APPLICATION FOR NEW COURSE

1. Submitted by College of Fine Arts Date November 15, 2003
Department/Division offering course School of Music

2. Proposed designation and Bulletin description of this course

   a. Prefix and Number MUC 598
   b. Title* Opera Production Practicum
      *NOTE: If the title is longer than 24 characters (including spaces), write
      A sensible title (not exceeding 24 characters) for use on transcripts

   c. Lecture/Discussion hours per week 1
d. Laboratory hours per week 3-6
e. Studio hours per week 1
f. Credits 1-3

3. Course description
   The study and practice of production techniques through rehearsal and performance participation.

   h. Prerequisites (if any)
      Graduate Standing or Consent of Instructor

   i. May be repeated to a maximum of 4 credit hours (1 credit hour per semester) (if applicable)

4. To be cross-listed as

   Prefix and Number

5. Effective Date Fall 2004
   Signature, Chairman, cross-listing department (semester and year)

6. Course to be offered
   ☑ Fall ☑ Spring ☐ Summer

7. Will the course be offered each year?
   (Explain if not annually)
   ☑ Yes ☐ No

8. Why is this course needed?

   Students must learn all of the different elements involved with putting a production together from beginning to end. Students
   will be involved in either on-stage or behind the scenes work in putting an opera together from the beginning of the process
   through the completion of the work. Because of Graduate standing of this course, students will also be given supervisory
   responsibilities of some areas in the course.

9. a. By whom will the course be taught? Dr. Everett McCorvey, Director of Opera

   b. Are facilities for teaching the course now available?
      If not, what plans have been made for providing them?
      ☑ Yes ☐ No
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10. What enrollment may be reasonably anticipated? 15-20

11. Will this course serve students in the Department primarily? ☐ Yes ☐ No
   Will it be of service to a significant number of students outside the Department?
   If so, explain. ☐ Yes ☐ No

Will the course serve as a University Studies Program course? ☐ Yes ☐ No
   If yes, under what Area?

12. Check the category most applicable to this course
   ☑ traditional; offered in corresponding departments elsewhere;
   ☐ relatively new, now being widely established.
   ☐ not yet to be found in many (or any) other universities

13. Is this course applicable to the requirements for at least one degree or certificate at the
   University of Kentucky? ☑ Yes ☐ No

14. Is this course part of a proposed new program:
   If yes, which? ☐ Yes ☐ No

15. Will adding this course change the degree requirements in one or more programs?*
   If yes, explain the change(s) below ☐ Yes ☐ No

16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

17. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has
   been consulted.

18. Within the Department, who should be contacted for further information about the proposed course?
   Name Dr. Everett D. McCorvey Phone Extension 7-9331

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
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Signatures of Approval:

[Signature]
Department Chair

[Signature]
Dean of the College

April 16, 2007
Date

2/11/07
Date

Date of Notice to the Faculty

*Undergraduate Council

Date

*University Studies

Date

*Graduate Council

Date

*Academic Council for the Medical Center

Date

*Senate Council (Chair)

Date of Notice to University Senate

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL

Rev 8/02
Opera Production Practicum
MUC 598 (Revised 2/25/05)

Course Description: The study and practice of production techniques through rehearsal and performance participation

Instructor: Dr. Everett McCorvey
412 Koinonia House
7-9331

Who May Sign Up for This Course: Students involved in a production currently being planned and presented by UK Opera theatre

Course Requirements: Student taking this course must attend and participate in all rehearsals and performance for the current production which is being presented by UK Opera Theatre.

Course Objectives: To have students take part in the process of rehearsing, producing and performing a show in a prescribed amount of time with scheduled performance dates and times.

Area Responsibilities: Because this is a graduate course, each student will be responsible for areas where supervision is needed for example, costumes, developing rehearsal schedule, props, assistant directing, etc.

Attendance: Student must attend all rehearsals when called. Only three absences allowed.

Grading: Student will receive a grade of “A” unless rehearsals have been missed. Unexcused absences will result in a lower grade. The following scale will be used:

More than 2 unexcused absences - B
More than 3 unexcused absences - C

Note: This course is designed for Graduate students. Should an undergraduate student be granted permission to register for the course, Undergraduates will be evaluated on the following scale:

More than 3 unexcused absences - B
More than 4 unexcused absences - C
More than 5 unexcused absences - D
More than 6 unexcused absences - F