APPLICATION FOR NEW COURSE

1. Submitted by the College of Arts and Sciences Date May 15, 2002

Department/Division offering course: Hispanic Studies

2. Proposed designation and Bulletin description of this course:

(a) Prefix and Number SPA 706
(b) Title* Advanced Readings in Critical Theory and Cultural Studies: (subt. req.) 
*NOTE: If the title is longer than 24 characters (including spaces), write a sensible title (not exceeding 24 characters) for use in transcripts: Rdgs Crit Th & Cult Std

(c) Lecture/Discussion hours per week 3 
(d) Laboratory hours per week

(e) Studio hours per week

(f) Credits 3

(g) Course description:

Advanced readings and discussion of contemporary issues in critical theory and cultural studies. Taught in Spanish or English.

(h) Prerequisites (if any):

(i) May be repeated to a maximum of 9 credits when taught under different subtitles.

4. To be cross-listed as:

Prefix & No. Signature, Chairman, cross-listing department

5. Effective Date: Spring 2003 (semester and year)

6. Course to be offered (a) Fall (b) Spring (c) Summer

7. Will the course be offered each year? (a) Yes (b) No
(Explain if not annually): vary in program cycle

8. Why is this course needed: Part of traditional graduate offerings

9. (a) By whom will the course be taught? All SPA graduate faculty

(b) Are facilities for teaching the course now available? If not, what plans have been made for providing them? (a) Yes (b) No
10. What enrollment may be reasonably anticipated? **10 to 20**

11. Will this course serve students in the Department primarily? (a) Yes  (b) No
   Will it be of service to a significant number of students outside the Department? (a) Yes  (b) No
   If so, explain. **College of Education, Graduate School**
   Will the course serve as a University Studies Program course? (a) Yes  (b) No
   If yes, under what Area?

12. Check the category most applicable to this course:

   [ ] traditional; offered in corresponding departments elsewhere;
   [x] relatively new, now being widely established
   [ ] not yet to be found in many (or any) other universities

13. Is this course part of a proposed new program? (a) Yes  (b) No
   If yes, which?

14. Will adding this course change the degree requirements in one or more programs?* (a) Yes  (b) No
   If yes, explain the change(s) below:

15. Attach a list of the major teaching objectives of the proposed course, outline and/or reference list to be used.

16. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

17. Within the Department, who should be contacted for further information about the proposed course?
   Name/e-mail: Dr. E. M. Santies sant2@uky.edu  Phone Extension: 7-7066
   Dr. Dianna Niebylski dnieb2@pop.uky.edu  Phone Extension: 7-7094

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
APPLICATION FOR NEW COURSE

Signatures of Approval:

[Signature]

Department Chair

[Signature]

Dean of the College

*Undergraduate Council

*University Studies

*Graduate Council

*Academic Council for the Medical Center

*Senate Council

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL:

Date

OCT 11 2002

Date

AUG 23 2002

Date of Notice to the Faculty

Date of Notice to Univ. Senate

Rev 11/98
This seminar will focus on new critical approaches and contemporary cultural issues as points of departure for reading and critiquing Latin American literature, film, and other cultural phenomena. As we explore a range of theoretical models and topics throughout the semester, we will focus on two primary objectives. First, we will examine and make sense of the different conceptual paradigms and methodological tools available in each of the models studied. Secondly, we will discuss how the different models can be deployed in approaching a variety of contemporary literary, cinematic, or cultural texts.

The critical models that make up the different seminar units do not exhaust the theoretical constructs available to contemporary critics, but they cover a broad area of the spectrum. I have given special preference to approaches currently used by our Ph.D. and future Ph.D. students.

Because our focus is on Latin America, our third objective will be to examine how theoretical models that have (largely) originated in Europe or the US can be reconceived, altered, or renegotiated in order to apply them to contemporary Latin American literature and/or culture in order to approach Latin American literary or cultural spaces with a consciousness of the local and the particular, hence the insistence in Latin American criticism of representing other voices or producing other views. Note the frequency of the term “other” in the titles of critical books and articles written by Latin American critics) of the various theoretical models examined.

The class will be conducted in Spanish. However, note that many of the theoretical readings are English and have not been...

Los modelos críticos incluidos no abarcan todos los marcos teóricos disponibles para la crítica contemporánea, pero sí representan una selección variada de las construcciones críticas más usadas y/o reconocidas en las últimas dos décadas. He tomado en cuenta las preferencias e intereses temáticos de muchos de nuestros candidatos al doctorado.

Dado que el foco del estudio teórico en este seminario es la realidad cultural latinoamericana actual, nuestro tercer objetivo será examinar cómo la crítica latinoamericana actual está alterando, refigurando o re-negociando construcciones teóricas originadas principalmente en espacios europeos o en Estados Unidos para aplicarlas a espacios literarios o culturales latinoamericanos desde una conciencia de lo local y particular de dichos espacios.

