INVESTIGATING BODY: Humanities
INVESTIGATOR REPORT

DATE FOR COUNCIL REVIEW: 2/10/04
COURSE MAJOR, DEGREE or PROGRAM: RUS 670

CATEGORY: NEWS, CHANGE, DROP

INSTRUCTIONS: This completed form will accompany the course application to the Graduate/Undergraduate Council(s) in order to avoid needless repetition of investigation. The following questions are included as an outline only. Be as specific and as brief as possible. If the investigation was routine, please indicate this. The term "course" is used to indicate one course, a series of courses or a program, whichever is in order. Return the form to Leonidas Bachas, Associate Dean, 275 Patterson Office Tower for forwarding to the Council(s). ATTACH SUPPLEMENT IF NEEDED.

1. List any modifications made in the course proposal as submitted originally and why.
   600 level courses were streamlined into topics courses for maximum flexibility

2. If no modifications were made, review considerations that arose during the investigation and the resolutions.

3. List contacts with program units on the proposal and the considerations discussed therein.
   I spoke with Cindy Ruder and Jeanmarie Roulier-Wilughby

4. Additional information as needed.

5. A&S Area Investigator Recommendation:
   
   
   
   
   
   

6. A&S Council Recommendation:
   
   
   
   
   
   

7. Karen Petrone
   A&S Council Investigator, Karen Petrone
   Date: 2/1/05

File: InvestigatorRpt

JAN 24 2005
APPLICATION FOR NEW COURSE

1. Submitted by College of Arts & Sciences ___________________________ Date 16 November 2004

Department/Division offering course Modern & Classical Languages/Division of Russian and Eastern Studies ___________________________

2. Proposed designation and Bulletin description of this course

   a. Prefix and Number RUS 670
   b. Title* Topics in Russian Culture and Folklore (subtitle required)
      *NOTE: If the title is longer than 24 characters (including spaces), write
      A sensible title (not exceeding 24 characters) for use on transcripts Russ. Cult. and Folklore

   c. Lecture/Discussion hours per week 3
   d. Laboratory hours per week 0

   e. Studio hours per week 0
   f. Credits 3

   g. Course description
      An investigation of Russian culture from the 1800's to the present, with emphasis on specific topics. May be repeated up to 9 credits under different subtitles.

   h. Prerequisites (if any)
      None

   i. May be repeated to a maximum of 9 credits (if applicable)

4. To be cross-listed as

   n/a

   Prefix and Number ___________________________ Signature, Chairman, cross-listing department

5. Effective Date Fall 2005 (semester and year)

6. Course to be offered

   ☑ Fall ☐ Spring ☐ Summer

7. Will the course be offered each year?
   (Explain if not annually)

   ☑ Yes ☐ No

8. Why is this course needed?

   To provide content-based graduate level coursework for students in the proposed MATWL program.

9. a. By whom will the course be taught? Division faculty

   b. Are facilities for teaching the course now available?
   If not, what plans have been made for providing them?

   ☑ Yes ☐ No
APPLICATION FOR NEW COURSE

10. What enrollment may be reasonably anticipated?  5-10

11. Will this course serve students in the Department primarily?  
   Will it be of service to a significant number of students outside the Department?  
   If so, explain.
   [X] Yes  [ ] No  
   [X] Yes  [ ] No

   Already certified teachers might want/need to take additional content-based courses in order to enhance their qualifications.

   Will the course serve as a University Studies Program course?  
   [ ] Yes  [X] No

   If yes, under what Area?

12. Check the category most applicable to this course
   [X] traditional; offered in corresponding departments elsewhere;
   [ ] relatively new, now being widely established
   [ ] not yet to be found in many (or any) other universities

13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky?  
   [X] Yes  [ ] No

14. Is this course part of a proposed new program:  
   If yes, which? MATWL  
   [X] Yes  [ ] No

15. Will adding this course change the degree requirements in one or more programs?*  
   If yes, explain the change(s) below

16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

17. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.  [ ] Check here if 100-200.

18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales.  [ ] Check here if 400G-500.

19. Within the Department, who should be contacted for further information about the proposed course?
   Name  Jeanmarie Roulier-Willoughby  Phone Extension  7-1756

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
APPLICATION FOR NEW COURSE

Signatures of Approval:

Theodore Fielder
Department Chair

Dean of the College

11/24/04

Date
DEC 10 2004

Date
DEC 07 2004

Date of Notice to the Faculty

*Undergraduate Council

*University Studies

*Graduate Council

*Academic Council for the Medical Center

*Senate Council (Chair)

*If applicable, as provided by the Rules of the University Senate

Date of Notice to University Senate

ACTION OTHER THAN APPROVAL

Rev 3/04
RAE 670
Russian Culture and Folklore: The Folktale

Texts:
1) Aleksander Afanas’ev, Narodnye russkie skazki
2) Aleksander Afanas’ev, Russkie zavetnye skazki
3) Aleksander Afanas’ev, Poeticskie vozreniia slavian na prirodu
4) Jack Haney, The Complete Russian Folktale (6 volumes)
5) Vladimir Propp, Morfologiiia skazki
6) Vladimir Propp, Russkaia skazka
7) Aarne and Thompson, The Types of the Folktale
8) Linda Dgh, Folktales and Society
9) V.N. Morokhin, Skazki, predaniie, legendy i bylichki, skazy, ustnye rasskazy
11) Marjorie Yovino-Young, Pagan Ritual and Myth in Russian Magic Tales
12) Additional readings journal articles and selected excerpts from books.

Course Goals:

1) Improve skills as an analyst of culture.

2) Identify the interaction of 19th century Russian folk beliefs with contemporary Russian culture.

3) Recognize and understand the functions of the folk tale in Russian culture.

4) Apply the theories of significant theorists on tales and their function.

5) Understand the requirements for accurate and ethical collection of data and analysis thereof.

6) Recognize the importance of folk belief to a nation’s cultural identity and other aspects of cultural expression, such as literature, music and art.

7) Create lesson plans and apply various pedagogical techniques, including instructional technology, to teach folklore to middle and high school students.

Course Requirements:

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<th>Component</th>
<th>Percentage</th>
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<tr>
<td>Journal</td>
<td>25%</td>
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<tr>
<td>Class Participation/Micro-teach</td>
<td>25%</td>
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<tr>
<td>Final Project</td>
<td>50%</td>
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Grading Scale:

<table>
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<tr>
<th>Percentage Range</th>
<th>Grade</th>
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<tr>
<td>90-100%</td>
<td>A</td>
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<tr>
<td>80-89%</td>
<td>B</td>
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<td>70-79%</td>
<td>C</td>
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<td>60-69%</td>
<td>D</td>
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<td>59% or below</td>
<td>E</td>
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Journal: Each week students will submit a journal entry that considers how to adopt the material discussed that week for the middle and high school classroom with specific reference to in-class exercises, lesson plans and assignments.

Final Project: Students will complete a semester-long research project on an aspect of Russian tales. They will do a lesson plan and present this material to an undergraduate Russian folklore class in a smart classroom, so that they must use technology to teach the material.

Class Participation/Micro-teach: The success of this class is dependent on your participation. We will discuss issues related to our current topic (conducted in Russian) as well as pedagogical issues related to teaching folk culture. Towards the end of the class, you will use your journal materials and our discussions for a micro-teach (in Russian) at one of these graduate meetings. You will create a lesson plan and the micro-teach will be taped for evaluation.

Attendance: Attendance is mandatory. More than one absence will lower your grade by one full grade.

Readings: Since this is a graduate level course, you will be responsible for reading materials in Russian as well as in English. Your research project must include Russian sources.