APPLICATION FOR NEW COURSE

1. Submitted by the College of Arts and Sciences Date May 15, 2002
Department/Division offering course: Hispanic Studies

2. Proposed designation and Bulletin description of this course:
   (a) Prefix and Number SPA 740
   (b) Title* Seminar 20-21st Century Spanish Literature and Culture: (subt. req.)
       *NOTE: If the title is longer than 24 characters (including spaces), write a sensible title (not exceeding 24 characters) for use in transcripts: Sem 20-21st Cent Sp Lit
   (c) Lecture/Discussion hours per week 3
   (d) Laboratory hours per week
   (e) Studio hours per week
   (f) Credits 3
   (g) Course description:
       Special and intensive study of selected topics in contemporary Spanish literature and culture.
   (h) Prerequisites (if any):
   (i) May be repeated to a maximum of 9 credits when taught under different subtitles.

4. To be cross-listed as:
   Prefix & No. Signature, Chairman, cross-listing department

5. Effective Date: Spring 2003 (semester and year)

6. Course to be offered (a) Fall (b) Spring (c) Summer

7. Will the course be offered each year? (a) Yes (b) No
   (Explain if not annually): vary in program cycle

8. Why is this course needed: Part of traditional graduate offerings

9. (a) By whom will the course be taught? All SPA graduate faculty
   (b) Are facilities for teaching the course now available? If not, what plans have been made for providing them?
       (a) Yes (b) No
10. What enrollment may be reasonably anticipated? **10 to 20**

11. Will this course serve students in the Department primarily? (a) Yes (b) No

   Will it be of service to a significant number of students outside the Department? (a) Yes (b) No

   If so, explain. **College of Education, Graduate School**

   Will the course serve as a University Studies Program course? (a) Yes (b) No

   If yes, under what Area?

12. Check the category most applicable to this course:

   ______ traditional; offered in corresponding departments elsewhere;

   ______ relatively new, now being widely established

   ______ not yet to be found in many (or any) other universities

13. Is this course part of a proposed new program? (a) Yes (b) No

   If yes, which?

14. Will adding this course change the degree requirements in one or more programs?* (a) Yes (b) No

   If yes, explain the change(s) below:

15. Attach a list of the major teaching objectives of the proposed course, outline and/or reference list to be used.

16. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

17. Within the Department, who should be contacted for further information about the proposed course?

   Name/e-mail: Dr. E. M. Santies sant2@uky.edu  Phone Extension: 7-7066
   Dr. Dianna Niebyski dnieb2@pop.uky.edu  Phone Extension: 7-7094

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
APPLICATION FOR NEW COURSE

Signatures of Approval:

Department Chair

Dean of the College

Date

6-18-02

*Undergraduate Council

Date

OCT 11 2002

*University Studies

Date

AUG 23 2002

*Graduate Council

Date of Notice to the Faculty

*Academic Council for the Medical Center

Date

*If applicable, as provided by the Rules of the University Senate

*Senate Council

Date of Notice to Univ. Senate

ACTION OTHER THAN APPROVAL:
SPA 740—Seminar in 20th-21st Century Spanish Literature and Culture: 
The Brothers Machado

The purpose of this seminar is for us to immerse ourselves in the work, lives and times of the Machado brothers, Manuel (1874-1947) and Antonio (1875-1936). For this reason we will read nearly all of their published work—poetry, drama and essay—, a biography of each brother, and writings on the social and political contexts in which they lived. In addition, the seminar will have a theoretical framework based on ideas of modernity and postmodernity, whose relevance will be revealed as the course develops.


TENTATIVE SCHEDULE

25 August  Preliminaries, syllabus, description of course


TENTATIVE SCHEDULE (continued)

22 September  Poetry: Obras completas, pp. 69-100, 701-739.  
              Reaction paper #3

              Students hand in one-page preview of research paper

6 October    The Machado World Cup, featuring the Manolos vs.  
              the Antonios.  Poetry: Obras completas, pp. 159-  
              193, 869-943.

