APPLICATION FOR NEW COURSE

1. Submitted by College of

   Arts & Sciences

   Department/Division offering course   Hispanic Studies

   Date 11/15/04

2. Proposed designation and Bulletin description of this course

   a. Prefix and Number   SPA 529
   b. Title*   Themes in Modern and Contemporary Spanish Literature, Culture and Film. (Subtitle Required)

   *NOTE: If the title is longer than 24 characters (including spaces), write A sensible title (not exceeding 24 characters) for use on transcripts

   c. Lecture/Discussion hours per week   3 hrs.
   d. Laboratory hours per week 0
   e. Studio hours per week
   f. Credits
   g. Course description

   This course is a topics course in Modern and Contemporary Spanish Literature, Film and Culture. Appropriate for advanced undergraduates and MA level graduate students.

   h. Prerequisites (if any)

   for undergraduates: SPA 400 or permission of instructor

   i. May be repeated to a maximum of   6 credits with different topic

   (if applicable)

4. To be cross-listed as

   Prefix and Number

   Signature, Chairman, cross-listing department

5. Effective Date   Fall 2005

   (semester and year)

6. Course to be offered   □ Fall   □ Spring   □ Summer

7. Will the course be offered each year?
(Explain if not annually)

   □ Yes   □ No

8. Why is this course needed?

   We have realized that, as we gain more majors interested in pursuing graduate studies with us, we need more advanced courses in literature and culture for undergraduates.

9. a. By whom will the course be taught?   Drs. Larson, Rueda and Stanton

   b. Are facilities for teaching the course now available?
   If not, what plans have been made for providing them?

   □ Yes   □ No

   JAN 25 2005
APPLICATION FOR NEW COURSE

10. What enrollment may be reasonably anticipated?  30-40

11. Will this course serve students in the Department primarily?  
☐ Yes   ☐ No
Will it be of service to a significant number of students outside the Department?  
☐ Yes   ☐ No

In the past, similar 500 courses have drawn students from other departments, such as Education. This course may now also draw students from the new MATWL program.

12. Will the course serve as a University Studies Program course?  
☐ Yes   ☐ No
If yes, under what Area? 

13. Check the category most applicable to this course  
☐ traditional; offered in corresponding departments elsewhere;  
☒ relatively new, now being widely established  
☐ not yet to be found in many (or any) other universities

14. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky?  
☒ Yes   ☐ No

15. Is this course part of a proposed new program:  
If yes, which?  

16. Will adding this course change the degree requirements in one or more programs?*  
If yes, explain the change(s) below  

17. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

18. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.  ☐ Check here if 100-200.

19. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales.  ☒ Check here if 400G-500.

Within the Department, who should be contacted for further information about the proposed course?

Name  Drs. Larson, Rueda or Stanton  Phone Extension  7-2127

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.

JAN 25 2005
APPLICATION FOR NEW COURSE

Signatures of Approval:

[Signatures]

Department Chair

Dean of the College

11/18/05

Date

1/14/05

Date

12/13/04

Date of Notice to the Faculty

*Undergraduate Council

*University Studies

*Graduate Council

*Academic Council for the Medical Center

*Senate Council (Chair)

*If applicable, as provided by the Rules of the University Senate

Date

Date

Date

Date

Date of Notice to University Senate

ACTION OTHER THAN APPROVAL

Rev 3/04

JAN 2 5 2005
SPA 529: Themes in Modern and Contemporary Spanish Literature, Culture and Film
Department of Hispanic Studies

Susan Larson
Office: 1141 Patterson Office Tower
slarson@uky.edu
(859) 257-1569

Office Hours: MWF 12:30-2:00
Class meeting: MWF 2:00-3 CB 240

Themes in Modern and Contemporary Spanish Literature, Culture and Film: Regionalism and Nationalism

Course Description:
This course is a topics course in Modern and Contemporary Spanish Literature, Culture, and Film appropriate for advanced undergraduates and beginning graduate students.

Spanish 529 presents a general survey of diverse literaturas, cultures, and artistic genres that conform to the Spanish State at the present. This course also reviews key moments in contemporary Spanish history through an in-depth study the literary works, films, journalism, and fine arts that propose a diversity of regional and transnational cultural perspectives.

Course Objectives (Student Learning Outcomes):
- **Demonstrate** 1) an ability to summaries content and do original interpretations within the context of existing critical thought, and 2) acquired knowledge of some of the twentieth-century historical, political and sociocultural movements portrayed in the texts analyzed in class.

- **Analyze** texts critically, equipped with a knowledge of critical and narrative theories, within the specific context of the histories of Spain's region.

- **Apply** this knowledge to the cultures of different regions of other countries, and their own.

- **Improve** their ability to understand key Spanish cultural, political and social movements as well to Express themselves logically and coherently in griten form through close interaction with the profesor while preparing the short critical essays and final research paper.

