INVESTIGATING BODY: Humanities

DATE FOR COUNCIL REVIEW: 12/10/04

INSTRUCTIONS: This completed form will accompany the course application to the Graduate/Undergraduate Council(s) in order to avoid needless repetition of investigation. The following questions are included as an outline only. Be as specific and as brief as possible. If the investigation was routine, please indicate this. The term "course" is used to indicate one course, a series of courses or a program, whichever is in order. Return the form to Leonidas Bachas, Associate Dean, 275 Patterson Office Tower for forwarding to the Council(s). ATTACH SUPPLEMENT IF NEEDED.

1. List any modifications made in the course proposal as submitted originally and why.
   600 level courses were streamlined into topics courses for maximum flexibility.

2. If no modifications were made, review considerations that arose during the investigation and the resolutions.

3. List contacts with program units on the proposal and the considerations discussed therein.
   I spoke with Cindy Ruder and Jeanmarie Poulin-Willoughby

4. Additional information as needed.

5. A&S Area Investigator Recommendation:
   (APPROVE) APPROVE WITH RESERVATION, OR DISAPPROVE

6. A&S Council Recommendation:
   (APPROVE) APPROVE WITH RESERVATION, OR DISAPPROVE

7. Karen Petrone
   A&S Council Investigator, Karen Petrone
   Date: 1/05/05

File: InvestigatorRpt
APPLICATION FOR NEW COURSE

1. Submitted by College of Arts & Sciences

   Date November 15, 2004

Department/Division offering course Modern & Classical Languages/Division of Russian & Eastern Studies

2. Proposed designation and Bulletin description of this course
   a. Prefix and Number RUS 690
   b. Title* Special Topics in Russian Studies (Subtitle Required)
      *NOTE: If the title is longer than 24 characters (including spaces), write a sensible title (not exceeding 24 characters) for use on transcripts Spec. Topics Russ. Stud.
   c. Lecture/Discussion hours per week 3
   d. Laboratory hours per week n/a
   e. Studio hours per week n/a
   f. Credits 3
   g. Course description
      An in-depth exploration of a particular literary, cultural, cinematic topic in Russian cultural history. Students will be expected to conduct part of their research using Russian materials. MAT students will learn how to synthesize content-based material into their language curriculum. Taught in Russian. May be repeated to a maximum of six credits under a different subtitle.

   h. Prerequisites (if any)

   i. May be repeated to a maximum of 6

4. To be cross-listed as

   Prefix and Number

   Signature, Chairman, cross-listing department

5. Effective Date Fall 2005

   (semester and year)

6. Course to be offered
   ☑ Fall ☑ Spring ☐ Summer

7. Will the course be offered each year?
   □ Yes ☑ No
   (Explain if not annually)

Since this course will appeal to a narrower spectrum of graduate students, the course will be offered every other year. Consequently there will be a pent-up demand for the course thereby assuring that it will meet its enrollment threshold. Given that the number of graduate students who will take the course is variable, offering the course in alternate years will ensure that students are able to take the course during their two-year cycle as MATWL students.

8. Why is this course needed?

   This course will enable the Division to expand its course offerings at the graduate level in preparation for the implementation of the Department's MATWL program to train foreign language teachers. In addition, graduate students in other disciplines will have the opportunity to take a course in Russian that can deliver graduate credit and graduate level instruction.

9. a. By whom will the course be taught? Division Faculty

   JAN 24 2005
b. Are facilities for teaching the course now available?  
   If not, what plans have been made for providing them?  

   ☑ Yes  ☐ No
APPLICATION FOR NEW COURSE

10. What enrollment may be reasonably anticipated?  5

11. Will this course serve students in the Department primarily?  
   Will it be of service to a significant number of students outside the Department?  
   If so, explain.  
   Potentially the course will serve graduate students in History and the Patterson School as well.

12. Check the category most applicable to this course
   - traditional; offered in corresponding departments elsewhere;
   - relatively new, now being widely established
   - not yet to be found in many (or any) other universities

13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky?  

14. Is this course part of a proposed new program:  
   If yes, which?  
   MATWL in Foreign Language Education

15. Will adding this course change the degree requirements in one or more programs?*  
   If yes, explain the change(s) below

16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

17. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.  
   Check here if 100-200.

18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales.  
   Check here if 400G-500.

