APPLICATION FOR NEW COURSE

1. Submitted by the College of Arts and Sciences Date May 15, 2002
Department/Division offering course: Hispanic Studies

2. Proposed designation and Bulletin description of this course:
   (a) Prefix and Number SPA 609  
   (b) Title* Special Topics in Latin American and U.S. Hispanic Literature and Culture: (subt.req.)

   *NOTE: If the title is longer than 24 characters (including spaces), write a sensible title (not exceeding 24 characters) for use in transcripts: Lat Am US Hisp Lit Cult

   (c) Lecture/Discussion hours per week 3
   (d) Laboratory hours per week

   (e) Studio hours per week
   (f) Credits 3

   (g) Course description:

   Intensive study of an author, genre, period, or movement of Latin American or U.S. Hispanic literature, or an aspect of Latin American or U.S. Hispanic linguistics or culture. Taught in English or Spanish.

   (h) Prerequisites (if any):

   (i) May be repeated to a maximum of 9 credits when taught under different subtitles.

4. To be cross-listed as:
   Prefix & No.  
   Signature, Chairman, cross-listing department

5. Effective Date: Spring 2003 (semester and year)

6. Course to be offered
   (a) Fall
   (b) Spring
   (c) Summer

7. Will the course be offered each year?
   (a) Yes
   (b) No
   (Explain if not annually): vary in program cycle

8. Why is this course needed: Part of traditional graduate offerings

9. (a) By whom will the course be taught? All SPA graduate faculty

   (b) Are facilities for teaching the course now available?
   If not, what plans have been made for providing them?
   (a) Yes
   (b) No
10. What enrollment may be reasonably anticipated? 10 to 20

11. Will this course serve students in the Department primarily?
   (a) Yes  (b) No

   Will it be of service to a significant number of students outside the Department?
   If so, explain. College of Education, Graduate School
   (a) Yes  (b) No

   Will the course serve as a University Studies Program course?
   If yes, under what Area?
   (a) Yes  (b) No

12. Check the category most applicable to this course:

   ___X___ traditional; offered in corresponding departments elsewhere;
   ______ relatively new, now being widely established
   ______ not yet to be found in many (or any) other universities

13. Is this course part of a proposed new program?
   If yes, which?
   (a) Yes  (b) No

14. Will adding this course change the degree requirements in one or more programs?*
   (a) Yes  (b) No
   If yes, explain the change(s) below:

15. Attach a list of the major teaching objectives of the proposed course, outline and/or reference list to be used.

16. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

17. Within the Department, who should be contacted for further information about the proposed course?
   Name/e-mail: Dr. E. M. Santies santi2@uky.edu Phone Extension: 7-7066
   Dr. Dianna Niebylski denieb2@pop.uky.edu Phone Extension: 7-7094

   *NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
APPLICATION FOR NEW COURSE

Signatures of Approval:

Edward D. Storrs
Department Chair

Randall Zep
Dean of the College

Date
OCT 1 1 2002

Date of Notice to the Faculty
AUG 2 3 2002

*Undergraduate Council

*University Studies

*Graduate Council

*Academic Council for the Medical Center

*Senate Council

*If applicable, as provided by the Rules of the University Senate

Date of Notice to Univ. Senate

ACTION OTHER THAN APPROVAL:
Description and Objectives:

This seminar will examine the evolution of the concept of the city in Latin American culture, literature and film. Taking Angel Rama’s The Lettered City as a pre-text and a point of departure for examining the origins of cities and urban life in Latin America, we will examine 20th century Latin American cities as sites for ethnic and cross-cultural conflict and exchange, as hotbeds of (unsuccessful) political, cultural and economic revolutions, as incubators for the creative imagination – and for writers, painters and film-makers often forced to conduct their creative work in exile, and finally as hotbeds for the explosion of popular culture that has permeated all aspects of creative life and thought in the last several decades. We will end the course with a look at border cities (between the U.S. and Mexico) as new sites for cultural, ethnic and linguistic potential and struggle.

The seminar will be conducted in English, but Spanish graduate students will be expected to read all material written in Spanish in the original. (Seminars conducted in Spanish will not carry LAS credit).

Required Reading:

Roberto Arlt (tba)
Mario Vargas Llosa, The Real Life of Alejandro Mayta
Carlos Monsivais, Dias de guardar (Holy Days of Observance)
Graciano Ramos, Barren lives (or in the original Portuguese, Vidas secas)
Clarice Lispector, A Hora da Estela (The Hour of the Star)
Diamela Eltit, El padre Mio (My Father)
Pedro Lemebel, Loco afán (Mad Urgency)
Guillermo Gómez Peña (Performance piece)

FILMS:
The Hour of the Star (Brazil)
La estrategia del caracol (Colombia)
Amores perros (Mexico)

Theoretical Reading Required:
Rama, Angel, La ciudad letrada (The Lettered City)
Jesus Martín Barbero, De los medios a las mediaciones (From Media to Mediations)
Garcia Canclini, Culturas híbridas, (Hybrid Cultures)
Jean Franco, The Decline and Fall of the Lettered City
Beatriz Sarlo, Una modernidad periférica (Modernity on the Periphery)
Roman de la Campa, “The Lettered City: Power and Writing in Latin America”
Grade Distribution:
   Class Participation: 15%
   Oral Presentation: 25%
   Essay - First Draft 30%
   Essay - Final Draft 40%

Jan 10-Jan 25
   Introduction to the Course
   Roberto Arlt

Jan -Feb
   Mario Vargas Llosa

Feb - Feb
   Clarice Lispector, Graciano Ramos,
   Film: The Hour of the Star

March -
   Carlos Monsivais
   Film: Amores Perros

March
   Diamela Eltit
   Film: La estrategia del caracol

April
   Pedro Lemebel, Loco afan

April
   Gloria Anzaldua/Guillermo Gómez Peña