APPLICATION FOR NEW COURSE

1. Submitted by College of Arts & Sciences

Department/Division offering course Hispanic Studies

Date 11/15/04

2. Proposed designation and Bulletin description of this course

a. Prefix and Number SPA 539

b. Title Themes in Latin American Literature, Culture and Film:
   (Subtitle Required)

   *NOTE: If the title is longer than 24 characters (including spaces), write
   A sensible title (not exceeding 24 characters) for use on transcripts
   [Lat Am Ltr, Cult & Film]

c. Lecture/Discussion hours per week 3 hrs.

d. Laboratory hours per week 0

e. Studio hours per week

f. Credits

g. Course description

   This course is a topics course in Modern and Contemporary Latin American Literature, Film and Culture. Appropriate
   for advanced undergraduates and MA level graduate students.

h. Prerequisites (if any)

   for undergraduates: SPA 400 or permission of instructor

i. May be repeated to a maximum of 6 credits with different topic

4. To be cross-listed as

   Prefix and Number

   Signature, Chairman, cross-listing department

5. Effective Date Fall 2005
   (semester and year)

6. Course to be offered

   ☒ Fall ☒ Spring ☒ Summer

7. Will the course be offered each year?
   (Explain if not annually)

   ☒ Yes ☐ No

8. Why is this course needed?

   We have realized that, as we gain more majors interested in pursuing graduate studies with us, we need more advanced courses
   in literature and culture for undergraduates. Additionally, this course fills a need for more 500 LAS seminars, as part of the
   proposed LAS graduate certificate.

9. a. By whom will the course be taught? Drs. Carvalho, Santi, Niebylski

   b. Are facilities for teaching the course now available?
      If not, what plans have been made for providing them?

      ☒ Yes ☐ No

JAN 25 2005
APPLICATION FOR NEW COURSE

10. What enrollment may be reasonably anticipated? 30-40

11. Will this course serve students in the Department primarily? ☒ Yes ☐ No
Will it be of service to a significant number of students outside the Department? ☒ Yes ☐ No

This course will undoubtedly appeal to Latin American Studies majors and minors as well as to new MATWL students.

Will the course serve as a University Studies Program course? ☐ Yes ☒ No
If yes, under what Area?

12. Check the category most applicable to this course

☐ traditional; offered in corresponding departments elsewhere;
☒ relatively new, now being widely established
☐ not yet to be found in many (or any) other universities

13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? ☒ Yes ☐ No

14. Is this course part of a proposed new program:
If yes, which?

15. Will adding this course change the degree requirements in one or more programs?*
If yes, explain the change(s) below

16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

17. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted. ☐ Check here if 100-200.

18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. ☒ Check here if 400G-500.

19. Within the Department, who should be contacted for further information about the proposed course?
Name Drs. Carvalho, Niebylski, Santi
Phone Extension 7-2127

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
APPLICATION FOR NEW COURSE

Signatures of Approval:

Edward Stone
Department Chair
Date

Dean of the College

Date

11/18/04

Date of Notice to the Faculty

11/14/05

12/13/04

*Undergraduate Council

*University Studies

*Graduate Council

*Academic Council for the Medical Center

*Senate Council (Chair)

Date of Notice to University Senate

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL

Rev 3/04

JAN 25 2005
SPA 539: Themes in Latin American Literature, Culture and Film: Travel Literature in 19th and 20th Century Latin America
TTh 2-4:30
CB 339
Department of Hispanic Studies
Instructor: Dianna Niebyski
Patterson 1131
257-7094
dcnieb2@uky.edu
Office Hours: T, Th 11-1

Course Description:
This course is a topics course in Modern and Contemporary Latin American Literature, Film and Culture. Appropriate for advanced undergraduates and MA level graduates. Introduction to travel literature in 19th Century Latin America. We will examine the evolution of travel literature as a genre, and discuss the changing worldviews of Latin American travellers in their travels outside and within the Latin American continent. The course requires considerable theoretical reading.

Course Objectives (Student Learning Outcomes):
• Demonstrate 1) an ability to summarize content and do original interpretations within the context of existing critical thought, and 2) acquired knowledge of some of the twentieth-century historical, political and sociocultural movements portrayed in the texts analyzed in class.

