APPLICATION FOR NEW COURSE

1. Submitted by the College of Arts and Sciences  

Date May 15, 2002

Department/Division offering course: Hispanic Studies

2. Proposed designation and Bulletin description of this course:

(a) Prefix and Number  SPA 680  

(b) Title*  Studies in 20TH Century Latin American Literature 1900 to 1950's: (subt. req.)

*NOTE: If the title is longer than 24 characters (including spaces), write a sensible title (not exceeding 24 characters) for use in transcripts: Lat Am Lit 1900-50’s

(c) Lecture/Discussion hours per week  3  

(d) Laboratory hours per week

(e) Studio hours per week

(f) Credits  3

(g) Course description:

Readings and discussion of Latin American literature and culture through the first half of the 20th century.

(h) Prerequisites (if any):

(i) May be repeated to a maximum of 9 credits when taught under different subtitles.

4. To be cross-listed as:

Prefix & No.  

Signature, Chairman, cross-listing department

5. Effective Date:  

Spring 2003  (semester and year)

6. Course to be offered  

(a) Fall  

(b) Spring  

(c) Summer

7. Will the course be offered each year?  

(a) Yes  

(b) No

(Explain if not annually): vary in program cycle

8. Why is this course needed:  Part of traditional graduate offerings

9. (a) By whom will the course be taught?  All SPA graduate faculty

(b) Are facilities for teaching the course now available?  

If not, what plans have been made for providing them?

(a) Yes  

(b) No
10. What enrollment may be reasonably anticipated? 10 to 20

11. Will this course serve students in the Department primarily? (a) Yes (b) No

   Will it be of service to a significant number of students outside the Department? (a) Yes (b) No

   If so, explain. College of Education, Graduate School

   Will the course serve as a University Studies Program course? (a) Yes (b) No

   If yes, under what Area?

12. Check the category most applicable to this course:

   ___ X ___ traditional; offered in corresponding departments elsewhere;

   ______ relatively new, now being widely established

   ______ not yet to be found in many (or any) other universities

13. Is this course part of a proposed new program? (a) Yes (b) No

   If yes, which?

14. Will adding this course change the degree requirements in one or more programs?* (a) Yes (b) No

   If yes, explain the change(s) below:

15. Attach a list of the major teaching objectives of the proposed course, outline and/or reference list to be used.

16. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

17. Within the Department, who should be contacted for further information about the proposed course?

   Name/e-mail: Dr. E. M. Santies sant2@uky.edu Phone Extension: 7-7066

   Dr. Dianna Niebylski dnieb2@pop.uky.edu Phone Extension: 7-7094

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
APPLICATION FOR NEW COURSE

Signatures of Approval:

Edward [Signature]
Department Chair

[Signature]
Dean of the College

Date
OCT 11 2002

Date
AUG 23 2002

Date of Notice to the Faculty

*Undergraduate Council

Date

*University Studies

Date

*Graduate Council

Date

*Academic Council for the Medical Center

Date

*Senate Council

Date of Notice to Univ. Senate

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL:

Rev 11/98
SPA 680—Studies in 20th Century Latin American Literature 1900-1950’s:
Spanish American Short Story

COURSE SYLLABUS

Spring 2001
Susan Carvalho

POT 1123
Office Hours 9-9:50 and 11-11:50 MWF, or by appt.
carvalho@pop.uky.edu
257-1565 / 859-987-9953

Objectives

This course will be divided into four sections. The first will deal with theory and the genre of "short story," as well as its antecedents and principal critics in Spanish America. The second will study various short stories of Spanish America, primarily of the 19th and early 20th centuries. The third segment of the course will deal with stories of Borges and Cortázar, and their influence on the development of Spanish American literature of the 20th Century. The final segment of the class will focus on short stories by contemporary writers of Spanish America and the Hispanic U.S.

Rather than covering a vast number of authors superficially, the students will read various representative stories by a smaller number of authors. Oral presentations on specific stories will be required, and there will be a final exam. A research paper will also be required.