19. Within the Department, who should be contacted for further information about the proposed course?
   Name  Jeanmarie Rouhier-Willoughby  Phone Extension  7-1756

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
APPLICATION FOR NEW COURSE

Signatures of Approval:

Theodore Frieder
Department Chair

Dean of the College

11/24/03

Date

DEC 10 2004

Date

DEC 07 2004

Date of Notice to the Faculty

*Undergraduate Council

*University Studies

*Graduate Council

*Academic Council for the Medical Center

*Senate Council (Chair)

*If applicable, as provided by the Rules of the University Senate

Date

Date

Date

Date

Date

Date of Notice to University Senate

ACTION OTHER THAN APPROVAL

Rev 3/04
SAMPLE SYLLABUS

RUS 690  Special Topics In Russian Studies: Stalinist Cultural Production and Its Legacy (Subtitle Required)
Spring 2006
M 3-6/Bingham-Davis House Conference Room

Professor Cynthia Ruder
1041 POT
raerud@uky.edu

Office Hours: W--1-2
257-7026

OBJECTIVES: This seminar explores the role of Stalin in Soviet politics, history and culture. The first part of the course will examine Stalin's rise to power, his revolution from above and the new society that he helped to create. We will examine Soviet literature, folklore, painting, poster art, theater, architecture, popular and classical music and film in order to investigate cultural representations of Stalin and the cultural production of Stalinism. We will use Stalinist culture to explore the atmosphere in which Stalin's revolution, the terror, the cataclysm of World War II, and post-war reconstruction took place. The second part of the course will examine Stalin in myth and memory after his death in 1953. We will examine how the political, social, and cultural legacy of Stalinism shaped the possibilities for reform in the post-Stalin period.

REQUIRED TEXTS: (Available at Kennedy’s and the UK Bookstore.)
Texts in Russian:

• BULGAKOV, MIKHAIL

• CHUKOVSKAYA, LIDIA

• PAPERNYI, VLADIMIR

• RYBAKOV, ANATOLY

Texts in English:

• DANIELS, ROBERT V.

• DOBRENKO, EVGENY & ERIC NAIMAN, eds.

• GOLOMSHTOK, IGOR

• GROYS, BORIS

• von GELDERN, JAMES & RICHARD STITES,

• PACKET

• FILMS

• Young Library Reserve Desk:

Master I Margarita
Sofia Petrovna
Kul'tura dva
Deti Arbata
The Stalin Revolution
The Landscape of Stalinism
Totalitarian Art
The Total Art of Stalinism
Mass Culture in Soviet Russia
Purchase at Johnny Print
On reserve at the Language Lab
Additional readings and copies of required texts.
COURSEWORK

In addition to your enthusiastic and consistent participation in class (remember that class will be conducted in Russian), you will complete the following assignments:

1. We will view at least one complete film per week. Choose 3 films and for each film write a 1-2 page critique in Russian in which you evaluate one element of the film that demonstrates how Stalinist culture was constructed, propagated, legitimized, or criticized. Each critique will be worth 10%. 3 reviews X 10% = 30%.

2. You are required to complete a final research project that is connected to your microteaching experience. Your sources must include those you find in Russian. This assignment will consist of two parts:
   a. Write a 25-30-page research paper. 30%
      --This assignment includes:
      --Annotated bibliography
      --One-page abstract of your paper
      --Two drafts submitted before the final draft
   b. Choose one element from your research and prepare a microteaching lesson on that, replete with any additional materials you think appropriate. (These can be film clips, works of art, tactile displays, etc.) You then will micro-teach that item to the rest of the class and receive feedback on your presentation from the instructor and from your fellow students. 20%

Grading:

Class participation: 20%
Film critiques: 30%
Project: 30%
Micro-teach 20%

Grading Scale:

90-100% A
80-89% B
70-79% C
60-69% D
59-below E

STUDENT LEARNING OUTCOMES:

By the end of this course students will be able to—
--Articulate in Russian and in English the significant features of Stalinist Culture, its legacy and its cultural products.
--Conduct research using original sources in Russian.
--Produce brief film analyses in Russian that demonstrate a command of the stylistics and lexicon appropriate to such narratives.
--Critique Stalinist cultural products with an eye toward their ideological values, political aims, techniques, and aesthetic sensibilities.
--Demonstrate how discussions of the Stalinist era and its legacy can be integrated into the foreign language classroom.