Noten la insistencia de los críticos latinoamericanos en producir otras maneras de ver/mirar la realidad cultural o histórica latinoamericana, aún dentro de marcos teóricos inicialmente eurocéntricos.
translated (or the translation is not easily available). Some of the presentations by our guest speakers are in English, and on those days we will probably be joined by other graduate students in English, Social Theory, or Women’s Studies, so the discussion on these days will be in both English and Spanish.

A more detailed syllabus will be distributed on the first day of class.

Unit I (Aug. 29-Sept. 12)

Literary Approaches and Critical Theory in the first half of the 20th Century

This portion of the class will a brief overview of the following major trends in the first half of the XX century:

- Saussure/ Structuralism
- Bakhtin/Formalism
- Reader Response Theory
- Psychoanalytic Criticism
- Marxist Criticism

Unit II (Sept. 17-26)

Cross Currents: New Historicism and Post-Colonial Studies (Part I)

Topics:
- State Construction of National Identities
- Excluded Sexual and Gender Identities in Turn of the Century Latin

Guest Speaker: Pablo Ben, Ph.D. Candidate, The University of Chicago:
Sept. 26, 4:00 pm

Female Sexual Inversion as an Obstacle to Nation-building in Argentine and Mexican Literary Naturalism

Butler, Judith. Chapter 1 in Feminism and the Subversion


Fiction (selected chapters from):
López, Lucio V. La gran aldea
Gamboa, Santa
Unit III. (Oct. 1-Oct. 22)

Contemporary Currents in Feminist Theory

Topics:
Feminism and the Body
Feminism and the Literature of Crisis
Feminist Critics of Latin American literature/culture on both sides of the US border respond to Euro/US Feminist Theories, and to Each Other

GUEST SPEAKER: Gloria Medina, PhD. candidate, Washington University

Oct. 17, 4:00 p.m.

Cuerpo, memoria y trauma en ‘Lovely’s’ de Cristina Peri Rossi

Theory
Part I:
Grosz, Elizabeth. *Volatile Bodies.*
Introduction only
Braidotti, Rosie. *Nomadic Bodies.*
Introduction only
Castillo, Debra, *Talking Back.* Chapter on “Cambio de armas” only

Short Fiction:
Valenzuela, Luisa. “Cambio de armas”
(Cambio de armas)

Part II
Felman, Shoshana and Laub, Dori. Intro to *Testimony: Crisis of Witnessing in Literature, Psychoanalysis, and History*
Readings by Davies, Franco and Castillo.

Short Fiction Peri Rossi, Cristina, “Lovelys”

SPECIAL GUEST LECTURE
OCT. 24, 4:00 P.M.
MEXICAN NOVELIST AND CRITIC
ALBERTO RUY SANCHEZ
UNIT IV (Oct 26-Nov.7)

Post Colonial Theory and Cultural Studies (part III)
Topics:
- Aesthetics of Resistance
- Exile, Memory and Narrativity

Guest Speaker: Andrea K. Eastley, Ph.D. candidate, Washington University
Nov. 7, 4:00 p.m.

Saying/Seeing Resistance: Leante’s Los guerrilleros negros and Gutierrez Alea’s La ultima cena

UNIT V (Nov.12-19)

Post Colonial Theory and Cultural Studies (Part III)
Topics:
- Early 20th Century Nationalism and the False Promises of Laissez Faire Capitalism;
- The Promises and Failures of Modernity
- National Allegories in Turn of the Century Works

Guest Speaker: Juan Pablo Spicer-Escalante, Asst. Prof, Oakland University
Nov. 14, 4:00 p.m.

National Allegories/ Re-imagining the Nation in Baldomero Lillo’s “El Chiflón del Diablo”

Theory:
- Scott, James C. *Domination and The Arts of Resistance: Hidden Transcripts*.
- Franco, Jean. “Obstinate Memory: Tainted History,” in *The Decline and Fall of the Lettered City* (234-259)

Fiction:
- Mercado, Tununa. *En estado de memoria*
- Leante, Cesar. *Los guerrilleros negros*

Theory:

Fiction:
- Lillo, Baldomero. “El Chiflón del Diablo”
Unit VI (Nov. 21-Dec. 5)

Cultural Studies and the Aesthetics of Performance; Urban Studies

Topics:
The Postmodern City in Latin American Fiction and Film
Spectacle and Performativity: Margins and Centers
Performativity Spectacle
Popular Culture and Global Markets

Guest Speaker: Manuel Medina
Asst. Prof., U. of Louisville
Dec. 5, 4:00 p.m.

Narrative and Urban Space: The Case of Mexico City

Theory:
Calvino, Italo. *Las ciudades invisibles*. Ed.
Madrid: Siruela, 1999. 21-35


Fiction and Film:
Nissan, Rosa. *Novia que te vea.*