APPLICATION FOR NEW COURSE

1. Submitted by the College of Arts and Sciences Date May 15, 2002
Department/Division offering course: Hispanic Studies

2. Proposed designation and Bulletin description of this course:
(a) Prefix and Number SPA 690
(b) Title* Studies in Spanish and/or Latin American Film: (subt. req.)
*NOTE: If the title is longer than 24 characters (including spaces), write a sensible title (not exceeding 24 characters) for use in transcripts: Stds Sp or Lat Am Film
(c) Lecture/Discussion hours per week 3
(d) Laboratory hours per week
(e) Studio hours per week
(f) Credits 3
(g) Course description:
Viewings and discussion of Spanish or Latin American film, emphasizing its political, social, economic, and cultural contexts of the Hispanic world. Viewing of films (in Spanish) outside of class is required.

(h) Prerequisites (if any):
(i) May be repeated to a maximum of 9 credits when taught under different subtitles.

4. To be cross-listed as:
Prefix & No. Signature, Chairman, cross-listing department

5. Effective Date: Spring 2003 (semester and year)

6. Course to be offered
(a) Fall
(b) Spring
(c) Summer

7. Will the course be offered each year?
(a) Yes
(b) No
(Explain if not annually): vary in program cycle

8. Why is this course needed: Part of traditional graduate offerings

9. (a) By whom will the course be taught? All SPA graduate faculty
(b) Are facilities for teaching the course now available?
If not, what plans have been made for providing them?
(a) Yes
(b) No
10. What enrollment may be reasonably anticipated? 10 to 20

11. Will this course serve students in the Department primarily? (a) Yes (b) No
Will it be of service to a significant number of students outside the Department? (a) Yes (b) No
If so, explain. College of Education, Graduate School

12. Is this course part of a proposed new program? (a) Yes (b) No
If yes, which?

13. Will adding this course change the degree requirements in one or more programs?* (a) Yes (b) No
If yes, explain the change(s) below:

14. Attach a list of the major teaching objectives of the proposed course, outline and/or reference list to be used.

15. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

16. Within the Department, who should be contacted for further information about the proposed course?
Name/e-mail: Dr. E. M. Santies, esant2@uky.edu Phone Extension: 7-7066
Dr. Dianna Niebylski, dnieb2@pop.uky.edu Phone Extension: 7-7094

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
APPLICATION FOR NEW COURSE

Signatures of Approval:

Edward B. Tor

Department Chair

Dean of the College

Date

OCT 11 2002

Date of Notice to the Faculty

*Undergraduate Council

*University Studies

*Graduate Council

*Academic Council for the Medical Center

*Senate Council

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL:

Rev 11/98
SPA 690—Studies in Spanish and/or Latin American Film: Hispanic Cinema

Purpose of course: to introduce you to the history and nature of world cinema, to learn the vocabulary and techniques for viewing and analyzing films, and to study representative movies from various Hispanic countries. We will explore the construction of cultural identities and cinematic traditions in both Spain and Latin America. Our emphasis will be on four directors: Luis Buñuel, Carlos Saura, Tomás Gutiérrez Alea and Pedro Almodóvar.

Student requirements: in addition to regular attendance in class, a journal, exams and other assignments (see page 3 below), weekly viewings outside of class are required on Mondays at 2 p.m. and 7 p.m. in Classroom Building 338 (beginning the second week of class). I strongly urge you to see BOTH showings. If you cannot make a commitment to seeing the films every week for the entire semester, you should not continue in the course. Viewings will average 90 minutes, but some will be longer.

Texts: Photocopies, "Gramática del lenguaje cinematográfico," to be purchased by students (50 cents); Antonio Costa, Saber ver el cine (Editorial Paidós, 1997), to be purchased from me.


The class will be taught entirely in Spanish. All movies are in Spanish.
Aug 24: Preliminaries.

29: "Gramática del lenguaje cinematográfico" (photocopies). This week's out-of-class viewing: "The Great Train Robbery and Other Primary Works (1893-1907)"

31: Costa, pp. 19-28

Sep 5: Costa, pp. 29-43. No viewing this week (Labor Day)

7: Costa, pp. 45-59


14: Costa, pp. 90-92. In-class viewing: Eisenstein, "Potemkin" (fragments)

19: Costa, pp. 101-111. Viewing: Buñuel, "Un Chien Andalou" and "Film Noir"

21: Costa, pp. 111-123. Students hand in journals

26: Costa, pp. 123-134. Viewing: De Sica, "The Bicycle Thief"

28: First exam

Oct 3: Costa, pp. 135-146. Viewing: Buñuel, "Los olvidados"

5: Costa, pp. 146-157. In-class viewing: Godard, "Breathless" (fragments)

10: Costa, pp. 159-172. Viewing: Buñuel, "Viridiana"

12: Costa, pp. 172-181


19: Costa, pp. 194-199. In-class viewing: "Film Language" (more)
TENTATIVE SCHEDULE (continued)


26: Costa, pp. 215-223


Nov 2: Second exam


9: Costa, pp. 244-256

14: Costa, pp. 256-270. Viewing: Saura, "Ay, Carmela!"

