APPLICATION FOR NEW COURSE

1. Submitted by College of ___________________________ Date 6/30/06
   Department/Division offering course ___________________________
   Rehabilitation Sciences/Communication Disorders

2. Proposed designation and Bulletin description of this course
   a. Prefix and Number CD 788
   b. Title* Variable Topics in Communication Disorders
   *NOTE: If the title is longer than 24 characters (including spaces), write
      A sensible title (not exceeding 24 characters) for use on transcripts
      Variable Topics in CD
   c. Lecture/Discussion hours per week 0-3
   d. Laboratory hours per week 0-6
   e. Studio hours per week
   f. Credits 1-3
   g. Course description
      In-depth study of a current problem or issue related to the communication disorders profession. May be repeated for a
      maximum of 9 credits. A title is assigned each time the course is offered.
   h. Prerequisites (if any)
      Graduate status in RHB or CODI and consent of instructor
   i. May be repeated to a maximum of ___ credits

4. To be cross-listed as
   Prefix and Number ___________________________ Signature, Chairman, cross-listing department

5. Effective Date ___________ (semester and year)
   Spring 2007

6. Course to be offered
   ✔ Fall  ✔ Spring  ✔ Summer

7. Will the course be offered each year?
   (Explain if not annually)
   ✔ Yes  ☐ No

8. Why is this course needed?
   CD master’s students are required to take 3 hours of elective coursework. Addition of this course will allow students to take
   elective courses offered by CD faculty on topics important to the profession. The course will add flexibility to the
   Communication Disorders master’s and RHB doctoral programs. At present, there is no variable topics course at the graduate
   level in CD.

9. a. By whom will the course be taught? CD faculty
   b. Are facilities for teaching the course now available?
      If not, what plans have been made for providing them?
      ✔ Yes  ☐ No
APPLICATION FOR NEW COURSE

10. What enrollment may be reasonably anticipated?  8-25

11. Will this course serve students in the Department primarily?  □ Yes  □ No
Will it be of service to a significant number of students outside the Department?
If so, explain.  □ Yes  □ No

Will the course serve as a University Studies Program course?  □ Yes  □ No
If yes, under what Area?

12. Check the category most applicable to this course
   □ traditional; offered in corresponding departments elsewhere;
   □ relatively new, now being widely established
   □ not yet to be found in many (or any) other universities

13. Is this course applicable to the requirements for at least one degree or certificate at the
    University of Kentucky?  □ Yes  □ No

14. Is this course part of a proposed new program:
    If yes, which?  □ Yes  □ No

15. Will adding this course change the degree requirements in one or more programs?*
    If yes, explain the change(s) below

16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

17. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has
    been consulted.  □ Check here if 100-200.

18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate
    students in assignments, grading criteria, and grading scales.  □ Check here if 400G-500.

19. Within the Department, who should be contacted for further information about the proposed course?
    Name  Judith L. Page, Ph.D., Director  Phone Extension  3-1100, ext 80571

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
APPLICATION FOR NEW COURSE

Signatures of Approval:

[Signature] 7/3/06
Department Chair

[Signature] 7/25/06
Dean of the College

Date

Date of Notice to the Faculty

Date

Date

Date

Date

Date

Date of Notice to University Senate

*Undergraduate Council

*University Studies

*Graduate Council

*Academic Council for the Medical Center

*Senate Council (Chair)

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL

Rev 3/04
Sample Course Syllabus

**CD 788:001 – Variable Topics in Communication Disorders**
*Approaches to Language and Literacy Intervention: Lindamood-Bell*
1 credit hour

**Class time:** Alternating Mondays, 6:00 – 7:40 (see schedule)

**Class location:** CTW 401

**Instructor:** Sharon R. Stewart

**Office:** Room 123E, CTW

**Office hours:** 1:00 – 4:00, Mondays or by appointment (call, email, in person)

**Phone:** 323-1100 ext 80570

**Email:** srstew01@uky.edu

**Bulletin Description:** In-depth study of a current problem or issue related to the communication disorders profession. May be repeated for a maximum of 9 credits. A title is assigned each time the course is offered. Graduate status in RHB or CODI and consent of instructor

**Course Content Summary:** This course will provide the theoretical underpinnings and research base for the following Lindamood-Bell programs: Lindamood Phoneme Sequencing; Visualizing and Verbalizing; and Seeing Stars. Students will learn about these programs and their uses through selected readings, videotape presentations, and hands-on practice. As a result of this course, students will have the background to begin using these programs in their clinical work.

**Learning Objectives:** After attending all classes, reading all assigned material, participating fully in class discussions, completing applied activities, and passing all examinations students will be able to do the following:

- Describe the processes of phonemic awareness, symbol imagery, and concept imagery and their roles in language processing,
- Enumerate the purposes of the individual Lindamood-Bell programs,
- Summarize the evidence base for the use of each program,
- State the clinical indications for use of each program,
- Conduct assessment and intervention sessions consistent with the requirements of the programs

**Readings & Materials:** Manuals and materials with each Lindamood-Bell Program: Lindamood Phoneme Sequencing; Visualizing and Verbalizing; and Seeing Stars. The kits are available for review and checkout in the Communication Disorders Clinic.

