APPLICATION FOR NEW COURSE

1. Submitted by the College of Arts and Sciences Date May 15, 2002

Department/Division offering course: Hispanic Studies

2. Proposed designation and Bulletin description of this course:

(a) Prefix and Number SPA 780 (b) Title* Seminar in 20th Century Latin American Literature and Culture 1900-1950's: (subt. req.)

*NOTE: If the title is longer than 24 characters (including spaces), write a sensible title (not exceeding 24 characters) for use in transcripts: LatAm Lit Cult 1900-50's

(c) Lecture/Discussion hours per week 3 (d) Laboratory hours per week

(e) Studio hours per week

(f) Credits 3

(g) Course description:

Special and intensive study of selected topics in Latin American literature and culture of the first half of the 20th century.

(h) Prerequisites (if any):

(i) May be repeated to a maximum of 9 credits when taught under different subtitles.

4. To be cross-listed as:

Prefix & No. Signature, Chairman, cross-listing department

5. Effective Date: Spring 2003 (semester and year)

6. Course to be offered (a) Fall (b) Spring (c) Summer

7. Will the course be offered each year? (a) Yes (b) No

(Explain if not annually): vary in program cycle

8. Why is this course needed: Part of traditional graduate offerings

9. (a) By whom will the course be taught? All SPA graduate faculty

(b) Are facilities for teaching the course now available? If not, what plans have been made for providing them?

(a) Yes (b) No
10. What enrollment may be reasonably anticipated? 10 to 20

11. Will this course serve students in the Department primarily?
   Will it be of service to a significant number of students outside the Department?
   If so, explain. College of Education, Graduate School
   Will the course serve as a University Studies Program course?
   If yes, under what Area?
   (a) Yes  (b) No

12. Check the category most applicable to this course:
   ___X___ traditional; offered in corresponding departments elsewhere;
   ______ relatively new, now being widely established
   ______ not yet to be found in many (or any) other universities

13. Is this course part of a proposed new program?
   If yes, which?
   (a) Yes  (b) No

14. Will adding this course change the degree requirements in one or more programs?*
   If yes, explain the change(s) below:
   (a) Yes  (b) No

15. Attach a list of the major teaching objectives of the proposed course, outline and/or reference list to be used.

16. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

17. Within the Department, who should be contacted for further information about the proposed course?
   Name/e-mail:  Dr. E. M. Santies  esant2@uky.edu  Phone Extension: 7-7066
                      Dr. Dianna Niebyski  dnieb2@pop.uky.edu  Phone Extension: 7-7094

   *NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
APPLICATION FOR NEW COURSE

Signatures of Approval:

Edward Stato
Department Chair

Daniel Leap
Dean of the College

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*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL:

Rev 11/98
SPA 780—Seminar in 20th Century Latin American Literature and Culture, 1900’s-1950’s:
Women’s Poetry of Spanish America

Objectives:
This course will have three main purposes: 1) to explore ways of reading and analyzing poetry in general, 2) to examine the contributions of important women writers to the overall trajectory of poetry of Spanish America, and 3) to apply gender theory as well as socio-cultural critical approaches to the analysis of poetry. The course will therefore involve a review of poetic forms and techniques, an overview of Spanish American literary movements and relevant historical moments, discussion of gender theory, and readings of the work of specific women poets of Spanish America.

For doctoral students, this course may be considered a 20th Century Spanish American course or a Colonial/19th Century Spanish American course, depending on the area in which you choose to write your paper.

Texts will be photocopies, as well as Crow’s Woman Who Has Sprouted Wings (Latin American Literary Review Press, ISBN 0935480358), which you can obtain either ahead of time via the Internet or at the bookstore when they arrive. A brief written analysis (in Spanish) of a poem, with attention to technique as well as theme, will be required.

Course requirements and Grading:
Oral Presentations: 20%
3-5pp. Paper: 25% (write-up of an oral presentation)
Class Participation: 25%
Final Exam: 30%

5/11 Introducción – versificación, análisis poética, teorías sobre la poesía
Yuri Lotman, Analysis of the Poetic Text
Octavio Paz El arco y la lira

5/12 Clarinda, (Perú, s. XVII) – “Discurso en loor de la poesía”
Primera parte del Parnaso antártico, Diego Mexia de Fernangil, 1608

Amarilis (Perú, s. XVII) – “Epistola a Belardo”
La Filomena, Lope de Vega, 1621

5/13 Sor Juana Inés de la Cruz (México, 1648-1695)
Redondillas – “Este amoroso tormento…”
“Hombres necios que acusáis”
Sonetos – “Este, que ves, engaño colorido”
“Rosa divina que en gentil cultura”

"
Liras – “Amado dueño mío”
“Primero sueño”

5/17 Sor Francisca Josefa del Castillo (Colombia, 1671-1742) – Afectos espirituales
Afecto 44 – “Las riquezas que halla el alma” (prosa)
Afecto 45 – “Deliquios del divino amor en el corazón de la criatura”
Afecto 86 – “Villancico al nacimiento del Redentor”
Tercera Parte – “Elogios y súplicas a María Santísima”
Tercera Parte – “De la salud la fuente”

5/18 Gertrudis Gómez de Avellaneda (Cuba, 1814-1873)
“Al mar”
“El cazador”
“A un niño dormido”
“El porqué de la inconstancia”

5/19 Delmira Agustini (Uruguay, 1886-1914)
“Intima” (de El libro blanco 1907)
“Lo inefable” (de Cantos de la mañana 1910)
“Las alas” (de Cantos de la mañana 1910)
“Visión” (de Los cálices vacíos 1913)
“La ruptura” (de Los cálices vacíos 1913)
“Mis amores” (de El rosario de Eros pub. 1924)

5/20 Gabriela Mistral (Chile, 1889-1957) [Lucila Godoy Alcayaga]
“La mujer estéril” (de Desolación 1922)
“El niño solo” (de Desolación 1922)
“Los sonetos de la muerte” I, II, III (de Desolación 1922)
“Piecitos” (de Ternura 1924)
“El fantasma” (de Tala 1938)
“La abandonada” (de Lagar 1954)

5/24 Juana de Ibarbourou (Uruguay, 1895-1979)
“La espera” (de Las lenguas de diamante 1919)
“La hora” (de Las lenguas de diamante 1919)
“El vendedor de naranjas” (de Raíz salvaje 1922)
“Raíz salvaje” (de Raíz salvaje 1922)
“Ir a conquistar el destino” (de Rosas de los vientos 1930)
“Tiempo” (de Perdida 1950)

5/25 Alfonsina Storni (Argentina, 1892-1938)
“Tú me quieres blanca” (de El dulce daño 1918)
“Hombre pequeñito” (de Irremediablemente 1919)
“La caricia perdida” (de Languidez 1920)
“Inútil soy” (de Ocre 1925)
“Mundo de siete pozos” (de Mundo de siete pozos 1934)