APPLICATION FOR NEW COURSE

1. Submitted by College of Communications & Information Studies Date 9/20/05
Department/Division offering course School of Library & Information Science

2. Proposed designation and Bulletin description of this course
   a. Prefix and Number LIS642
   b. Title* Oral History
      *NOTE: If the title is longer than 24 characters (including spaces), write
      A sensible title (not exceeding 24 characters) for use on transcripts Tech in Sch media Ctr
   c. Lecture/Discussion hours per week 3
   d. Laboratory hours per week
   e. Studio hours per week
   f. Credits
   g. Course description
      see attached
   h. Prerequisites (if any)

   i. May be repeated to a maximum of (if applicable)

4. To be cross-listed as
   Prefix and Number         Signature, Chairperson, cross-listing department

5. Effective Date spring 2006 (semester and year)

6. Course to be offered
   □ Fall  ☒ Spring  □ Summer

7. Will the course be offered each year?
   (Explain if not annually)
   □ Yes  ☒ No
every other year

8. Why is this course needed?
   This course taught previously as a special title course is now part of a new archives focus stream in the master's degree curriculum

   Also offered to other member institutions of the Southeast Archives Education Collaborative via distance learning

9. a. By whom will the course be taught? Terry Birdwhistle
   ☒ Yes  □ No

   b. Are facilities for teaching the course now available?
      If not, what plans have been made for providing them?

   ☒ Yes  □ No

   OCT 25 2005
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10. What enrollment may be reasonably anticipated?

11. Will this course serve students in the Department primarily? □ Yes □ No
Will it be of service to a significant number of students outside the Department?
If so, explain.

□ Yes □ No

Will the course serve as a University Studies Program course? □ Yes □ No
If yes, under what Area?

12. Check the category most applicable to this course

□ traditional; offered in corresponding departments elsewhere;
□ relatively new, now being widely established
□ not yet to be found in many (or any) other universities

13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? □ Yes □ No

14. Is this course part of a proposed new program:
If yes, which?

□ Yes □ No

15. Will adding this course change the degree requirements in one or more programs?* □ Yes □ No
If yes, explain the change(s) below

16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

17. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted. □ Check here if 100-200.

18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. □ Check here if 400G-500.

19. Within the Department, who should be contacted for further information about the proposed course?

Name: Terry Birdswistle
Phone Extension: 71466

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
APPLICATION FOR NEW COURSE

Signatures of Approval:

[Signature]  
Department Chair

[Signature]  
Dean of the College

Date  
10-24-05

Date  
10-17-05

Date of Notice to the Faculty

*Undergraduate Council  
Date

*University Studies  
Date

*Graduate Council  
Date

*Academic Council for the Medical Center  
Date

*Senate Council (Chair)  
Date

Date of Notice to University Senate

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL

Rev 3/04
Course Description: LIS642 Oral History

This course is an introduction to oral history as a research methodology and its role in library and archives collections. It is designed for persons intending to conduct oral history interviews to expand library and archival collections. It is also for persons responsible for the archival management of oral history collections. The course examines how oral history projects are initiated, how projects are administered, how interviews are conducted, and how oral history interviews are preserved and made available to researchers. The course will also explore the use of technology in making oral histories available to researchers on the Web. Students will gain practical experience in oral history interviewing and related aspects of oral history, such as transcribing, editing, and publishing oral histories. Taught essentially same as EPE 669
LIS 690, Spring, 2004, Special Topics: Oral History
Wednesday, 5:00 P.M - 7:30 P.M. (Eastern)

Dr. Terry Birdwhistell
Director, Oral History Program
103A King Library
University of Kentucky
Lexington, Kentucky 40506-0019

(Phone) 859-576-8145  (Fax) 859-257-6311
tbird@uky.edu
http://www.uky.edu/Libraries/Special/oral_history/

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and archives collections. It is designed for persons intending to conduct oral history interviews to
expand library and archival collections. It is also for persons responsible for the archival management
of oral history collections. The course examines how oral history projects are initiated, how projects
are administered, how interviews are conducted, and how oral history interviews are preserved and
made available to researchers. The course will also explore the use of technology in making oral
histories available to researchers on the Web. Students will gain practical experience in oral history
interviewing and related aspects of oral history, such as transcribing, editing, and publishing oral
histories.

Class participation: (10 percent of grade)

Students are expected to attend class regularly and to have read the assignments before coming to class.
You are expected to participate actively in class discussions about the assigned readings as well as about issues
raised during class.

Assignment #1: Interview Review (15 percent of grade) (Due January 28)

Choose an oral history interview from an archive and review the tape and/or transcript. In not more
than five double-spaced pages describe the nature of the interview and assess the information the interview
provides. Be prepared to discuss with class on January 28.

Assignment #2: Interviewing (15 percent of grade) (Due February 18)

In not more than ten double-spaced typed pages discuss the role of interviewing in the oral history
process. Use class readings and discussions as well as outside sources to discuss the role of preparation in
interviewing, the importance of interviewing "styles" and the role of the interviewer in the interviewing process.

Assignment #3: Book/media review (20 percent of grade) (Due March 31)

Choose a book or media production in which oral history plays a prominent role. In not more than five double-spaced typed pages, summarize the primary arguments in the book/media production, analyze the role of oral history in the narrative, make some judgment about the author's/producer's oral history expertise (if possible), and make some conclusions regarding the value of the book/media production. Be prepared to discuss with class on March 31.