Additional readings may be required during the course of the semester. These will be available for check-out at the CD Staff Assistant desk.
Course requirements:

1. **Preparation and Attendance.** Students are expected to: a) be on time and attend all classes, b) complete all assignments in advance of class as instructed, c) ask questions and contribute to class discussions, d) complete all in-class application activities, and and (d) complete all assignments on time.

2. **Intervention Program Review:** Students will complete a 5-page review of one Lindamood-Bell program. The review will include: 1) a summary of the program purposes, content, and procedures, 2) a review of the research regarding the effectiveness and efficiency of the program, and 3) a summary to include a critical analysis regarding the quality and usefulness of the program.

3. **Program Demonstration:** Students will prepare and implement one lesson (10-15 minutes) from each of the three programs using the scripts and guidelines provided in the program. This lesson may be conducted with an individual who is typically-achieving or with an individuals who has a language disability. The lesson will be videotaped. Students will prepare a brief reaction paper (1-2) pages after each lesson. The paper should address the student’s perceptions about the preparation and conduct of the lesson and a critical summary of the usefulness of the program, given the student’s experience. Specific questions will be provided.

Grading:

<table>
<thead>
<tr>
<th>Task</th>
<th>Points</th>
<th>Percent of Final Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class participation/ attendance</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>Intervention Program Review</td>
<td>30</td>
<td>30</td>
</tr>
<tr>
<td>Program Demonstration 1</td>
<td>20</td>
<td>20</td>
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<tr>
<td>Program Demonstration 2</td>
<td>20</td>
<td>20</td>
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<tr>
<td>Program Demonstration 3</td>
<td>20</td>
<td>20</td>
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<tr>
<td><strong>Total</strong></td>
<td>100</td>
<td>100</td>
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</tbody>
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➢ Grades are based on the percentage of total points earned by the student in the class: 90-100% = A; 80-89% = B; 70-79% = C; 69% and below = F.

➢ Late assignments are penalized 10% of the possible available points per day unless prior arrangements are made with the instructor.

➢ In the case of an excused absence, submission of the assignment is arranged in consultation with the instructor.

Policies:

**Attendance and excused absences:** Students are expected to attend class. Acceptable reasons for and policies regarding excused absences are listed in *Student Rights and Responsibilities, Section 5.2.4.2.* Briefly, acceptable reasons include illness, death of someone in the student’s immediate family, University sponsored trips, major religious holidays, and other circumstances the instructor finds reasonable. Note: If you intend to be absent to observe a major religious holiday, you must notify the instructor in writing by the second class period.
Sample Course Syllabus

**Inclement weather:** In case of inclement weather or emergencies, class will be held unless canceled by the University administration. Announcements will normally be made by 6am on UKTV Cable Channel 16, or the UK Info-line at 257-5684. Students should use their judgment about whether to come to class.

**Cheating and Plagiarism:** Descriptions of what constitutes cheating and plagiarism are found in *Students rights and Responsibilities, Sections 6.3.1 and 6.3.2.* Be aware that the minimum punishment for either of these offenses is an “E” in the course.

**Disability accommodations:** Any student with a disability who is taking this course and needs classroom or exam accommodations should contact the Disability Resource Center, 257-2754, Room 2, Alumni Gym, jkarnes@uky.edu.
Sample Course Syllabus

<table>
<thead>
<tr>
<th>Date</th>
<th>Preparation</th>
<th>Assignments Due</th>
</tr>
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<tbody>
<tr>
<td>August 29</td>
<td>Introduction</td>
<td>Manual Introductions</td>
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<tr>
<td></td>
<td>Overview of Programs</td>
<td></td>
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<tr>
<td></td>
<td>Theoretical Framework re: Learning Process</td>
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<tr>
<td>September 12</td>
<td>Lindamood Phoneme Sequencing Program</td>
<td>LiPS Manual</td>
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<td></td>
<td>LAC3 Assessment</td>
<td>LAC Manual</td>
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<tr>
<td>September 26</td>
<td>Lindamood Phoneme Sequencing Program</td>
<td></td>
</tr>
<tr>
<td>November 7</td>
<td>Visualizing &amp; Verbalizing</td>
<td>Vis &amp; Verb Manual</td>
</tr>
<tr>
<td>November 21</td>
<td>Visualizing &amp; Verbalizing</td>
<td>Progr Pre #2 due</td>
</tr>
<tr>
<td>December 5</td>
<td>Extension Activities</td>
<td>Prog Pre #3 due</td>
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<tr>
<td></td>
<td>Putting it all together</td>
<td></td>
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<tr>
<td></td>
<td>Complex Case Studies</td>
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<tr>
<td>December 9</td>
<td>Review due</td>
<td></td>
</tr>
</tbody>
</table>

Each 2-week presentation of strategies will include:
- Problem/ Cause/ Symptom format
- Program Overview
- Criterion-referenced assessment strategies
- Video presentations and demonstration of lessons & critique
- In-class practice of various program steps & critiques
- Case study applications
- Wrap-up