16: Costa, pp. 270-276


30: Graduate student reports on Latin American cinema

Dec 5: Graduate student reports (continued). Viewing: Almodóvar, "La flor de mi secreto"

7: Review and surprise

Final exam: Tuesday 12 December 1 p.m.
Student projects: both undergraduate and graduate students will keep a journal on their viewings of films for the class and not for class, to be picked up and reviewed by professor at intervals. Special projects for graduate students: a paper based on reading of one book on film theory or Hispanic film, due on Tuesday 21 November (approximately 10 pages typed); a report on the cinema of a Latin American country (Mexico, Brazil, etc.) to be presented to the class during the last two weeks of the semester (approximately 15 minutes long).

Film databases and search engines that will be helpful to you:

   Film-Historia: www.swcp.com/~cmora/other.html

   The Internet Movie Database: www.imdb.com/

   Movie Review Query Engine: www.mrqe.com/

   Glossary of Motion Picture Terminology:
   www.cinelab.com/glossary/index.shtml

Classwork = 20%
Journals = 10%
Report to class = 10%
Paper = 20%
Two 50-minute exams (10% each) = 20%
Final exam = 20%.
VIEWING SCHEDULE (OUT OF CLASS)

All films will be screened on Mondays at 2 and 7 p.m. in Classroom Building 338/Viewing Room.

Monday 28 August: "The Great Train Robbery and Other Primary Works (1893-1907)."

Monday September 4 (Labor Day)

Monday September 11: Weine, "The Cabinet of Dr. Caligari" (Germany, 1919) and Chaplin, "The Gold Rush" (U.S., 1925)

Monday September 18: Buñuel, "Un chien andalou" (France, 1928) and "Film Noir"

Monday September 25: De Sica, "The Bicycle Thief" (Italy, 1948)

Monday October 2: Buñuel, "Los olvidados" (Mexico, 1950)

Monday October 9: Buñuel, "Viridiana" (Spain, 1961)

Monday October 16: Saura, "La caza" (Spain, 1965)

Monday October 23: Gutiérrez Alea, "Memorias del subdesarrollo" (1968)

Monday October 30: Erice, "El espíritu de la colmena" (Spain, 1973)

Monday November 6: Almodóvar, "Matador" (Spain, 1986)

Monday November 13: Saura, "¡Ay, Carmela!" (Spain, 1991)

Monday November 20: Novaro, "Danzón" (Mexico, 1991)

Monday November 27: Gutiérrez Alea, "Fresa y chocolate" (Cuba, 1994)

Monday 4 December: Almodóvar, "La flor de mi secreto" (Spain, 1996)

I encourage you to watch these films on the larger screen at the scheduled viewing times in CB 338, but they may also be seen by individual students in the Listening Lab (CB 334) from Monday-Friday 8 a.m.-4:30 p.m. and Monday- Thursday 6:30 p.m.-8:30 p.m. Students must present a photo ID and films cannot be taken off the premises.
VIDEO SHOWINGS, (HISPANIC FILM), FALL SEMESTER 2000

PROF. EDWARD F. STANTON

Mondays at 2 and 7 p.m. in Classroom Building 338/Viewing Room.

Monday 28 August: "The Great Train Robbery and Other Primary Works (1893-1907)" (AV-V4175, Part 1, 75")

Monday September 4 (Labor Day): no showing

Monday September 11: Weine, "The Cabinet of Dr. Caligari" (AV-V3989, 55" and Chaplin, "The Gold Rush" (AV-V3983, 74")

Monday September 18: Buñuel, "Un chien andalou" (AV-4043, 17"--TO BE SHOWN TWICE--AND "Film No:r" (AV-V3948, Part 7, 57")

Monday September 25: De Sica, "The Bicycle Thief" (Language Lab Catalogue No. SPI-572, 90")

Monday October 2: Buñuel, "Los olvidados" (my copy, 88")

Monday October 9: Buñuel, "Viridiana" (my copy, 90")

Monday October 16: Saura, "La caza" (my copy, 87")

Monday October 23: Gutiérrez Alea, "Memorias del subdesarrollo" (my copy, 97")

Monday October 30: Erice, "El espíritu de la colmena" (English Dept. copy, 95")

Monday November 6: Almodóvar, "Matador" (my copy, 107")

Monday November 13: Saura, "¡Ay, Carmela!" (my copy, 105")

Monday November 20: Novaro, "Danzón" (my copy, 103")

Monday November 27: Gutiérrez Alea, "Fresa y chocolate" (my copy, 104")

Monday 4 December: Almodóvar, "La flor de mi secreto" (my copy, 107")