UNIVERSITY OF KENTUCKY
APPLICATION FOR NEW COURSE

1. Submitted by College of Arts and Sciences Date 5/27/03
Department/Division offering course: Hispanic Studies

2. Proposed designation and Bulletin description of this course:
   (a) Prefix and Number  SPA 699  (b) Title* Doctoral Seminar in Hispanic Studies (if applicable, subl. req.)
   *NOTE: If the title is longer than 24 characters (including spaces), write
   a sensible title (not exceeding 24 characters) for use in transcripts: PhD Sem in Hispanic Stds
   (c) Lecture/Discussion hours per week 01 (d) Laboratory hours per week
   (e) Studio hours per week
   (f) Credits 01
   (g) Course description:

   This course may take the form of an intensive short seminar offered by a visiting scholar, or a series of
two-hour colloquia held every other week focusing on issues relative to the development of a curriculum
in Hispanic Studies, individual research projects, and the doctoral dissertation. Recommended for
students who would like to publish their research papers, and for students beginning the writing of the
dissertation. May be repeated up to three times.

NOTE TO COMMITTEE: The purpose of Hispanic Studies 699, a new one-credit course, is to allow great flexibility, which
is why the description is general but the attached syllabus outlines one particular manifestation of that general description. In
the past we have done all of the things listed below but have used the 782 variable-credit number; we would prefer to reserve
that number for the 3-hour independent study course (pre-quals) rather than for all of these other miscellaneous possibilities.
So we propose a new one-credit course for particular curricular enhancement or individual needs. Here are the possible uses
for this one-credit course, as we have devised them so far: 1) sometimes we have a visitor teach a one- or two-week intensive
seminar, in an area that we cannot cover with our current curriculum; last winter Karen Stolley from Emory taught a one-
week intensive seminar on eighteenth-century studies in Spanish America. For such a one-week seminar, the research paper
was expected to be around 12 pages in length. Students wrote the paper after she left, maintaining correspondence with her
via e-mail; they sent their papers to her, and she sent it in the grades. 2) We might have a semester-long one-hour course on a
particular theoretical approach that several different students would like to consider for their dissertations, or that is having a
substantial impact on our discipline. Students would take this course in addition to their 3 regular courses, and therefore the
paper written for that course would not be a "research paper" but rather a sample application of that critical approach. This
is the format for the syllabus we attached to the proposal, on "Cultural Studies." 3) If a student wrote a particularly good
research paper for one of his/her other classes, s/he might sign up for a one-hour 699 in a subsequent semester to work
independently with that faculty member to develop and amplify the paper for possible publication. This is the "research paper"
category mentioned in the course description—the original paper was written for another class, and this one-credit course
would serve for the amplification/development of that original paper. 4) We discussed the possibility that students
could enroll in this course during the semester AFTER their quals, as a kind of prospectus-writing seminar that would help
them form an intellectual community, read each others' work, and move them toward a timely presentation of the prospectus.
This is another possibility mentioned in the course description. The course description presents various possible individual
configurations of the course. We intend that all of the possible configurations will lead to deepening the students' theoretical
knowledge as well as knowledge of a specific area, and thus improve their ability to produce publishable papers and
dissertations. The one-credit course will merely enhance what we are doing across the curriculum.

(h) Prerequisites (if any):

(i) May be repeated to a maximum of 3 credits. (if applicable)

4. To be cross-listed as: Prefix & No. Signature, Chairman, cross-listing department

5. Effective Date: Fall 2004 (semester and year)

ORIGINAL OCT 29 2003
6. Course to be offered
   (a) Fall Yes  (b) Spring Yes  (c) Summer

7. Will the course be offered each year?
   (a) Yes XXX  (b) No
   (Explain if not annually):

8. Why is this course needed:
   This course will replace the one-hour 782 courses we have been offering in recent years, to allow for the
   development of independent research projects or mini-seminars by visiting scholars. In addition, it will
   provide a forum for collaboration among students beginning the writing of their dissertations.

9. (a) By whom will the course be taught? By visiting faculty or regular Hispanic Studies faculty
   (b) Are facilities for teaching the course now available? If not, what plans have been made for providing them?
      (a) Yes XXX  (b) No

10. What enrollment may be reasonably anticipated? 5-20 students, depending on the particular format

11. Will this course serve students in the Department primarily? (a) Yes  (b) No
    Will it be of service to a significant number of students outside the Department?
    If so, explain
    Will the course serve as a University Studies Program course?
    If yes, under what Area?
    (a) Yes  (b) No

12. Check the category most applicable to this course:
    - X - traditional; offered in corresponding departments elsewhere;
    - relatively new, now being widely established
    - not yet to be found in many (or any) other universities

13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? (a) Yes  (b) No

14. Is this course part of a proposed new program? (a) Yes  (b) No
    If yes, which?

15. Will adding this course change the degree requirements in one or more programs?* (a) Yes  (b) No
    If yes, explain the change(s) below:

16. Attach a list of the major teaching objectives of the proposed course, outline and/or reference list to be used.

17. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College
    System has been consulted.

