APPLICATION FOR NEW COURSE

1. Submitted by the College of Arts and Sciences Date May 15, 2002
   Department/Division offering course: Hispanic Studies

2. Proposed designation and Bulletin description of this course:
   (a) Prefix and Number SPA 610
   (b) Title* Studies in Medieval Spanish Literature: (subt. req.)
       *NOTE: If the title is longer than 24 characters (including spaces), write
       a sensible title (not exceeding 24 characters) for use in transcripts: Std Medieval Spanish Lit
   (c) Lecture/Discussion hours per week 3
   (d) Laboratory hours per week
   (e) Studio hours per week
   (f) Credits 3
   (g) Course description:
       Readings and discussion of Spanish literature from the 13th century through the 15th century.
   (h) Prerequisites (if any):
   (i) May be repeated to a maximum of 9 credits when taught under different subtitles.

4. To be cross-listed as:
   Prefix & No. Signature, Chairman, cross-listing department

5. Effective Date: Spring 2003 (semester and year)

6. Course to be offered (a) Fall (b) Spring (c) Summer

7. Will the course be offered each year? (a) Yes (b) No
   (Explain if not annually): vary in program cycle

8. Why is this course needed: Part of traditional graduate offerings

9. (a) By whom will the course be taught? All SPA graduate faculty
    (b) Are facilities for teaching the course now available? If not, what plans have been made for providing them?
       (a) Yes (b) No
10. What enrollment may be reasonably anticipated?  **10 to 20**

11. Will this course serve students in the Department primarily? (a) Yes  (b) No
   
   Will it be of service to a significant number of students outside the Department? (a) Yes  (b) No
   
   If so, explain.  **College of Education, Graduate School**

12. Is this course part of a proposed new program? (a) Yes  (b) No
   
   If yes, which?

13. Will adding this course change the degree requirements in one or more programs?* (a) Yes  (b) No
   
   If yes, explain the change(s) below:

14. Check the category most applicable to this course:
   
   ___ X ___ traditional; offered in corresponding departments elsewhere;
   
   ___ relatively new, now being widely established
   
   ___ not yet to be found in many (or any) other universities

15. Attach a list of the major teaching objectives of the proposed course, outline and/or reference list to be used.

16. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

17. Within the Department, who should be contacted for further information about the proposed course?
   
   Name/e-mail:  Dr. E. M. Santies  esant2@uky.edu  Phone Extension: 7-7066
   
   Dr. Dianna Niebyski  dnieb2@pop.uky.edu  Phone Extension: 7-7094

   *NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
APPLICATION FOR NEW COURSE

Signatures of Approval:

[Signature]

Department Chair

[Signature]

Dean of the College

 Date 6-18-02

Date

OCT 11 2002

Date

AUG 23 2002

Date of Notice to the Faculty

*Undergraduate Council

Date

*University Studies

Date

*Graduate Council

Date

*Academic Council for the Medical Center

Date

*Senate Council

Date of Notice to Univ. Senate

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL:
Description:
This course will be a graduate-level introduction to medieval Spanish literature, with all readings of primary texts in their original version. The course will examine the origins of the lyric and the epic, with particular attention paid to the Poema del Mio Cid. Other texts studied will include El conde Lucanor, El libro del buen amor, Memoria (de Leonor López de Córdoba), and La Celestina.

Objectives:
The course will aim to introduce students to the world of Medieval Spain through its literature. Particular attention will be paid to the early development of major genres and sub-genres in Spanish Literature. Some of the theoretical issues to be addressed include the lingering presence of orality in the emerging written tradition and the cultural origins of Spain’s literary traditions.

Texts:
Poema del Mio Cid (anon)
Don Juan Manuel, El conde Lucanor
Juan Ruiz, Arcipreste de Hita, Libro del Buen amor
Leonor López de Córdoba, Memorias
Jorge Manrique. Poesía.
Fernando de Rojas, La Celestina

Grade Distribution:
Class Participation: 10%
Oral Presentations: 30%
Midterm Exam: 20%
Final Exam: 20%
Final Paper: 20%

SCHEDULE:

January 11-February 27:
Juan Ruiz, Arcipreste de Hita, Libro de buen amor.

March 1-8:
Leonor López de Córdoba, Memorias.
March 18-29:


April 1-26:


Term paper:

Selection of topic: February 27
Outline and bibliography: March 29
Paper due: April 29

Final grade:

Class participation and oral presentations: 70%
Term paper: 30%