APPLICATION FOR NEW COURSE

1. Submitted by the College of Arts and Sciences         Date May 15, 2002
   Department/Division offering course: Hispanic Studies

2. Proposed designation and Bulletin description of this course:
   (a) Prefix and Number   SPA 607
   (b) Title*  Special Topics in Critical Theory and Cultural Studies: (subt. req.)
       *NOTE: If the title is longer than 24 characters (including spaces), write
       a sensible title (not exceeding 24 characters) for use in transcripts: Top Crit Th & Cult Stds
   (c) Lecture/Discussion hours per week  3
   (d) Laboratory hours per week
   (e) Studio hours per week
   (f) Credits  1
   (g) Course description:
       Readings and discussion of special topics in critical theory and cultural studies. May be taught in
       English or Spanish
   (h) Prerequisites (if any):
   (i) May be repeated to a maximum of 3 credits taught under different subtitles.

4. To be cross-listed as:
   Prefix & No.         Signature, Chairman, cross-listing department

5. Effective Date:  Spring 2003         (semester and year)

6. Course to be offered  
   (a) Fall  
   (b) Spring  
   (c) Summer

7. Will the course be offered each year?
   (a) Yes  
   (b) No
   (Explain if not annually): vary in program cycle

8. Why is this course needed: Part of traditional graduate offerings

9. (a) By whom will the course be taught? All SPA graduate faculty
   (b) Are facilities for teaching the course now available?
       If not, what plans have been made for providing them?
       (a) Yes  
       (b) No
10. What enrollment may be reasonably anticipated?  **10 to 20**

11. Will this course serve students in the Department primarily?  
(a) Yes  
(b) No

Will it be of service to a significant number of students outside the Department?  
If so, explain. **College of Education, Graduate School**

(a) Yes  
(b) No

Will the course serve as a University Studies Program course?  
If yes, under what Area?  
(a) Yes  
(b) No

12. Check the category most applicable to this course:

- [X] traditional; offered in corresponding departments elsewhere;
- [ ] relatively new, now being widely established
- [ ] not yet to be found in many (or any) other universities

13. Is this course part of a proposed new program?  
If yes, which?  
(a) Yes  
(b) No

14. Will adding this course change the degree requirements in one or more programs?*  
(a) Yes  
(b) No

If yes, explain the change(s) below:

15. Attach a list of the major teaching objectives of the proposed course, outline and/or reference list to be used.

16. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

17. Within the Department, who should be contacted for further information about the proposed course?  
Name/e-mail: Dr. E. M. Santies sant2@uky.edu  Phone Extension: 7-7066  
Dr. Dianna Niebyskiednieb2@pop.uky.edu  Phone Extension: 7-7094

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
UNIVERSITY OF KENTUCKY
APPLICATION TO DROP A COURSE

Signatures of Approval:

[Signature]
Department Chair

[Signature]
Dean of the College

*Undergraduate Council

*University Studies

*Graduate Council

Academic Council for the Medical Center

Senate Council

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL

Rev 11/98
Spanish Cultural Studies grew out of the nineteenth-century concern with the role of culture in nation formation, and out of subsequent worries—from the 1930s to the 1950s—about the growth of mass culture. Despite excellent work being done in individual areas, it is only in the past decade or so that there has been any attempt at interdisciplinary coordination. This is partly due to institutional compartmentalization, even stronger in Spanish universities than in the American or British systems where interdisciplinary programs are expanding. Of all areas of modern Spanish cultural production, literature has been the most studied. Viewing modern Spanish cultural production through the lens of Cultural Studies is different, however, in that, informed by contemporary critical theory, it stresses the complex relationship between elite and popular or mass cultural forms so as to get beyond the restrictive, non-dynamic notion of culture as a collection of set texts. The aim of this course is not to discourage detailed textual analysis but to provide a context of cultural debate into which such analysis can be inserted. As Helen Graham and Jo Labanyi, the editors of the introductory text which we will be using throughout much of the semester put it, “...culture is a plural set of possibilities moving in different directions, with the result that there is always the potential for things to be otherwise” (vii). Spanish Cultural Studies requires that students pay attention to developments in other disciplines. Most of all, it requires a new working definition of culture not as a product but as an ongoing process.

The aims of this course are to familiarize the student with current theoretical work in the field of Spanish Cultural Studies and to discuss how best to begin to use these tools to approach a wide variety of cultural forms.

**READINGS FOR THE COURSE:**

22. Carlos Alonso. “Cultural Studies and Hispanism: Been There, Done That.”

The Graham and Labanyi text and the Martín Gaite texts are both required.
Photocopies of the above essays as well as texts that provide basic historical, economic and social context will be on reserve in the Young Library.

