APPLICATION FOR NEW COURSE

1. Submitted by College of ___________________________ Date November 15, 2003
   Department/Division offering course ___________________________ School of Music

2. Proposed designation and Bulletin description of this course
   a. Prefix and Number MUC 597
   b. Title* Movement for Singers
      *NOTE: If the title is longer than 24 characters (including spaces), write
      A sensible title (not exceeding 24 characters) for use on transcripts
   c. Lecture/Discussion hours per week 1
   d. Laboratory hours per week 0
   e. Studio hours per week 1
   f. Credits 1
   g. Course description
      A course to teach movement and coordination of the body for singers. Course will also introduce different styles of
      movement required for singers in opera and musical theatre
   h. Prerequisites (if any)
      Graduate Standing or Consent of Instructor
   i. May be repeated to a maximum of 8 credit hours (1 credit hour per semester) (if applicable)

4. To be cross-listed as
   N/A
   Prefix and Number
   Signature, Chairman, cross-listing department

5. Effective Date Fall 2004 (semester and year)

6. Course to be offered ☒ Fall ☒ Spring ☐ Summer

7. Will the course be offered each year? ☒ Yes ☐ No
   (Explain if not annually)

8. Why is this course needed?
   The course is needed to train the student singer to be able to move gracefully and more easily on stage. This course will help
   develop flexibility and coordination in the body. This is vital to developing a complete singer-actor. Because of Graduate
   standing, choreography or supervisory duties may be involved.

9. a. By whom will the course be taught? Part-time instructor
   b. Are facilities for teaching the course now available? ☒ Yes ☐ No
   If not, what plans have been made for providing them?
APPLICATION FOR NEW COURSE

10. What enrollment may be reasonably anticipated? 10-15

11. Will this course serve students in the Department primarily? ☒ Yes ☐ No

Will it be of service to a significant number of students outside the Department?
 若是, 请解释。

☐ Yes ☒ No

Will the course serve as a University Studies Program course? ☐ Yes ☒ No

If yes, under what Area?

12. Check the category most applicable to this course

☒ traditional; offered in corresponding departments elsewhere;

☐ relatively new; now being widely established

☐ not yet to be found in many (or any) other universities

13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? ☒ Yes ☐ No

14. Is this course part of a proposed new program: If yes, which? ☐ Yes ☒ No

15. Will adding this course change the degree requirements in one or more programs?* ☐ Yes ☒ No

If yes, explain the change(s) below

16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

17. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.

18. Within the Department, who should be contacted for further information about the proposed course?

Name Dr. Everett D. McCorvey Phone Extension 7-9331

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
APPLICATION FOR NEW COURSE

Signatures of Approval:

[Signatures]

Department Chair
Dean of the College

[Signatures]

Date
Date
Date
Date
Date
Date
Date

Date of Notice to the Faculty
Date of Notice to University Senate

*Undergraduate Council
*University Studies
*Graduate Council
*Academic Council for the Medical Center

*Senate Council (Chair)

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL

Rev 8/02
Purpose: To enhance the vocal students overall stage performance by increasing their muscular strength, flexibility, and fluidity in conjunction with improving physical endurance, coordination, and sense of rhythm.

Topics:

1. Muscular identification – stretching and strengthening using base modern and jazz stretching technique and Pilates based strengthening methodology
2. Body alignment and control – ballet and modern port de bras
3. Coordination and locomotive memory – movement combinations, floor progressions, leader based improvisations
4. Physical / Emotional Characterizations – explore physical and emotional muscular and body alignment character development tools
5. Choreography developing techniques

Materials: Journal, resistance band  Dress: Workout or dance attire

Grading: Attendance (50%)
   Base of 20 class sessions. Each students starts with 24 session credits.
ALL absences, without written doctors medical excuse, will result in the loss of 1 session credit.
   If instructor cancels sessions student will not lose session credit.
   Proficiency Exams (30%)
   Performance Reviews (20%)

Example: (.5 x 14/20) + (.3 x .95) + (.2 x .9) = .35 + .285 + .18 = .82
          82% =====⇒ B
85% - 100% - A
75% - 84% - B
65% - 74% - C
60% - 65% - D
< 60% - F

Instructor: Peggy Stamps 859-312-5211, stamps@lexmark.com

Note: This course is designed for Graduate students. Should an undergraduate student be granted permission to register for the course, Undergraduates will be evaluated on the following scale: Attendance (75%) Proficiency and Performance Review (25%)