APPLICATION FOR NEW COURSE

1. Submitted by the College of Arts and Sciences  Date May 15, 2002

Department/Division offering course: Hispanic Studies

2. Proposed designation and Bulletin description of this course:

(a) Prefix and Number  SPA 608  
(b) Title*  Special Topics in Spanish Literature and Culture: (subt. req.)

*NOTE: If the title is longer than 24 characters (including spaces), write a sensible title (not exceeding 24 characters) for use in transcripts: Spec Top Sp Lit & Cult

(c) Lecture/Discussion hours per week  3  
(d) Laboratory hours per week

(e) Studio hours per week  
(f) Credits  3

(g) Course description:

Readings and discussion in essay, film and cultural production of Spain and Spanish America. May be taught in Spanish or English.

(h) Prerequisites (if any):

(i) May be repeated to a maximum of 9 credits when taught under different subtitles.

4. To be cross-listed as:  

Prefix & No.  
Signature, Chairman, cross-listing department

5. Effective Date:  Spring 2003  (semester and year)

6. Course to be offered  

(a) Fall  
(b) Spring  
(c) Summer

7. Will the course be offered each year?  

(a) Yes  
(b) No

(Explain if not annually): vary in program cycle

8. Why is this course needed: Part of traditional graduate offerings

9. (a) By whom will the course be taught?  All SPA graduate faculty

(b) Are facilities for teaching the course now available?  

If not, what plans have been made for providing them?  

(a) Yes  
(b) No
10. What enrollment may be reasonably anticipated? 10 to 20

11. Will this course serve students in the Department primarily? (a) Yes (b) No

Will it be of service to a significant number of students outside the Department? (a) Yes (b) No

If so, explain. College of Education, Graduate School

Will the course serve as a University Studies Program course? (a) Yes (b) No

If yes, under what Area?

12. Check the category most applicable to this course:

_______ traditional; offered in corresponding departments elsewhere;

_______ relatively new, now being widely established

_______ not yet to be found in many (or any) other universities

13. Is this course part of a proposed new program? (a) Yes (b) No

If yes, which?

14. Will adding this course change the degree requirements in one or more programs?* (a) Yes (b) No

If yes, explain the change(s) below:

15. Attach a list of the major teaching objectives of the proposed course, outline and/or reference list to be used.

16. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

17. Within the Department, who should be contacted for further information about the proposed course?

Name/e-mail: Dr. E. M. Santies sant2@uky.edu Phone Extension: 7-7066
Dr. Dianna Niebylski dnieb2@pop.uky.edu Phone Extension: 7-7094

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
APPLICATION FOR NEW COURSE

Signatures of Approval:

Edward Blanton
Department Chair

Rand Lopp
Dean of the College

6-18-02
Date

OCT 11 2002
Date

AUG 23 2002
Date of Notice to the Faculty

*Undergraduate Council

*University Studies

*Graduate Council

*Academic Council for the Medical Center

*Senate Council

Date of Notice to Univ. Senate

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL:
SPA 608—Special Topics in Spanish Literature and/or Culture:
20th Century Peninsular Novel

TOPIC: Patterns of Alienation: Subjectivities vs. Communal Structures in Twentieth Century Spanish Literature

Texts:
- Pío Baroja, *El árbol de la ciencia*
- Cela, Camilo José, *La familia de Pascual Duarte*
- Rodoreda, Mercé, *La plaza del diamante*
- Delibes, Miguel, *Los santos inocentes*
- Martín Gaite, Carmen, *El cuarto de atrás*
- Handout: short texts by contemporary authors such as Almudena Grandes, Lourdes Ortiz, Carmen Riera

OBJECTIVES:
1. To develop an overall sense of the themes and concerns that preoccupy or have preoccupied Spanish authors in this century.
2. Through these novels, to develop a sense of social, economic, political and historical issues that have greatly preoccupied Spaniards during this century.
3. To develop the necessary analytical and interpretative skills to approach a work of fiction in and out of its proper socio-historical context
4. To become reasonably skilled at both discussing and writing about literary texts in Spanish

REQUIREMENTS and Grade Distribution:
- Careful reading of the assigned material when due.
- Attendance and active participation in class (20% of grade)
- 15-20 min oral presentation or 3-5 page paper on one of the first five novels. You must consult at least 2 secondary sources (articles or book chapters) on the works you discuss (20% of grade).
- 4 exams (40% of grade)
- Final paper (20% of grade)

SCHEDULE
August
Th 28  Introduction to Course. Overview of Spanish literature from its beginnings to the end of the XIX century (in sweeping generalizations, of course). Important precursors and movements to keep in mind.

September
T 2  *El árbol de la ciencia* (first 50 pages)
El árbol de la ciencia (final discussion)

La familia de Pascual Duarte (first 35 pages)

La familia de Pascual Duarte

La familia de Pascual Duarte

La familia de Pascual Duarte, Student presentations on El árbol or La familia

Exam I: El árbol, La familia

La plaza del diamante

La plaza del diamante

La plaza del diamante

Film series: La plaza del diamante—2 parts

La plaza del diamante (finish)

La plaza

PAPER I DUE FOR STUDENTS WHO ARE NOT DOING AN ORAL PRESENTATION

Los santos inocentes

Los santos inocentes

Los santos inocentes

Los santos inocentes

CLASS PRESENTATION ON LA PLAZA OR LOS SANTOS

Film: Los santos inocentes

EXAM II: La plaza del diamante, Los santos inocentes

El cuarto de atrás
Th 13  
*El cuarto de atrás*

T 18  
*El cuarto de atrás*

Th 20  
*El cuarto de atrás*

T 25  
Almudena Grandes, short reading (Handout)

ORAL PRESENTATIONS ON EL CUARTO DE ATRÁS

THANKSGIVING BREAK

December

T 2  
Carmen Riera, short reading (Handout)

Th 4  
Javier Marías, short reading (Handout)

T 9  
Juan José Millás, short reading (Handout)

Th 11  
Lourdes Ortiz, short reading (Handout)

LAST DAY OF CLASS

PAPER DUE LAST DAY OF CLASS, FRIDAY 12