APPLICATION FOR NEW COURSE

1. Submitted by the College of Arts and Sciences Date May 15, 2002

   Department/Division offering course: Hispanic Studies

2. Proposed designation and Bulletin description of this course:

   (a) Prefix and Number SPA 781 
   (b) Title* Seminar in Contemporary Latin American Literature and Culture 1960’s to Present: (subt. req.)

   *NOTE: If the title is longer than 24 characters (including spaces), write a sensible title (not exceeding 24 characters) for use in transcripts: Lat Am LitCult 1960’s On

   (c) Lecture/Discussion hours per week 3 
   (d) Laboratory hours per week

   (e) Studio hours per week
   (f) Credits 3

   (g) Course description:

   Special and intensive study of selected topics in contemporary 20th and 21st century Latin American literature and culture.

   (h) Prerequisites (if any):

   (i) May be repeated to a maximum of 9 credits when taught under different subtitles.

4. To be cross-listed as:

   Prefix & No. Signature, Chairman, cross-listing department

5. Effective Date: Spring 2003 (semester and year)

6. Course to be offered 

   (a) Fall 
   (b) Spring 
   (c) Summer

7. Will the course be offered each year? 

   (a) Yes 
   (b) No

   (Explain if not annually): vary in program cycle

8. Why is this course needed: Part of traditional graduate offerings

9. (a) By whom will the course be taught? All SPA graduate faculty

   (b) Are facilities for teaching the course now available? 
   If not, what plans have been made for providing them? 

   (a) Yes 
   (b) No
10. What enrollment may be reasonably anticipated?  **10 to 20**

11. Will this course serve students in the Department primarily?  
   (a) Yes  (b) No

   Will it be of service to a significant number of students outside the Department?
   (a) Yes  (b) No

   If so, explain.  **College of Education, Graduate School**

12. Check the category most applicable to this course:

   ___X___ traditional; offered in corresponding departments elsewhere;

   ______ relatively new, now being widely established

   ______ not yet to be found in many (or any) other universities

13. Is this course part of a proposed new program?  
   (a) Yes  (b) No

   If yes, which?

14. Will adding this course change the degree requirements in one or more programs?  
   (a) Yes  (b) No

   If yes, explain the change(s) below:

15. Attach a list of the major teaching objectives of the proposed course, outline and/or reference list to be used.

16. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

17. Within the Department, who should be contacted for further information about the proposed course?
   Name/e-mail:  Dr. E. M. Santies sant2@uky.edu  Phone Extension: 7-7066
   Dr. Dianna Niebylski denieb2@pop.uky.edu  Phone Extension: 7-7094

**NOTE:** Approval of this course will constitute approval of the program change unless other program modifications are proposed.
APPLICATION FOR NEW COURSE

Signatures of Approval:

[Signature]
Department Chair
[Signature]
Dean of the College

Date
6-18-02

*Undergraduate Council
Date

*University Studies
Date

*Graduate Council
Date

*Academic Council for the Medical Center
Date

*Senate Council
Date of Notice to Univ. Senate

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL:

Rev 11/98
SPA 781—Seminar in Contemporary Hispanic Literature and Culture, 1960’s-present: 
Gabriel García Márquez

This course will consist of an in-depth study of the novels, short stories, and other writings of 1982 Nobel Laureate Gabriel García Márquez. The works will be examined from a structuralist narratological perspective, including also theories of the fantastic and a discussion of the role of magic realism in the worldwide popularity of Spanish American literature. Special attention will be paid to the development of the author’s narrative voice across various genres. An independent research paper of publishable quality will be required (20-25 pp.), as well as a final exam.

TEXTS TO BE STUDIED:

Relato de un naufrago...
La hojarasca
El coronel no tiene quién le escriba
Cien años de soledad
El otoño del patriarca
Crónica de una muerte anunciada
El amor en los tiempos del cólera
El general en su laberinto
Del amor y otros demonios

Discussion of La mala hora, Noticia de un secuestro, Doce relatos peregrinos
Cuentos y periodismo (fotocopias)

GRADING
Final grades will be assigned according to the following percentages:
Class Participation 30%
Final Paper:
Abstract 10% (due Tues. 3/21; to be returned Thurs. 3/23)
Outline & Bibliog. 15% (due Thurs. 3/30; to be returned Tues. 3/4)
Paper 30% (due Thurs. 4/13; to be returned Thurs. 4/20)
Revised version 15% (due Friday 4/28)
READINGS (works marked with * will be made available as photocopies, in 1115 POT)

1/18  D. Barton Johnson, “The Structural Poetics of Yury Lotman”
      Susana Onega and Jose Angel Garcia Landa, “Narratology: An Introduction”
      Seymour Chatman, “Story and Discourse: Narrative Structure in Fiction and Film”

1/25  selecciones periodísticas*
      *Relato de un naufrago . . . (1955) (should arrive in bookstore; otherwise *)
      “La soledad de América Latina” (Nobel Speech 1982) *

2/1   La hojarasca (1955)
      “Isabel viendo llover en Macondo”* (1955)

2/8   El coronel no tiene quién le escriba (1961)
      “La siesta del martes” de Los funerales de la Mamá Grande (1962) *

2/15  Cien años de soledad (1967)

2/22  Cien años de soledad

2/29  Cien años de soledad
      “La triste historia de la cándida Eréndira . . .” de La triste historia . . .(1972) *

3/7   El otoño del patriarca (1975)
      “Un día de éstos” de Los funerales de la Mamá Grande * (1962)
      selecciones periodísticas *

3/14 – SPRING BREAK

3/21  El otoño del patriarca

3/28  Crónica de una muerte anunciada (1981)
      El amor en los tiempos del cólera (1985)

4/4   El amor en los tiempos del cólera

4/11  El amor en los tiempos del cólera
      El general en su laberinto (1989)

4/18  El general en su laberinto

4/25  Del amor y otros demonios (1994)
      Discussion of Noticia de un secuestro (1996)