13 October   Poetry: Obras completas, pp. 195-221; prose &  
              poetry: pp. 945-999.  Students present preview  
              of research papers to class.  Students hand in  
              one-paragraph evaluation of the Machado World Cup  
              (not be be graded)

              1003-1190.  Team presentation #1

27 October   Prose & a poem: Obras completas, pp. 253-299;  
              prose: pp. 1191-1254.  Annotated bibliography for  
              research papers due

3 November   Theater: Desdichas de la fortuna..., Juan de  
              Mañara, Obras completas, pp. 303-400.  Team  
              presentation #2

10 November  Theater: Las adelfas, Obras completas, pp. 401-459;  
              Jean-Francois Lyotard, "Excerpts from The  
              Postmodern Condition: A Report on Knowledge," in  
              Natoli and Hutcheon, A Postmodern Reader, pp. 71-  
              90 (on reserve).  Team presentation #3

17 November  Theater: La Lola se va a los Puertos, Obras  
              completas, pp. 461-535; Jürgen Habermas,  
              "Modernity versus Postmodernity," in Natoli and  
              Hutcheon, A Postmodern Reader, pp. 91-104.  Team  
              presentation #4

24 November  Students present research papers to class

Happy Thanksgiving
TENTATIVE SCHEDULE (continued)

1 December

8 December
Theater: La Duquesa de Benamejí, Obras completas, pp. 601-696. Conclusions

Required readings on reserve (or works containing required readings), Wm. T. Young Library:

1. Raymond Carr, España 1875-1975 (Barcelona: Ariel, 1982)


5. José Luis Cano, Antonio Machado. Biografía ilustrada (Barcelona: Destino, 1975)


Student projects:

1) Reaction papers (three, due 8, 15 and 22 September). The purpose of these short papers is to help me gauge the progress of the course in the early weeks of the semester, and to help you get into the habit of taking good notes. Each reaction paper will treat the previous class (your paper due on 8 September, for example, will deal with the class of 1 September). This is a possible format: a) summarize the main threads of the class session; b) describe what you consider to be the most salient or exciting issue of that session, and why; c) indicate an issue that you felt was confusing or covered insufficiently. These papers should be typed, double-spaced, and no longer than two pages. At least one of the three should be written in Spanish.
Student projects (continued)

2) Team presentation (20 October, 3, 10 and 17 November). Two or three students will surprise and perhaps shock the class (including the teacher) with an original, creative, brilliant and (we hope) scandalous performance based on an aspect of the life or work of one or both Machado brothers.

3) The Machado World Cup (6 October). I will be at a conference and am therefore asking you to run the class yourselves, splitting into two groups, the Manolos and the Antonios, to compete in discussing the poetry assigned for this day. All students will hand in a one-paragraph summary of the competition (not to be graded) on 13 October.

4) Research paper. 29 September: students hand in one-page preview of research paper. 13 October: students present preview to class (5 minutes). 27 October: students hand in preliminary annotated bibliography (at least three books, three articles). 24 November: students present summaries of research papers to class (20-30 minutes). 1 December: students hand in final version and make appointment for conference. The paper should be somewhere between 10 and 15 pages long, typed, double-spaced, in Spanish, following the latest MLA Style Sheet.

Grades:

Classwork (attendance, preparation, participation, team presentation): 25%
Reaction papers (three): 15%
Research paper: written preview (29 September), 5%; oral preview (13 October), 5%; preliminary annotated bibliography (27 October), 10%; presentation to class (24 November), 10%; final paper, 30%. Total value of research paper and related activities: 60%

The class will be conducted entirely in Spanish.

En resolución, nuestro hombre serio era algo verdaderamente cómico. Su seriedad no era siquiera la del burro. Porque, en fin, el burro trabaja. Y él no hacía más que eso: estar serio. --Manuel Machado

--Pero, además, ¿pensáis--añadió Mairena--que un hombre no puede llevar dentro de sí más de un poeta? Lo difícil sería que no llevase más que uno. --Antonio Machado