APPLICATION FOR NEW COURSE

1. Submitted by the College of Arts and Sciences Date May 15, 2002

Department/Division offering course: Hispanic Studies

2. Proposed designation and Bulletin description of this course:

(a) Prefix and Number SPA 709 (b) Title* Critical Perspectives on Latin American and U.S. Hispanic Literature and Culture: (subt. req.)

*NOTE: If the title is longer than 24 characters (including spaces), write a sensible title (not exceeding 24 characters) for use in transcripts: Lat Am & US Hisp Lit & Cult

(c) Lecture/Discussion hours per week 3 (d) Laboratory hours per week

(e) Studio hours per week (f) Credits 3

(g) Course description:

Advanced readings and discussion of Latin American and U.S. Hispanic literature or culture. May deal with a single author's work, a genre or a cultural phenomenon: open topic with preference for cross-disciplinary or trans-historical subjects.

(h) Prerequisites (if any):

(i) May be repeated to a maximum of 9 credits when taught under different subtitles.

4. To be cross-listed as:

Prefix & No. Signature, Chairman, cross-listing department

5. Effective Date: Spring 2003 (semester and year)

6. Course to be offered (a) Fall (b) Spring (c) Summer

7. Will the course be offered each year? (a) Yes (b) No

(Explain if not annually): vary in program cycle

8. Why is this course needed: Part of traditional graduate offerings

9. (a) By whom will the course be taught? All SPA graduate faculty

(b) Are facilities for teaching the course now available? If not, what plans have been made for providing them? (a) Yes (b) No
10. What enrollment may be reasonably anticipated? 10 to 20

11. Will this course serve students in the Department primarily?
   (a) Yes  (b) No

Will it be of service to a significant number of students outside the Department?
If so, explain. College of Education, Graduate School

(a) Yes  (b) No

12. Check the category most applicable to this course:
    ___X___ traditional; offered in corresponding departments elsewhere;
    ______ relatively new, now being widely established
    ______ not yet to be found in many (or any) other universities

13. Is this course part of a proposed new program?
    If yes, which?
    (a) Yes  (b) No

14. Will adding this course change the degree requirements in one or more programs?*
    If yes, explain the change(s) below:
    (a) Yes  (b) No

15. Attach a list of the major teaching objectives of the proposed course, outline and/or reference list to be used.

16. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

17. Within the Department, who should be contacted for further information about the proposed course?
    Name/e-mail:  Dr. E. M. Santies sant2@uky.edu  Phone Extension: 7-7066
    Dr. Dianna Niebylski denieb2@pop.uky.edu  Phone Extension: 7-7094

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
APPLICATION FOR NEW COURSE

Signatures of Approval:

[Signatures]

Department Chair

[Signatures]

Dean of the College

Date/~~,~

[Date: OCT 11 2002]

Date

[Date: AUG 23 2002]

Date of Notice to the Faculty

*Undergraduate Council

[Date]

*University Studies

[Date]

*Graduate Council

[Date]

*Academic Council for the Medical Center

[Date]

*Senate Council

[Date of Notice to Univ. Senate]

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL:
SPA 709—Critical Perspectives on Latin American and US Hispanic Lit. and Culture:
History and Culture of Latin America

PURPOSE: This course will explore the history and culture of Latin America, with primary focus on the Spanish-speaking regions. We will discuss the term “culture” as defined by Raymond Williams: “culture is a description of a particular way of life, which expresses certain meanings and values not only in art and learning but also in institutions and ordinary behavior – the clarification of the meanings and values implicit and explicit in a particular way of life.” Course readings (historical, anthropological, and literary) will shed light on the socio-political and artistic environments which shape and reflect different world-views across Spanish America. We will also discuss the evolving relationship between Spanish America and the United States, in terms of the way that the culture of each region influences and impacts the other.

COURSE REQUIREMENTS: In addition to keeping up with daily reading assignments and active participation in class discussion, course requirements include a midterm exam, a final exam, and a term paper. The term paper, (7-10 pages, in Spanish) will compare any two representations of a particular historical event—for example, comparison of a literary or cinematic work with newspaper or other historical accounts; the paper will examine issues of representation and the process of writing (and therefore creating) “history.” The paper will be submitted in “final form” and “final revised form.” Finally, the viewing of eight films throughout the semester will be required.