18. Within the Department, who should be contacted for further information about the proposed course?
    Name/e-mail: Susan Carvalho, carvalho@uky.edu  Phone Extension: 257-1565

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are
proposed.
UNIVERSITY OF KENTUCKY
APPLICATION FOR NEW COURSE

Signatures of Approval:

[Signature]
Department Chair

[Signature]
Dean of the College

[Signature]

[Signature]

*Undergraduate Council

*University Studies

*Graduate Council

*Academic Council for the Medical Center

*Senate Council (Chair)

*If applicable, as provided by the Rules of the University Senate

Date of Notice to the Faculty

[Date]

[Date]

[Date]

[Date]

[Date]

Date of Notice to Univ. Senate

[Date]

ACTION OTHER THAN APPROVAL:

Rev 8/02
SPA 699 Doctoral Seminar: Hispanic Cultural Studies
Dr. Susan Larson
1 credit
W 4 - 4:50

Cultural Studies grew out of the nineteenth-century concern with the role of culture in nation formation, and out of subsequent worries—from the 1930s to the 1950s—about the growth of mass culture. Of all areas of modern Hispanic cultural production, literature has been the most studied. Viewing modern cultural production through the lens of Cultural Studies is different, however, in that, informed by contemporary critical theory, it stresses the complex relationship between elite and popular or mass cultural forms so as to get beyond the restrictive, non-dynamic notion of culture as a collection of texts. The aim of this course is not to discourage detailed textual analysis but to provide a context of cultural debate into which such analysis can be inserted. As Helen Graham and Jo Labanyi put it, “...culture is a plural set of possibilities moving in different directions, with the result that there is always the potential for things to be otherwise” (vii). Cultural Studies requires that one pay attention to developments in other disciplines. Most of all, it requires a new working definition of culture not as a product but as an ongoing process.

COURSE OBJECTIVES

The aims of this course are to 1) familiarize the student with founding and current theoretical work in the field of Cultural Studies and 2) discuss how best to begin to use these tools to approach a wide variety of cultural forms of the Hispanic world. The reading load will be an average of twenty-five pages per week. The requirements for this course are active participation in class discussion, attending two lectures given by scholars in the field of Cultural Studies, and the completion of one 6- to 8-page paper written on a topic developed in consultation with the instructor.

Grading Criteria: Students will be graded on their participation in class discussion, the conducting of independent research, and a final research paper.

Student Learning Outcomes

By the end of SPA 699, students will be able to conceive, investigate, and produce an independent research project of an original and publishable nature. They will be able to conduct thorough bibliographic investigations, critique and revise their own work, and break new ground in the area of Hispanic Studies. These assignments will lead directly toward conference presentation, publication, or dissertation projects.

Schedule

Week 1, 1/15
Introduction to the course

Week 2, 1/22

Week 3, 1/29
Week 4, 2/5
Gramsci, Antonio. “(1) History of the Subaltern Classes; (2) The Concept of
“Ideology’; (3) Cultural Themes: Ideological Material”
Hebdige, Dick. “(1) From Culture to Hegemony; (2) Subculture: The Unnatural
Break”

Week 5, 2/12

Week 6, 2/19
Williams, Raymond. “Base and Superstructure in Marxist Cultural Theory”

Week 7, 2/26
Habermas, Jürgen. “The Public Sphere: An Encyclopedia Article”
Appadurai, Arjun. “Disjuncture and Difference in the Global Cultural Economy”

Week 8, 3/5
Jameson, Fredric. “Postmodernism, or the Cultural Logic of Late Capitalism”

Week 9, 3/12 -- Intensive Seminar (no class)

Week 10—Spring Break

Week 11, 3/26
Debord, Guy. “The Commodity as Spectacle”
Baudrillard, Jean. “The Precession of Simulacra”

Week 12, 4/2

Week 13, 4/9
Graham, Helen and Jo Labanyi. “Culture and Modernity. The Case of Spain”

Week 14, 4/16
Kelly, Dorothy. “Selling Spanish ‘Otherness’ Since the 1960s”
Reuben Holo, Selma. “The Art Museum as a Means of Refiguring Regional
Identity in Democratic Spain”

Week 15, 4/23
García Canclini, Nestor. “Contradictory Modernities and Globalization in Latin
America”
Ortiz, Renato. “Popular Culture, Modernity and Nation”

Week 16, 4/30
Anderson, Danny J. “Cultural Studies and Hispanisms”
Alonso, Carlos. “Cultural Studies and Hispanism: Been There, Done That”
Colás, Santiago. “Latin American Cultural Studies and Marxism
INVESTIGATING BODY: Humanities (Area)

DATE FOR COUNCIL REVIEW: 10/14/03

INSTRUCTIONS: This completed form order to avoid needless repetition of inves and as brief as possible. If the investigativ course, a series of courses or a program, wi Patterson Office Tower for forwarding to

1. List any modifications made in the cou submitted originally and why.

   New text was added to Question 29 - Course proposal.

2. If no modifications were made, review considerations that arose during the investigation and the resolutions.

   Since course can be offered in a variety of different ways and is creat for flexibility, it was imp to spell out how the attached syllabus is only one possible variant will not achieve all stated course objectives for the course as a whole.

3. List contacts with program units on the proposal and the considerations discussed therein.

   I discussed proposal with Susan Carvalho, DES of Hispanic Studies

4. Additional information as needed.

5. A&S Areas A, B, C Curriculum Committees Recommendation:

   APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

6. A&S Council Recommendation:

   APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE


   Date: 10/14/03

File: InvestigatorRpt