Assignment #4: Oral history interview and summary: (30 percent of grade) (Final paper due April 28)

You are required to conduct at least one tape-recorded oral history interview. The interview may be on a topic of your choice with my approval or I will work with you to identify a prospective interviewee. Following the interview prepare a summary of your interview experience (no more than 10 double-spaced pages) in which you compare and analyze your experience with the information regarding interviewing gleaned from the class readings and discussions. You will also transcribe at least 5 double-spaced pages of what you consider the "best" or "most interesting or informative" portion of your interview. The interview summary and transcript are due April 28. You will have the opportunity to discuss your interviewing experience during class on either April 21 or April 28.

Journal: (10 percent of grade) (Due April 21)

Each student is responsible for keeping a journal in which you react to the readings, class discussions, and your interaction with oral history. You may raise questions, pursue thoughts regarding specific oral history issues, or comment on your developing understanding of oral history methodology and theory. The instructor reviews journal entries periodically during the semester. All journals will be collected for review April 21.

GRADING SCALE:

A: 90-100 pts.
B: 80-89 pts.
C: 70-79 pts.
E: 69 or below

PLAGARISM: See 6.3.1 under University of Kentucky Student Rights and Responsibilities
http://www.uky.edu/StudentAffairs/Code/part2.html

REQUIRED BOOKS


Perks, Robert and Alistair Thomson (Eds.) The Oral History Reader (Routledge, 1998).
REQUIRED ARTICLES/BOOK CHAPTERS


Campbell, Tracy. “Before the Fall: The Early Career of Edward F. Prichard, Jr.,” Kentucky Humanities, (2000, No. 2)


Shirecliffe, Barbara. “‘We Got the Best of that World’: A Case for the Study of Nostalgia in the Oral History of School Desegregation,” Oral History Review (September/Fall 2001), 59-84.


**ORAL HISTORY DISCUSSION LIST**

H-Oralhist is the oral history discussion list. To subscribe to the H-Oralhist send a message to: listserv@h-net.msu.edu with no subject and with the following text:
SUBSCRIBE H-ORALHIST firstname lastname affiliation

**CLASS SCHEDULE:**

**INTRODUCTION:**

January 14:
Introduction to course and course requirements.

January 21:
Ritchie, _Doing Oral History_, pp. 11-46
Perks and Thomson, pp. 21-28, 63-74.
De Hart, Jane Sherron. “Oral Sources and Contemporary History: Dispelling Old Assumptions.”

**INTERVIEWING:**

January 28: (Assignment #1 due)
Yow, “Interviewing Techniques.”
Oral History Association. _Evaluation Guidelines/Principles and Standards._
Class discussion of Assignment #1 (Interview Review Project)

**February 4:**
Perks and Thomson, pp. 101-182.
Morrissey, “The Two Sentence Format.”+


**TRANSCRIBING, EDITING, AND ARCHIVING:**

**February 11:**
Swain, “Oral History in the Archives.”
Perks and Thomson, pp. 357-378, 389-392
Allen, “Resisting the Editorial Ego.”

Guest: Dr. Doug Boyd, Archivist, Kentucky Oral History Commission

**February 18:** (Assignment #2 due)
Perks and Thomson, pp. 393-464.
Ritchie, Schulman, Kirkendall, and Birdwhistell, "Interviews As Historical Evidence."
Wilmse, “For The Record: Editing and the Production of Meaning in Oral History.”

Class discussion of assignment #2 (Interviewing)

**VIDEO ORAL HISTORY:**

**February 25:**
Perks and Thomson, pp. 379-388.
Henson and Shorzman, “Videohistory.”

Video samples

**ORAL HISTORY THEORY:**

**March 3:**
Perks and Thomson, pp. 29-62.
Blatz, “Craftsmanship and Flexibility in Oral History.”
Thelin, David. “Memory and American History.”
Allen, Barbara, “Story in Oral History: Clues to Historical Consciousness.”

Guest: Dr. Donald A. Ritchie, Associate Historian, United States Senate
March 10:
Perks and Thomson, pp. 269-319.


March 17: SPRING BREAK

PUBLISHING ORAL HISTORY:

March 24:
Perks, pp. 320-356.
Grele, “Useful Discoveries.”
Ritchie, Doing Oral History, pp. 110-133.
Campbell, “Before the Fall: The Early Career of Edward F. Prichard, Jr.”
Hardy & Portelli, “I Can Almost See the Lights of Home: A Field Trip to Harlan County, Kentucky.”

Guest: Dr. Tracy Campbell, UK Professor of History

DOCUMENTING DIVERSITY:

March 31: (Assignment #3 Due)

Perks and Thomson, pp. 87-100.
Blee, “Evidence, Empathy, and Ethics.”
Shircliffe, “We Got the Best of that World: A Case for the Study of Nostalgia in the Oral History of School Desegregation.”

Class discussion of Assignment #3 (book/media reviews)

April 7:
Rogers, “Oral History and the History of the Civil Rights Movement.”

Video: Living The Story: The Civil Rights Movement in Kentucky

April 14: NO CLASS

April 21: (Journals Due)
Assignment #4 reports and discussion

April 28: (Assignment #4 Due)
Assignment #4 reports and discussion