• Analyze texts critically, equipped with a knowledge of critical and narrative theories, within the specific context in Latin America

• Improve students’ ability to understand the conventions and themes of travel literature in Latin America

Grading for Graduate Students:
Participation 20%
Essays (2 -4 pages each) 35%
Final Research Paper (15 pages) 45%

Grading for Undergraduate Students:
Participation 20%
Essays (2-4 pages each) 40%
Final Exam 40%

Grading Scale: 90-100=A, 80-89=B, 70-79=C, 60-69=D, Below 60=E

Required Reading:
Sarmiento, *Viajes*
Marquesa de Merlín, cartas
José Martí, *Ensayos y Cartas*
Gómez de Avellaneda, *Cartas*
Lucio Mansilla, *Una excursión a los indios ranqueles*
José Asunción Silva, *De sobremesa*
José E. Rivera, *La Vorágine*

**Required Theoretical Readings**
Ahern, Maureen. *Introducción a Literatura de viajes: el viejo mundo y el nuevo*
Certeau, Michel de. *Travel Narratives...* (Introduction only)
Culler, Jonathan. “*Semiotics of Tourism*”
Frederick, Bonnie and Susan McLeod. *Introduction to Women and the Journey: The Female Travel Experience.*
Greenblatt, Stephen. *Introduction to Marvelous Possessions: the wonder of the New World*
Pera, Cristóbal. “De viajerosy turistas: reflexiones sobre el turismo en la I literatura hisp.”
Pratt, Mary Louise. *Introduction to Imperial Eyes. Travel Writing and Transcultural*
Said, Edward. *Introduction to Orientalism*

**Schedule:**

**HORARIO**

**Week 1:** 1) **Pre-Texts: The Discovery as the Origins of Travel Literature in Latin America**

Introducción al curso: Consideraciones epistemológicas e ideológicas sobre textos de viajes
Discusión de la estructura de la clase y requisitos 11:30-12:10 Hacer fotocopias y empezar a leer carta de Colón
Características de las primeras cartas y relaciones oficiales

**Week 2**
Perspectivas sobre la “otredad” en la “edad del descubrimiento”
Talleres en grupos- trabajar con preguntas-guía
Cortés, Ulrico, Vespucio

**Week 3**
América desde la mirada de una española transgresiva: Los viajes de la Monja Alférez
Talleres en grupos
Discusión: el papel del género (y del sexo) en la crónica de viajes

**Weeks 4 and 5**
1) Romanticismo, nacionalismo y el viaje educativo
   2) Modernismo, exotismo, elitismo turístico
Week 6
El papel del viaje en la mentalidad fundacional Hispanoamericana

Weeks 7 and 8
Sarmiento
Discussión: la re-conquista criolla del territorio Americano
Entre el romanticismo y el realismo: Lucio Mansilla
Talleres en grupo

Weeks 9 and 10
Lo exótico y lo bestial en *Una excursión a los indios ranqueles*

Weeks 11 and 12
El modernismo y el rechazo del “turismo de masa”
Talleres en Grupo: José Asunción Silva
Asunción Silva, *De sobremesa*

Week 13 Midterm Break

Week 14
Repaso: viajeros románticos y anti-turismo de fin de siglo
EXAMEN 1

Week 15
Naturalismo: viajes infernales
Viaje hacia la selva infernal: *La vorágine*
Talleres en grupo

Week 16
Vanguardismo: viajes hacia el origen... de lo “real maravilloso”

Week 17
Nuevas percepciones sobre el territorio “virgen” en la novela naturalista
Upon completion of this course, students will be able to:

- **Demonstrate** 1) an ability to summarize content and do original interpretations within the context of existing critical thought, and 2) acquired knowledge of some of the twentieth-century historical, political and sociocultural movements portrayed in the texts analyzed in class.

- **Analyze** texts critically, equipped with a knowledge of critical and narrative theories, within the specific context in Latin America

- **Improve** students' ability to understand the conventions and themes of travel literatura in Latin America
1. List any modifications made in the course proposal as submitted originally and why.

None

2. If no modifications were made, review considerations that arose during the investigation and the resolutions.

3. List contacts with program units on the proposal and the considerations discussed therein.

Sherry Velasco explained course's significance to
the Hispanic Studies major.

4. Additional information as needed.

5. A&S Area Investigator Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

6. A&S Council Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

7. Karen Petrone

A&S Council Investigator, Karen Petrone

Date: 1/21/05

File: InvestigatorRpt