APPLICATION FOR NEW COURSE

1. Submitted by College of Design ___________________________ Date 6-16-2003
   Department/Division offering course Historic Preservation

2. Proposed designation and Bulletin description of this course
   Documentation of Historic
   a. Prefix and Number HP 614
   b. Title* Buildings and Sites II
   *NOTE: If the title is longer than 24 characters (including spaces), write
   A sensible title (not exceeding 24 characters) for use on transcripts
   c. Lecture/Discussion hours per week 3 hours
c. Studio hours per week d. Laboratory hours per week
   e. Credits
   f. Course description
   A continuation of HP 612 with emphasis upon advanced interpretive
   methods, computer applications and technologies.
   h. Prerequisites (if any)
   HP 612 - Documentation of Historic Buildings and Sites I
   i. May be repeated to a maximum of ___________________________ (if applicable)

4. To be cross-listed as
   Prefix and Number ___________________________ Signature, Chairman, cross-listing department

5. Effective Date Spring 2004 (semester and year)

6. Course to be offered ☑ Fall ☑ Spring ☐ Summer

7. Will the course be offered each year? ☑ Yes ☐ No
   (Explain if not annually)

8. Why is this course needed?
   An additional course, HP 614, is necessary because
   HP 612 can not cover the breadth of documentation techniques and
   computing technologies essential for Historic Preservation practice

9. a. By whom will the course be taught? Dennis Domer, Clyde Carpenter
   b. Are facilities for teaching the course now available?
   If not, what plans have been made for providing them? ☑ Yes ☐ No
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10. What enrollment may be reasonably anticipated?  

11. Will this course serve students in the Department primarily?  
   Will it be of service to a significant number of students outside the Department?  
   If so, explain.

12. Check the category most applicable to this course
   - ☑️ traditional; offered in corresponding departments elsewhere;
   - ☐️ relatively new, now being widely established
   - ☐️ not yet to be found in many (or any) other universities

13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky?  

14. Is this course part of a proposed new program:  
   If yes, which?

15. Will adding this course change the degree requirements in one or more programs?*  
   If yes, explain the change(s) below

16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

17. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

18. Within the Department, who should be contacted for further information about the proposed course?
   Name  Clyde Carpenter  Phone Extension  7-3651

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
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Date of Notice to University Senate

*Undergraduate Council

*University Studies

*Graduate Council

*Academic Council for the Medical Center

*Senate Council (Chair)

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL

Rev 8/02
Learning Objective and Course Outline for Proposed Course  
HP 614 - Documentation of Historic Buildings and Sites II

A. Documentation of historic buildings and sites in hand drawings and in Auto CAD to comply and meet standards of the National Historic Architecture Building Survey (HABS). Use of Auto CAD, SLR Photography and Photogrammetry to develop building plans and elevations and site mapping.

- Weeks 1-3: Identification of historic buildings and sites; field measurements
- Weeks 4-5: Hand drawings of historic buildings and sites to meet HABS standards
- Weeks 7-9: Computer Aided Design (CAD) drawings of historic buildings and sites
- Weeks 10-11: Photogrammetry and SLR Photography representation of historic buildings and sites

B. Preparation of National Register of Historic Places nomination forms stating architectural and historic significance

- Weeks 11-13: National Register for preparation
- Week 14: Presentation of HABS drawing and National Register nomination