**COURSE REQUIREMENTS:**

<table>
<thead>
<tr>
<th>Participation *</th>
<th>25%</th>
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<tbody>
<tr>
<td>Abstract</td>
<td>20%</td>
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<tr>
<td>Final Paper</td>
<td>55%</td>
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* Part of the participation grade includes attendance of the presentation of an as yet undetermined off-campus lecturer who will be a noted specialist in the field of Spanish Cultural Studies. Members of the Department of Hispanic Studies, as well as students and professors in other departments will also be invited to attend.

**GRADING SCALE:**

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<thead>
<tr>
<th>90-100</th>
<th>A</th>
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<tbody>
<tr>
<td>80-89</td>
<td>B</td>
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<tr>
<td>70-79</td>
<td>C</td>
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PARTICIPATION:
Students will be evaluated on their preparation for and participation in class discussions. Each student should carefully prepare the assigned readings and come to class with questions.

ABSTRACT:
Each student will write an abstract (1-2 typed pages) for the final paper. After completing the abstract, you will need to select an appropriate conference to which you could submit your abstract. Then you will write a cover letter to the conference coordinator. Copies of the abstract, conference information and conference letter must be turned in by November 14. (Whether or not you choose to submit the abstract to the conference is up to your discretion.) This assignment is designed to achieve several objectives: 1) to familiarize students with the process of writing and submitting an abstract (an essential task for anyone in the profession), 2) to acquaint students with the wide variety of conferences held, 3) to encourage students to begin the process of writing the final paper promptly, and 4) to enable the professor to provide feedback on the topic chosen.

FINAL PAPER:
Each student will complete an original paper (18-20 typed pages) that develops the ideas of the abstract. All sources must be properly documented (MLA Style, 4th ed.) Students will have an opportunity to share their research with each other during the last class session. Please feel free to consult with the professor frequently regarding this or any other assignment. PAPERS ARE DUE ON OR BEFORE FRIDAY, DECEMBER 13 AT 5:00 PM.

COURSE SCHEDULE:

<table>
<thead>
<tr>
<th>WEEK</th>
<th>DATE</th>
<th>Topic</th>
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<tbody>
<tr>
<td>I</td>
<td>August 29</td>
<td>Introduction to the course</td>
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<tr>
<td>II</td>
<td>September 3</td>
<td>Graham and Labanyi pp. 1-64; Benjamin</td>
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<tr>
<td>III</td>
<td>September 10</td>
<td>Alonso and Conde, pp. 1-32; Marx and Engels selections</td>
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<td>IV</td>
<td>September 17</td>
<td>Giroux, Shumway and Smith; Jameson</td>
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<td>V</td>
<td>September 24</td>
<td>Cano Ballesta; Williams</td>
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<td>VI</td>
<td>October 1</td>
<td>Gramsci selections; Stuart Hall</td>
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<td>No.</td>
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<td>Topic</td>
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<td>VII</td>
<td>October 8</td>
<td>Nationalism: Balfour and Ucelay Da Cal in Graham and Labanyi; Appadurai</td>
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<td>VIII</td>
<td>October 15</td>
<td>Cultural Control and Resistance Under Franco: Ellwood, Preston and Jordan in Graham and Labanyi</td>
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<td>IX</td>
<td>October 22</td>
<td>Democracy and Cultural Change: Montero and Evans in Graham and Labanyi; Monleon; Reuben Holo</td>
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<td>X</td>
<td>October 29</td>
<td>Gender and Sexuality: Brooksbank Jones and Perriam in Graham and Labanyi; Martín Gaite and duCille</td>
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<td>XI</td>
<td>November 5</td>
<td>Culture and the State: Bustamente and Coad in Graham and Labanyi;</td>
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<td>XII</td>
<td>November 12</td>
<td>Kelly; Durán; Besas</td>
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<td>XIII</td>
<td>November 19</td>
<td>Regional Autonomy and Cultural Policy: Elorza and Mar-Molinero in Graham and Labanyi; Maxwell</td>
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<td>XIV</td>
<td>November 26</td>
<td>Opposition Culture: Diaz and Boyle in Graham and Labanyi; Hall</td>
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<td>XV</td>
<td>December 3</td>
<td>Hispanic Cultural Studies Pros and Cons: Anderson; Alonso; Coffey</td>
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<td>XVI</td>
<td>December 10</td>
<td>Final Papers due, open discussion, presentation of final papers</td>
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