INVESTIGATING BODY: Humanities  COURSE MAJOR, DEGREE or PROGRAM: 
DATE FOR COUNCIL REVIEW: 12/10/04  CATEGORY: NEW, CHANGE, DROP: 

INSTRUCTIONS: This completed form will accompany the course application to the Graduate/Undergraduate Council(s) in order to avoid needless repetition of investigation. The following questions are included as an outline only. Be as specific and as brief as possible. If the investigation was routine, please indicate this. The term "course" is used to indicate one course, a series of courses or a program, whichever is in order. Return the form to Leonidas Bachas, Associate Dean, 275 Patterson Office Tower for forwarding to the Council(s). ATTACH SUPPLEMENT IF NEEDED.

1. List any modifications made in the course proposal as submitted originally and why.

   600 level courses were streamlined into topics courses for maximum flexibility and type in title was changed.

2. If no modifications were made, review considerations that arose during the investigation and the resolutions.

   I spoke with Cindy Ruder and Jean Marie Roulier-Willoughby.

3. List contacts with program units on the proposal and the considerations discussed therein.

4. Additional information as needed.

5. A&S Area Investigator Recommendation:
   
   [ ] APPROVE  [ ] APPROVE WITH RESERVATION, OR DISAPPROVE

6. A&S Council Recommendation:

   [ ] APPROVE  [ ] APPROVE WITH RESERVATION, OR DISAPPROVE

7. Karen Petrone  
   A&S Council Investigator, Karen Petrone  
   Date: 1/5/05

File: InvestigatorRpt

ORIGINAL  JAN 24, 2005
APPLICATION FOR NEW COURSE

1. Submitted by College of  Arts & Sciences  Date 19 November 2004

Department/Division offering course  Modern & Classical Languages/Division of Russian and Eastern Studies

2. Proposed designation and Bulletin description of this course

a. Prefix and Number  RUS 680  
b. Title*  Topics in Russian/Soviet Literature (subtitle required)
   *NOTE: If the title is longer than 24 characters (including spaces), write
   A sensible title (not exceeding 24 characters) for use on transcripts  Russ/Sov. Lit. since 1900

c. Lecture/Discussion hours per week  3  
d. Laboratory hours per week  0  
e. Studio hours per week  0  
f. Credits  3  

g. Course description

An in-depth examination of the classics of Russian and/or Soviet literature literature using original texts. Conducted in Russian. MATWL students will learn how to present Russian literary works in their language curriculum.

h. Prerequisites (if any)

none

i. May be repeated to a maximum of  9 credits (under different subtitles)  (if applicable)

4. To be cross-listed as

n/a

Prefix and Number  
Signature, Chairman, cross-listing department

5. Effective Date  Fall 2005  (semester and year)

6. Course to be offered  [ ] Fall  [x] Spring  [ ] Summer

7. Will the course be offered each year?  
(Explain if not annually)  
Yes  No

8. Why is this course needed?

To provide content-based graduate level coursework for students in the proposed MATWL program.

9. By whom will the course be taught?  Division faculty

b. Are facilities for teaching the course now available?  
If not, what plans have been made for providing them?

[ ] Yes  [ ] No
APPLICATION FOR NEW COURSE

10. What enrollment may be reasonably anticipated? 5-10

11. Will this course serve students in the Department primarily?  ☒ Yes  ☐ No
   Will it be of service to a significant number of students outside the Department?  ☒ Yes  ☐ No
   If so, explain.

Will the course serve as a University Studies Program course?  ☐ Yes  ☒ No
   If yes, under what Area?

12. Check the category most applicable to this course
   ☒ traditional; offered in corresponding departments elsewhere;
   ☐ relatively new, now being widely established
   ☐ not yet to be found in many (or any) other universities

13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky?  ☒ Yes  ☐ No

14. Is this course part of a proposed new program:
   If yes, which?  MATWL
   ☒ Yes  ☐ No

15. Will adding this course change the degree requirements in one or more programs?*
   If yes, explain the change(s) below
   ☐ Yes  ☒ No

16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

17. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.  ☐ Check here if 100-200.

18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales.  ☐ Check here if 400G-500.

19. Within the Department, who should be contacted for further information about the proposed course?
   Name  Jeanmarie Rouhier-Willoughby  Phone Extension  7-1756

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
APPLICATION FOR NEW COURSE

Signatures of Approval:

Theodore Feller
Department Chair

[Signature]
Dean of the College

11/24/04
DEC 1 0 2004
Date

DEC 0 7 2004
Date of Notice to the Faculty

*Undergraduate Council

*University Studies

*Graduate Council

*Academic Council for the Medical Center

*Senate Council (Chair)

Date of Notice to University Senate

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL

Rev 3/04
RUS 680

Russian/Soviet Literature since 1900

Gerald Janecek

Texts:
Andrei Bely, Kotik Letaev
V. Mayakovsky, The Bedbug and Selected Poetry (bilingual ed.)
Selected poems in the original by Mandelstam, Akhmatova, Tsvetaeva, Khlebnikov, Kruchenykh, Pasternak
V. Shklovsky, “Iskusstvo kak priem” and other key Formalist theoretical texts
A. Blok, Dvenadtsat’
Evgeny Zamiatin, My
M. Zoshchenko, Raslkazy
Mikhail Bulgakov, Master i Margarita
Alexander Solzhenitsyn, Odin den’ Ivana Denisovicha
Poems by Voznesensky, Evtushenko, Sosnora, Vs. Nekrasov
Yury Trifonov, “Obmen”
Venedikt Erofeev, Moskva-Petushki
Johnson & Ashby, eds. Third Wave (with selected poems in Russian)
Viktor Pelevin, Zhizn’ nasekomykh
Viktor Erofeev, Russkie tsvety zla

Course Goals:

1) Improve analytical Russian reading skills.
2) Improve knowledge of major writers and works of modern Russian literature.
3) Gain a fuller knowledge of the interplay between Russian literature and twentieth-century political and cultural developments.
4) Improve oral Russian skills.
5) Apply Russian Formalist and other theories to the analysis of specific literary works
6) Develop skills in presenting literary works by microteaching selected types of works (a poem, a short story, a section of a novel, a critical concept), including preparation of materials, lesson plan, presentation, critique, as appropriate for middle and high school students.

Course Requirements:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Class participation/Microteach</td>
<td>30%</td>
</tr>
<tr>
<td>Short papers</td>
<td>30%</td>
</tr>
<tr>
<td>Final Exam or project</td>
<td>40%</td>
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</tbody>
</table>

Grading scale:

- 90-100% A
- 80-89% B
- 70-79% C
- 60-69% D
- 59% or below E

Class discussion and readings will be primarily in Russian.

Class participation/Microteach: Each student will be expected to serve as discussion leader three times during the course and contribute to the general discussion in every
class. MAT students will be required to design their presentations as microteaches geared toward presenting literature to a middle or high school class, including a lesson plan.

**Short papers:** Each student will be required to submit three short papers (1000-1500 words) analyzing a Russian literary work of the twentieth century which is not on the required reading list. These must be in disparate genres: a poem, a short story, a section of a novel.

**Final exam or project:** Students may elect to complete the course by taking a comprehensive written and oral exam in Russian, or by submitting a substantial final paper (25-30 pp.) using Russian sources on a topic related to the material of the course. The student's decision on this matter must be made at the midterm and is subject to change thereafter only by consent of the instructor.