APPLICATION FOR NEW COURSE

1. Submitted by the College of Arts and Sciences       Date  May 15, 2002

   Department/Division offering course: Hispanic Studies

2. Proposed designation and Bulletin description of this course:

   (a) Prefix and Number SPA 681
   (b) Title* Studies in Contemporary Latin American Literature 1960's to Present: (subt. req.)

   *NOTE: If the title is longer than 24 characters (including spaces), write a sensible title (not exceeding 24 characters) for use in transcripts: Lat Am Lit 1950's On

   (c) Lecture/Discussion hours per week 3
   (d) Laboratory hours per week
   (e) Studio hours per week
   (f) Credits 3

   (g) Course description: Readings and discussion of contemporary Latin American literature and culture.

   (h) Prerequisites (if any):

   (i) May be repeated to a maximum of 9 credits when taught under different subtitles.

4. To be cross-listed as:

   Prefix & No.    Signature, Chairman, cross-listing department

5. Effective Date: Spring 2003 (semester and year)

6. Course to be offered

   (a) Fall   (b) Spring   (c) Summer

7. Will the course be offered each year?

   (a) Yes   (b) No

   (Explain if not annually): vary in program cycle

8. Why is this course needed: Part of traditional graduate offerings

9. (a) By whom will the course be taught? All SPA graduate faculty

   (b) Are facilities for teaching the course now available?

   If not, what plans have been made for providing them?

   (a) Yes   (b) No
10. What enrollment may be reasonably anticipated? 10 to 20

11. Will this course serve students in the Department primarily?  
(a) Yes  (b) No

Will it be of service to a significant number of students outside the Department?  
(a) Yes  (b) No

If so, explain. College of Education, Graduate School

Will the course serve as a University Studies Program course?  
(a) Yes  (b) No

If yes, under what Area?

12. Check the category most applicable to this course:

____ traditional; offered in corresponding departments elsewhere;

X relatively new, now being widely established

____ not yet to be found in many (or any) other universities

13. Is this course part of a proposed new program?  
(a) Yes  (b) No

If yes, which?

14. Will adding this course change the degree requirements in one or more programs?*  
(a) Yes  (b) No

If yes, explain the change(s) below:

15. Attach a list of the major teaching objectives of the proposed course, outline and/or reference list to be used.

16. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

17. Within the Department, who should be contacted for further information about the proposed course?  
Name/e-mail:  Dr. E. M. Santiessant2c@uky.edu  Phone Extension: 7-7066

Dr. Dianna Niebylskidnieb2@pop.uky.edu  Phone Extension: 7-7094

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
APPLICATION FOR NEW COURSE

Signatures of Approval:

Edward Stanton

Department Chair

Dan Leop

Dean of the College

6-18-02

Date

OCT 11 2002

Date

AUG 23 2002

Date of Notice to the Faculty

*Undergraduate Council

Date

*University Studies

Date

*Graduate Council

Date

*Academic Council for the Medical Center

Date

*Senate Council

Date

Date of Notice to Univ. Senate

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL:

Rev 11/98
Objectives:

This seminar will explore theory and practice of the contemporary novel in Spanish America. We will do close readings of a number of texts that exemplify some of the principal questions and/or problems this genre explores. Emphasis on narrative techniques, parody, popular culture, readings of history, constructions of the body, fictions of desire, spectacle and performance, notions of writing, gendered constructions of power, and private and public spheres, among others.

Since this course will function as a seminar, students are expected to participate fully in all class sessions and discussions. Within this format, you should expect to read independently at least two articles for each novel studied in class. These readings and/or critiques should be incorporated into/enrich class discussions. Each student should expect to lead the discussion of a particular aspect/topic of each novel in class. These assignments will be discussed beforehand. I will distribute a list of possible topics to discuss for each novel in order to facilitate discussion. You are welcome to bring into the discussion additional topics that might be of interest to the class.

Students will write a research paper on another novel by one of the authors studied in class or another author of particular importance after consultation with me. The research paper will be organized in two stages: a detailed proposal with critical and theoretical bibliography, and the final product, which should have a minimum of 20 pages.

Tentative schedule of readings:

Jan. 15  Introduction and procedures
Jan. 22  Los pasos perdidos
Jan. 29  Los pasos perdidos
Feb. 5   La muerte de Artemio Cruz
Feb. 12  No meeting (special seminar on 20th century peninsular lit.)
Feb. 19  La muerte, El lugar sin límites
         proposal/bibliography due
Feb. 26  El lugar sin límites
March 5       Cien años de soledad
March 19      Cien años de soledad
March 26      Tres tristes tigres
April 2       Tres tristes tigres
April 9       Boquitas pintadas
April 16      Boquitas pintadas
April 23      Arráncame la vida
April 26      research paper due

Grade Distribution:
Exámenes       40%
Trabajo escrito 30%
Presentación Oral 20%
Participación   10%