APPLICATION FOR NEW COURSE

1. Submitted by the College of Arts and Sciences Date May 15, 2002

Department/Division offering course: Hispanic Studies

2. Proposed designation and Bulletin description of this course:

(a) Prefix and Number SPA 630 (b) Title* Studies in 18th and 19th Century Spanish Literature: (subt. req.)

*NOTE: If the title is longer than 24 characters (including spaces), write a sensible title (not exceeding 24 characters) for use in transcripts: Stds 18th & 19th Sp Lit

(c) Lecture/Discussion hours per week 3 (d) Laboratory hours per week

(e) Studio hours per week (f) Credits 3

(g) Course description:

Readings and discussion of Spanish literature and culture from the 18th and 19th century.

(h) Prerequisites (if any):

(i) May be repeated to a maximum of 9 credits when taught under different subtitles.

4. To be cross-listed as: Prefix & No. Signature, Chairman, cross-listing department

5. Effective Date: Spring 2003 (semester and year)

6. Course to be offered (a) Fall (b) Spring (c) Summer

7. Will the course be offered each year? (a) Yes (b) No

(Explain if not annually): vary in program cycle

8. Why is this course needed: Part of traditional graduate offerings

9. (a) By whom will the course be taught? All SPA graduate faculty

(b) Are facilities for teaching the course now available? If not, what plans have been made for providing them? (a) Yes (b) No
10. What enrollment may be reasonably anticipated? 10 to 20

11. Will this course serve students in the Department primarily? (a) Yes (b) No
    Will it be of service to a significant number of students outside the Department? (a) Yes (b) No
    If so, explain. College of Education, Graduate School
    Will the course serve as a University Studies Program course? (a) Yes (b) No
    If yes, under what Area?

12. Check the category most applicable to this course:
    _____ traditional; offered in corresponding departments elsewhere;
    _____ relatively new, now being widely established
    _____ not yet to be found in many (or any) other universities

13. Is this course part of a proposed new program? (a) Yes (b) No
    If yes, which?

14. Will adding this course change the degree requirements in one or more programs?* (a) Yes (b) No
    If yes, explain the change(s) below:

15. Attach a list of the major teaching objectives of the proposed course, outline and/or reference list to be used.

16. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

17. Within the Department, who should be contacted for further information about the proposed course?
    Name/e-mail: Dr. E. M. Santies sant2@uky.edu  Phone Extension: 7-7066
    Dr. Dianna Niebylski dnieb2@pop.uky.edu  Phone Extension: 7-7094

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
APPLICATION FOR NEW COURSE

Signatures of Approval:

[Signatures]

Department Chair

Date: 6-18-02

Dean of the College

Date: OCT 11 2002

Date of Notice to the Faculty

*Undergraduate Council

Date

*University Studies

Date

*Graduate Council

Date

*Academic Council for the Medical Center

Date

*Senate Council

Date

Date of Notice to Univ. Senate

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL:

Rev 11/98
SPA 630
Studies in Eighteenth- and Nineteenth-Century Spanish Literature:
Nineteenth-Century Ideologies of Gender and National Identity

Professor Susan Larson
slarson@uky.edu
257-1569
Office Hours ______________

COURSE DESCRIPTION AND OBJECTIVES:
This course focuses on representative works (plays, novels, critical essays and poems) of
the major movements (Romanticism, costumbrismo, Realism and Naturalism) of Spanish
literature of the nineteenth century. In addition to the texts we will read, students are
expected to do extensive reading of secondary sources and prepare written synopses of
critical articles. Special attention will be given to the similarities and differences in
nineteenth-century Spanish literature to the literatures of other European countries. How
is Spain different from the rest of Europe, and why? The nineteenth century was a time
when the notion of national identity was rapidly evolving and strengthening, and many
high and low cultural played a big part in its construction. An important component of the
course will be the application of contemporary literary criticism to nineteenth-century
texts, with an eye on nineteenth-century ideologies of gender, nation, subjectivity and the
formation of a modern, democratic, secular state. This course will be conducted entirely
in Spanish, although some secondary sources in English will be included in the readings.

