APPLICATION FOR NEW COURSE

1. Submitted by the College of Arts and Sciences Date May 15, 2002

Department/Division offering course: Hispanic Studies

2. Proposed designation and Bulletin description of this course:

(a) Prefix and Number SPA 710 (b) Title Seminar in Medieval Spanish Literature and Culture: (subt. req.)

*NOTE: If the title is longer than 24 characters (including spaces), write a sensible title (not exceeding 24 characters) for use in transcripts: Sem in Medieval Sp Lit

(c) Lecture/Discussion hours per week 3 (d) Laboratory hours per week

(e) Studio hours per week (f) Credits 3

(g) Course description:

Special and intensive study of selected topics in Spanish literature and culture from the 13th through the 15th century.

(h) Prerequisites (if any):

(i) May be repeated to a maximum of 9 credits when taught under different subtitles.

4. To be cross-listed as:

Prefix & No. Signature, Chairman, cross-listing department

5. Effective Date: Spring 2003 (semester and year)

6. Course to be offered (a) Fall (b) Spring (c) Summer

7. Will the course be offered each year? (a) Yes (b) No

(Explain if not annually): vary in program cycle

8. Why is this course needed: Part of traditional graduate offerings

9. (a) By whom will the course be taught? All SPA graduate faculty

(b) Are facilities for teaching the course now available? If not, what plans have been made for providing them? (a) Yes (b) No
10. What enrollment may be reasonably anticipated? 10 to 20

11. Will this course serve students in the Department primarily? (a) Yes (b) No
   Will it be of service to a significant number of students outside the Department? (a) Yes (b) No
   If so, explain. College of Education, Graduate School
   Will the course serve as a University Studies Program course? (a) Yes (b) No
   If yes, under what Area?

12. Check the category most applicable to this course:
   __X__ traditional; offered in corresponding departments elsewhere;
   ______ relatively new, now being widely established
   ______ not yet to be found in many (or any) other universities

13. Is this course part of a proposed new program? (a) Yes (b) No
   If yes, which?

14. Will adding this course change the degree requirements in one or more programs?* (a) Yes (b) No
   If yes, explain the change(s) below:

15. Attach a list of the major teaching objectives of the proposed course, outline and/or reference list to be used.

16. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

17. Within the Department, who should be contacted for further information about the proposed course?
   Name/e-mail: Dr. E. M. Santies sant2@uky.edu Phone Extension: 7-7066
   Dr. Dianna Niebyski nieb2@pop.uky.edu Phone Extension: 7-7094

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
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Signatures of Approval:

[Signature]
Department Chair

[Signature]
Dean of the College

Date

OCT 11 2002

AUG 23 2002

Date of Notice to the Faculty

*Undergraduate Council

Date

*University Studies

Date

*Graduate Council

Date

*Academic Council for the Medical Center

Date

*Senate Council

Date of Notice to Univ. Senate

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL:

Rev 11/98
Description and Objectives:

This course will examine the birth of a literary and cultural humor and the early representation of the erotic in the literature and culture of Medieval Spain. We will examine medical treatises written by medieval physicians, theological treatises preaching against the body (particularly the female body), and royal decrees on sexuality and eroticism. and theologians on bodily “humors” and the need to refrain from certain types of humor. We will also analyze the Spanish version of Medieval carnivalesque humor and the origins of social and moral satire in Spain. Theoretical Readings required.

Texts:
Arcipreste de Hita, El libro del buen amor
Lírica española de tipo popular.
Fernando de Rojas, La Celestina
Bakhtin, M. selections on carnival from Rabelais and His World
Selected Readings on Popular Culture in the Middle Ages

Grade Distribution:

Class Participation: 10%
Oral Presentation: 20%
Midterm Essay: 30%
Final Essay: 40%

13 enero-3 febrero
Introduction to the Course
Introduction to Medieval Spain
The Crusades

8-28 febrero
El libro del buen amor

30 marzo  First Essay Due

1-20 abril  Lírica española de tipo popular

22-27 abril  La Celestina

May 4  Final Paper Due