GRADE: Final grades will be computed according to the following percentages:
- Midterm exam 20%
- Final exam 25%
- Paper (final form) 20%
- Paper (final revised) 10%
- Attendance/Part. 25%

TEXTS: Books may be purchased from local bookstores or on the Internet. In the event that Internet purchase is less costly, I recommend the following sources: amazon.com, borders.com, varsitybooks.com. For the novels listed, any edition (in Spanish) is acceptable.

Azuela, Mariano. *Los de abajo*.
Fuentes, Carlos. *Gringo viejo*.
Giardinelli, Mempo. *Luna caliente*.
Traba, Marta. *Conversación al sur*.
1/14 Introducción; civilizaciones indígenas

1/19 Cómo hoy día nos acercamos a las civilizaciones indígenas (diapositivas)

1/21 La perspectiva española (diapositivas)

1/26 La leyenda negra

1/28 La época colonial

2/2 Epoca barroca

2/4 Independencia – México, Bolívar

2/9 Raza/clase – siglo XIX

2/11 Raza/clase

2/16 Historia de Argentina – s. XIX (diapositivas)

FILM - CAMILA

2/18 La revolución mexicana

*Raymond Williams, “Culture”
Skidmore, “Prologue” (3-13)

*Broken Spears: Aztec Account...
*Inca Garcilaso de la Vega
*Spivak “Can the Subaltern Speak?”
Tradición y cambio pp. 8-14

*Colón, “Carta a Luis de Santangel”
*Bernal Díaz de Castillo, Verdadera historia
*Harris, in Col. Spanish America

*las Casas, Brevisima relación...
*Keen, “Spain’s Work in America: For and Against”
*Fernández Retamar, “Contra la leyenda negra”

*Gibson, Spain in America
*Todorov, The Conquest of America
Skidmore 16-27

*Sor Juana Inés de la Cruz, “Carta” (abr.)
*Gibson, Spain in America
*Leonard, Baroque Times in Old Mexico

*Bolívar, Carta de Jamaica
Skidmore 27-43

*Manzano, “Autobiografía”
Tradición y cambio:
25-31 (clases sociales)
80-85 (etnicidad)
87-99 (Guillén, C. María de Jesús)

Tradición y cambio:
99-112 (Pozas, Castellanos)

*Echeverría, “El matadero”
*Sarmiento, Facundo: Civ. y barb

Los de abajo
2/23 La revolución mexicana  
(diapositivas)

**FILM – LOS DE ABAJO**

2/25 La revolución mexicana

3/2 Mexican Revolution

**FILM – GRINGO VIEJO**

3/4 Brasil – Colonia, independencia, siglo XX

3/9 Urbanización; clase social

**FILM – BLACK ORPHEUS**

3/11 MIDTERM EXAM

3/16, 3/18 – SPRING BREAK

3/23 México, siglo XX

3/25 Las mujeres

3/30 Cuba y el comunismo  
(diapositivas)

Los de abajo

*Fuentes, La muerte de Artemio Cruz* (selection)

Fuentes, *Gringo viejo*

Skidmore:
23-27 (colonización, independencia)
35-37 (siglo XIX)
144-184 (siglo XX)

Tradición y cambio:
40-48 (Asturias)
122-138 (urbanización)
145-150 (Arizpe)
407 (tabla de estadística)

Skidmore 221-253

Tradición y cambio 325-330 (Paz)

Skidmore 62-66

Skidmore 254-282

*Fernández Retamar, Calibán*
4/1  Argentina – peronismo,  
     Guerra Sucia

FILM - Milagro Beanfield War

4/22 – KFLC – no class

4/27  US/Sp.Am. relations

Chicanos in U.S.

*Viramontes, “The Moths”

FILM – HISTORIA OFICIAL

4/8  Nicaragua

FILM - EL NORTE

4/29  El futuro

REVISED PAPER DUE

Thursday 5/6 – 10:30-12:30 – Examen final