REQUIRED TEXTS:

Prose:
Leopoldo Alas, Pipá
Vicente Blasco Ibáñez, La barraca
Benito Pérez Galdós, Doña Perfecta
Emilia Pardo Bazán, Los pazos de Ulloa
Juan Valera, Pepita Jiménez

Theater:
Duque de Rivas Angel de Saavedra, Don Alvaro o la fuerza del sino
José Zorilla, Don Juan Tenorio

Essay:
Mariano José de Larra, Artículos
Emilia Pardo Bazán, La cuestión palpitante

Poetry:
Gustavo Adolfo Bécquer, Rimas (selections)
Rosalía de Castro, selections
<table>
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<tr>
<th>WEEK</th>
<th>DATE</th>
<th>Topic</th>
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<tbody>
<tr>
<td>I</td>
<td>August 29</td>
<td>Introduction to the course</td>
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<tr>
<td>II</td>
<td>September 3</td>
<td>Discussion of historical, social and political context</td>
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<td></td>
<td>September 5</td>
<td>Discussion of historical, social and political context</td>
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<td>III</td>
<td>September 10</td>
<td>Realism: Leopoldo Alas, Pipá</td>
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<td>September 12</td>
<td>Realism: Leopoldo Alas, Pipá</td>
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<td>IV</td>
<td>September 17</td>
<td>Romanticism: The poetry of Bécquer and Rosalía de Castro</td>
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<td></td>
<td>September 19</td>
<td>Romanticism: The poetry of Bécquer and Rosalía de Castro</td>
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<td>V</td>
<td>September 24</td>
<td>Romanticism: The poetry of Bécquer and Rosalía de Castro</td>
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<td></td>
<td>September 26</td>
<td>Romanticism: The prose of Larra y Bécquer</td>
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<td>VI</td>
<td>October 1</td>
<td>Romantic theater: Don Álvaro o la fuerza del sino</td>
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<td>VII</td>
<td>October 8</td>
<td>Romantic theater: Don Álvaro o la fuerza del sino</td>
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<td></td>
<td>October 10</td>
<td>Romantic theater: José Zorilla, Don Juan Tenorio</td>
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<td>VIII</td>
<td>October 15</td>
<td>Romantic theater: José Zorilla, Don Juan Tenorio</td>
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<td>October 17</td>
<td>Romantic theater: José Zorilla, Don Juan Tenorio</td>
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<td>IX</td>
<td>October 22</td>
<td>Realism: Benito Pérez Galdós, Doña Perfecta</td>
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<td>October 24</td>
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<td>X</td>
<td>October 29</td>
<td>Realism: Benito Pérez Galdós, Doña Perfecta</td>
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<td>October 31</td>
<td>Naturalism: Emilia Pardo Bazán, Los pazos de Ulloa</td>
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<td>XI</td>
<td>November 5</td>
<td>Naturalism: Emilia Pardo Bazán, Los pazos de Ulloa</td>
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<td>November 7</td>
<td>Essay: Emilia Pardo Bazán, La cuestión palpitante</td>
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### COURSE REQUIREMENTS:

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<tr>
<td>XII</td>
<td>November 12</td>
<td>Essay: Mariano José de Larra, <em>Artículos</em></td>
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<td>November 14</td>
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<td>November 21</td>
<td>Juan Valera, <em>Pepita Jiménez</em></td>
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<td>November 26</td>
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<td>December 3</td>
<td>Juan Valera, <em>Pepita Jiménez</em></td>
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<td>December 5</td>
<td>Vicente Blasco Ibáñez, <em>La barraca</em></td>
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<td>XV</td>
<td>December 10</td>
<td>Vicente Blasco Ibáñez, <em>La barraca</em></td>
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<td>December 12</td>
<td>Turn in research paper; final discussion</td>
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#### GRADING SCALE:

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<th>Score</th>
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<tr>
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<tr>
<td>B</td>
<td>80-89</td>
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<td>C</td>
<td>70-79</td>
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<tr>
<td>D</td>
<td>60-69</td>
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<tr>
<td>F</td>
<td>0-59</td>
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**PARTICIPATION:**
Students will be evaluated on their preparation for and participation in class discussions. Each student should carefully prepare the assigned readings and come to class with questions. Considerable student contribution to class discussions is the norm.

**ORAL PRESENTATION:**
Each student will be asked to give one short oral presentation which will consist of a synopsis of one of the assigned theoretical texts. (Possibilities will be discussed each week in class. See the attached selected bibliography.)

**SYNOPSIS (5):**
Students will prepare 5 1-2 pp. synopses of theoretical or secondary articles.

**RESEARCH PAPER:**
Each student will complete an original research paper (15 – 20 typed pages) in consultation with the instructor. All sources must be properly documented (MLA Style, 4th ed.).

**SELECTED BIBLIOGRAPHY:**


