). (2)
Inquiry into the relationship of current philosophies of art education and aesthetics; a consolidation of art education ideas with a formation of criteria for making value judgments; the development of a personal viewpoint consistent with education and art as humanistic endeavors.

Learning Goals
• Understanding the value of the study of Humanities and the Arts in middle and secondary school education.
• Demonstrated ability to articulate the inherent connections between the Arts and Humanities from a historical perspective.
• Gaining a broad understanding current research in Arts and Humanities education on the middle and secondary school levels.
• Ability to apply research in learning theory, Arts and Humanities content, and characteristics of middle and secondary school learners to the design of an Arts and Humanities curriculum.
• Ability to design appropriate instruction in the Arts and Humanities for middle and secondary school students.
• Ability to articulate the connections between the study of the Arts and Humanities and the overall middle and secondary school educational programs.
• Ability to articulate the role of aesthetic development for middle and secondary school learners.
• Understanding the connections between social, historical, cultural, and socio-economic conditions and perception in human development.
• Understanding the inquiry-based learning relative to the Arts and Humanities.

Evaluation
Attendance and Participation 25%
Scholarly Paper 25%
Note Cards 25%
Final Examination 25%

Assignments
I. Note Cards for Each Reading
Bring note card with (2) main points and (1) question from each reading. Put your name on the card, AE-579/McCrary, the citation for the reading in APA form, the date, and your (2) main points and (1) question. Use the note card for in-class discussion and turn them in at the end of each class. Over the semester, your questions and main points should become increasingly clear and reflect your understanding of the course content. Emphasis should be on formulating interesting questions that stimulate thinking and discussion.

II. Scholarly Paper
Submit a 10-12 page double-spaced APA format scholarly paper.
Topic: From a contemporary and local perspective, write an "Arts & Humanities" paper on some aspect of your world that includes examples of relevant art, theory, culture and cultural changes, education, historical events (confined to the last 10 years), political, social, economic, customs, etc. Begin your paper with a question that frames your inquiry into a particular topic, include how you relate to the topic chosen, always cite your references and include a reference list at the end of your paper in APA form.
Possible Topics

- American Art and Literature in the 1990's: A Brief Overview
- Technology and Art in Contemporary America
- Kentucky at the Turn of the 21st Century: The Interplay of Art, Music, and Culture
- Contemporary Symbols of Terror
- Cultural Constructions of September 11th as Manifest in the Arts
- The Impact of Changing Demographics on Local Arts and Culture in Lexington, Kentucky 2002
- Educational Reform Reflected in Public School Art Programs
- A Critique of Visual Art in Lexington, Kentucky
- Current Trends in Folk Art in Kentucky
- A Cultural Comparison of the Arts Across Hispanic, African American, and European American Communities in Lexington
- Lexington: An Image of a Place It's Representations of and Interactions with the Arts
- A Portrait of a Family through It's Representations and Interactions with the Arts
- Contemporary Literature in Kentucky: A Reflection of Culture, Natural Environment, and Social Constructions
- OR ANY OTHER TOPIC APPROVED BY THE INSTRUCTOR BY JANUARY 29th!

You are expected to approach this paper as an inquiry by collecting information, artifacts, words, images, sounds, etc. from your immediate environment, which includes art galleries, libraries, books, experts, folk experts, observation, etc. Choose a topic, formulate a question about your topic, investigate it, examine it, and explore it, all through multiple forms.

Primary Readings Sources