The primary text will be a photocopied collection of stories, since anthologies provide only one story by each author. Students will be asked to purchase or photocopy four selections of short stories, most of which are required reading for the MA (any edition is fine); they will be ordered by UK bookstore, or may be purchased elsewhere:
Borges: Ficciones
Cortázar: La autopista del sur y otros cuentos
Valenzuela, Cambio de armas
Viramontes, The Moths and Other Stories

GRADES:

Participation/Presentations........30%
Final Exam.............................25%
Research Paper (5-7 pp.):

                    Resumen..................10% - entregar 30 marzo
                    Primera versión........25% - entregar 13 abril
                    Segunda versión........10% - entregar 30 abril
<table>
<thead>
<tr>
<th>1/10</th>
<th>Introducción</th>
</tr>
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<tbody>
<tr>
<td>1/12</td>
<td>Introducción; “Continuidad de los parques” (Cortázar)</td>
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<tr>
<td>1/15</td>
<td>MLK</td>
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<td>1/17</td>
<td>Definiciones del “cuento” – Poe, Chekov, Quiroga</td>
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<td>1/19</td>
<td>Colón, Cartas (1492-1506) – selecciones</td>
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<td>1/22</td>
<td>Bernal Díaz del Castillo, <em>Historia verdadera de la conquista de la Nueva España</em> (1568; pub. 1632) – selecciones</td>
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<td>1/24</td>
<td>Juan Rodríguez Freyle, <em>El Carnero: Conquista y descubrimiento del Nuevo Reino de Granada</em> (1636; pub. 1859) – selecciones</td>
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<td>1/26</td>
<td>Esteban Echeverría, “El matadero” (Argentina, 1841; pub. 1871)</td>
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<td>1/29</td>
<td>“El matadero” 2nd ½</td>
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<tr>
<td>1/31</td>
<td>Ricardo Palma, Tradiciones peruanas – “La gruta de las maravillas”</td>
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<td>2/2</td>
<td>Palma, “El alacrán de fray Gómez”</td>
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<td>2/5</td>
<td>Palma, “Un virrey hereje y un campanero bellaco”</td>
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<td>2/7</td>
<td>Baldomero Lillo, <em>Sub terra</em> (Chile, 1904) – “La compuerta núm. 12”</td>
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<td>2/9</td>
<td>Rubén Darío, <em>Azul</em> (Nicaragua, 1888) – “El velo de la reina Mab” y el modernismo</td>
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<td>2/12</td>
<td>Darío, “La muerte de la emperatriz de la China”</td>
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<td>2/14</td>
<td>Quiroga, <em>Cuentos de amor, de locura y de muerte</em> (Argentina, 1917) – “A la deriva”</td>
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<td>2/16</td>
<td>Quiroga, “La gallina degollada”</td>
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<td>2/19</td>
<td>Quiroga, “El almohadón de pluma”</td>
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<td>2/21</td>
<td>Quiroga, “El hijo” (de <em>Mas allá</em>, 1935)</td>
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<td>2/23</td>
<td>María Luisa Bombal, “El árbol” (Chile, 1941)</td>
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<td>2/26</td>
<td>Jorge Luis Borges, <em>Ficciones</em> (Argentina, 1944) – “La lotería en Babilonia”</td>
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<td>2/28</td>
<td>Borges, “La biblioteca de Babel”</td>
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<td>3/5</td>
<td>Borges, “Las ruinas circulares”</td>
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<td>3/7</td>
<td>Borges, “El milagro secreto”</td>
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<td>3/9</td>
<td>Borges, “Pierre Menard, autor del Quijote”</td>
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<td>3/12-3/16</td>
<td>Spring Break</td>
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<td>3/19</td>
<td>Borges, “El sur”</td>
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<td>3/21</td>
<td>Borges, “Jardín de senderos que se bifurcan”</td>
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<td>3/23</td>
<td>Borges, “El aleph” (photocopy)</td>
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<td>3/26</td>
<td>Julio Cortázar, “Casa tomada”</td>
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<td>3/28</td>
<td>Cortázar, “Axolotl”</td>
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3/30 – Cortázar, “La noche boca arriba”

4/2 – Cortázar, “Final del juego”
4/4 – Cortázar, “Las babas del diablo”
4/6 – NO CLASS

4/9 – Cortázar, “La autopista del sur”
4/11 – Valenzuela, “De noche soy tu caballo”
4/13 – Valenzuela, “La palabra asesino”

4/16 – Valenzuela, “Cambio de armas,” la mitad
4/18 – Cambio de armas day 2
4/20 – KFLC – NO CLASS

4/23 – Viramontes, “The Moths”
4/25 – Viramontes, “Birthday”
4/27 – Viramontes, “Snapshots”

Final Exam –1:00 Friday 5/4/01, POT 112