APPLICATION FOR NEW COURSE

1. Submitted by the College of Arts and Sciences
   Date May 15, 2002

   Department/Division offering course: Hispanic Studies

2. Proposed designation and Bulletin description of this course:
   (a) Prefix and Number SPA 606
   (b) Title* Introduction to Critical Theory and Cultural Studies

   *NOTE: If the title is longer than 24 characters (including spaces), write
   a sensible title (not exceeding 24 characters) for use in transcripts: Intro Crit Th/Cult Stds

   (c) Lecture/Discussion hours per week 3
   (d) Laboratory hours per week

   (c) Studio hours per week
   (f) Credits 3

   (g) Course description:

   Survey of major trends in critical and cultural theory since the early 20th century, from Formalism and New
   Criticism through Cultural Studies. Required of all new graduate students.

   (h) Prerequisites (if any):

   (i) May be repeated to a maximum of

   (if applicable)

4. To be cross-listed as:
   Prefix & No. Signature, Chairman, cross-listing department

5. Effective Date: Spring 2003 (semester and year)

6. Course to be offered
   (a) Fall
   (b) Spring
   (c) Summer

7. Will the course be offered each year?
   (a) Yes
   (b) No

   (Explain if not annually): vary in program cycle

8. Why is this course needed: Part of traditional graduate offerings

9. (a) By whom will the course be taught? All SPA graduate faculty

   (b) Are facilities for teaching the course now available?
   If not, what plans have been made for providing them?
   (a) Yes
   (b) No
10. What enrollment may be reasonably anticipated?  **10 to 20**

11. Will this course serve students in the Department primarily?  
   Will it be of service to a significant number of students outside the Department?  
   If so, explain. **College of Education, Graduate School**

12. Check the category most applicable to this course:
   ______ traditional; offered in corresponding departments elsewhere;
   **X** relatively new, now being widely established
   ______ not yet to be found in many (or any) other universities

13. Is this course part of a proposed new program?  
   If yes, which?

14. Will adding this course change the degree requirements in one or more programs?*  
   If yes, explain the change(s) below:

15. Attach a list of the major teaching objectives of the proposed course, outline and/or reference list to be used.

16. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

17. Within the Department, who should be contacted for further information about the proposed course?  
   Name/e-mail:  Dr. E. M. Santies sant2@uky.edu  Phone Extension:  7-7066  
   Dr. Dianna Niebylski nieb2@pop.uky.edu  Phone Extension:  7-7094

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
## APPLICATION FOR NEW COURSE

**Signatures of Approval:**

- **Edward K. John**
  - Department Chair
  - Date: 6-18-02
- **David Leap**
  - Dean of the College
  - Date: OCT 11 2002
- **Undergraduate Council**
  - Date
- **University Studies**
  - Date
- **Graduate Council**
  - Date
- **Academic Council for the Medical Center**
  - Date
- **Senate Council**
  - Date of Notice to Univ. Senate

*If applicable, as provided by the Rules of the University Senate

**Date of Notice to the Faculty:**

- AUG 23 2002

**ACTION OTHER THAN APPROVAL:**
INTRODUCTION TO CRITICAL & LITERARY THEORY

COURSE DESCRIPTION: Whether one is aware of it or not, literary and critical analysis is underpinned by ideology and theory. This seminar introduces students to some of the more important theoretical approaches in the 20th Century. Movements by focusing on the interplay between theory and praxis, and by examining the ways in which a praxis can be theorised. In our overview of diverse critical approaches, we will examine these models's strategic as well as philosophical use. Structuralism, Genre-Theory, Post-structuralism, Reception Theory, Psychoanalytic Theory, Postcolonial Theory, Feminist Theories, Film and Performance Theory are some of the theoretical models we will be reviewing and applying.

COURSE OBJECTIVES:

1. To familiarize students with many of the theoretical models mentioned above.
2. To train students to theorise their own praxis of a literary or cultural criticism.
3. To enrich students' cultural and theoretical understanding of important debates within the discipline.

COURSE REQUIREMENTS:

1. Students will be asked to give frequent if brief oral reports on the material studied. 20% of grade.
2. A 8-10 page mid-term essay, applying one of the theoretical models discussed to the reading of a single literary text. 30% of the grade. DUE DAY AFTER MIDTERM.
3. A 14-16 page essay demonstrating theoretical competency (or competent grasp of a theoretical model) in addressing a broader literary or critical problem (i.e., the emasculation of the male hero in Argentine novels of the 1960's). 50%. DUE LAST DAY OF SEMESTER.

REQUIRED READING:
All materials listed below are required reading. Two packages of photocopies will be available to students in the Hispanic Studies Office and at the Niles Center Arts Library.
Franco, J. *Plotting Women.* (Intro)
Foster, D.W. *Sexual Textualities* (Chapter 7)
Sommer, D. *Foundational Fictions* (Intro and Chapter 1)
Larsen, N. *Imperialism, Postcoloniality and Theory* (Chapter 2)
Eagle, M. *Formalist Film Theory* (Intro)
Bordwell, D. *Narration in the Fiction Film* (Intro)
Sanchez-Biosca, V. *Teoria del montaje cinematografico.* (Intro)