Grading for Graduate Students:
- Participation: 20%
- Essays (2-4 pages each): 35%
- Final Research Paper (15 pages): 45%

Grading for Undergraduate Students:
- Participation: 20%
- Essays (2-4 pages each): 40%
- Final Exam: 40%
Grading Scale: 90-100=A, 80-89=B, 70-79=C, 60-69=D, Below 60=E

Texts:

Bernardo Atxaga
Fedérico García Lorca
Carmen Martín Gaite
Manuel Rivas
Mercé Rodoreda

Obabakoak
Romancero gitano
El cuarto de atrás
¿Qué me quieres, amor?
La plaza del diamante

Films:

José Luis Cuerda
Luis García Berlanga
Fernando Trueba
Imanol Uribe

La lengua de la mariposa
Bienvenido, Mr. Marshall
La niña de tus ojos
Días contados

Calendario

Week 1
Introducción al curso
15 de enero

Week 2
Contexto histórico
17, 22 y 24 de enero

- Sebastián Balfour, “Spain from 1931 to the Present” *
- Enric Ucelay Da Cal, “The Nationalisms of the Periphery. Culture and Politics in the Construction of National Identity” *

Week 3
La Generación del 98 y el “problema de España”
27, 29 y 31 de enero

- Miguel de Unamuno, “En torno al casticismo” *
- Ángel Ganivet, “El porvenir de España” *
- Carmen del Moral Ruiz, “Crisis fin de siglo y Generación del 98” *

Week 4
La construcción de Castilla como nación central
3, 5 y 7 de febrero

- E. Inman Fox, “Spain as Castile: Nationalism and National Identity” *
- Antonio Machado, “Campos de Castilla” y “Una España joven”
- Análisis del cuadro “Entierro del Conde Orgaz” por El Greco

Weeks 5 and 6
La España castiza, cristiana y central de Franco
10, 12, 14, 17 19, 21 y 24 de febrero

- José Ortega y Gasset, “España invertebrada” (selección)
• Discusión de la película “Bienvenido, Mr. Marshall”
• Carmen Martín Gaite, El cuarto de atrás

Week 7

España o las Españas: fragmentos nacionales e identidades escindidas
26 y 28 de febrero
• Sebastián Balfour, “National Identities: Loss of Empire, Regenerationism and the Forging of a Myth of National Identity” *
• Benedict Anderson, Introducción del libro Imagined Communities *

Weeks 8 and 9

Cataluña: vanguardia y modernidad
3, 5, 7, 10, 12, 14 de marzo
• Mercè Rodoreda, La plaza del diamante
• Teresa Villarós, “A Cultural Mapping of Catalunya” *
• Gilles Deleuze y Felix Guattari, “¿Qué es una literatura menor?” *

Weeks 10: Spring Break
Weeks 11 and 12

Galicia: los mitos y la naturaleza
24, 26, 28, 31 de marzo y 2 de abril
• Manuel Rivas, ¿Qué me quieres, amor?
• Discusión de la película La lengua de la mariposa
• Clare Mar-Molinaro, “The Role of Language in Spanish Nation-Building” *

Weeks 13 and 14

Andalucía: lo rural, lo gitano
4, 7, 9, 11 y 14 de abril
• Federico García Lorca, Romancero Gitano *
• Antonio Muñoz Molina, Córdoba de los Omeyas, capítulo 2 *
• Discusión de la película La niña de tus ojos

Weeks 15 and 16

Nacionalismo vasco: independencia y tradición
16, 18, 21, 23, 25 y 28 de abril
• Bernardo Atxaga, Obabakoak
• Philip W. Silver, “The Basque Country” *
• Discusión de la película Días contados

Week 17

Nacionalismo frente a globalización
30 de abril, 2 de mayo

• Xavier Rubert de Ventós, Nacionalismos (selecciones)
• Conclusiones

Course Policies:
*EVERY STUDENT IS REQUIRED TO TURN IN HOMEWORK (DISCUSSION QUESTIONS) FOR EACH CLASS BEFORE THE START OF CLASS (Hard copy only; no email attachments accepted). NO HOMEWORK WILL BE ACCEPTED ONCE CLASS HAS STARTED.
*Attendance is mandatory. For the second and each subsequent unexcused absence, the final average will be lowered by 2 points.
Upon completion of this course, students will be able to:

- **Demonstrate** 1) an ability to summarize content and do original interpretations within the context of existing critical thought, and 2) acquired knowledge of some of the twentieth-century historical, political and sociocultural movements portrayed in the texts analyzed in class.

- **Analyze** texts critically, equipped with a knowledge of critical and narrative theories, within the specific context of the histories of Spain's regions.

- **Apply** this knowledge to the cultures of different regions of other countries, and their own.

- **Improve** their ability to understand key Spanish cultural, political and social movements as well to express themselves logically and coherently in written form through close interaction with the professor while preparing the short critical essays and final research paper.
INVESTIGATING BODY: Humanities
COURSE, MAJOR, DEGREE or PROGRAM: SPA 529
DATE FOR COUNCIL REVIEW: 11/14/05
CATEGORY: NEW, CHANGE, DROP

INSTRUCTIONS: This completed form will accompany the course application to the Graduate/Undergraduate Council(s) in order to avoid needless repetition of investigation. The following questions are included as an outline only. Be as specific and as brief as possible. If the investigation was routine, please indicate this. The term "course" is used to indicate one course, a series of courses or a program, whichever is in order. Return the form to Leonidas Bachas Associate Dean, 275 Patterson Office Tower for forwarding to the Council(s). ATTACH SUPPLEMENT IF NEEDED.

1. List any modifications made in the course proposal as submitted originally and why.
   
   None

2. If no modifications were made, review considerations that arose during the investigation and the resolutions.

3. List contacts with program units on the proposal and the considerations discussed therein.

   Sherry Velasco explained course's significance to the Hispanic Studies major.

4. Additional information as needed.

5. A&S Area Investigator Recommendation:
   
   APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

6. A&S Council Recommendation:
   
   APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

7. A&S Council Investigator, Karen Petrone
   
   Date: 11/14/05

File: InvestigatorRpt

JAN 25 2005