APPLICATION FOR NEW COURSE

1. Submitted by College: Arts and Sciences Date: 11/15/05
   Department/Division offering course: Anthropology

2. Proposed designation and Bulletin description of this course
   a. Prefix and Number: ANY 610
   b. Title: History of Theory in Anthropology
      *NOTE: If the title is longer than 24 characters (including spaces), write a sensible title (not exceeding 24 characters) for use in transcripts
      History Theory Anthrop.
   c. Lecture/Discussion hours per week: seminar 3
   d. Laboratory hours per week:
   e. Studio hours per week:
   f. Credits:

g. Course description:
   See attached

h. Prerequisites (if any):
   Graduate Standing in Anthropology or Permission of Instructor

i. May be repeated to a maximum of ___________________________ (if applicable)

4. To be cross-listed as:
   Prefix and Number
   Signature, Chairman, cross-listing department

5. Effective Date: Fall 2006 (semester and year)

6. Course to be offered: ☑ Fall ☐ Spring ☐ Summer

7. Will the course be offered each year? (Explain if not annually) ☑ Yes ☐ No

8. Why is this course needed? It is required by most of our benchmarks and will add to the students' anthropological background.

9. a. By whom will the course be taught? Rotated among faculty members, including Dr. Chris Pod and others
   v. Are facilities for teaching the course now available? ☑ Yes ☐ No
      If not, what plans have been made for providing them?
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10. What enrollment may be reasonably anticipated? [10-12]

11. Will this course serve students in the Department primarily? [Yes, No]
   Will it be of service to a significant number of students outside the Department? [Yes, No]

12. Will the course serve as a University Studies Program course? [Yes, No]
    If yes, under what Area?

13. Check the category most applicable to this course:
    ☐ traditional, offered in corresponding departments elsewhere
    ☐ relatively new, now being widely established
    ☐ not yet to be found in many (or any) other universities

14. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? [Yes, No]

15. Is this course part of a proposed new program? [Yes, No]
    If yes, which?
    Will adding this course change the degree requirement in one or more programs? [Yes, No]
    If yes, explain the change(s) below:
    It adds a new requirement to the Anthropology Graduate Curriculum

16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

17. If the course is a 200-500 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted. [ ]

18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. [ ]

19. Within the Department, who should be contacted for further information about the proposed course?

Name: [Monica Urdary]
Phone Extension: 251-6919

*NOTE: Approval of the course will constitute approval of the program change unless other program modifications are proposed.
APPLICATION FOR NEW COURSE

Signatures of Approval:

11-15-05
Date of Approval by Department Faculty

Date of Approval by College Faculty

*Date of Approval by Undergraduate Council

*Date of Approval by Graduate Council

*Date of Approval by Health Care Colleges Council (HCCC)

*Date of Approval by Senate Council

*Date of Approval by University Senate

*If applicable, as provided by the Rules of the University Senate

Reported by Department Chair

Reported by College Dean

Reported by Undergraduate Council Chair

Reported by Graduate Council Chair

Reported by HCCC Chair

Reported by Senate Council Office

Reported by Senate Council Office

Rev 7/06
Course Objectives: This course aims to give graduate students a firm grounding in the development of anthropological thought from its roots in Enlightenment social philosophy and 19th century evolutionary theory to the emergence of poststructuralist theory in the late 20th century. Upon completion of this course students should be thoroughly familiar with the major theoretical schools and debates in the history of anthropology and the broader social discourses that shaped them.

Course Description: In this course we will look at some fundamental anthropological theories, puzzles, and debates with an emphasis on the discipline’s integrating concept, core symbol and stock-in-trade: Culture. Yet “Culture” is now part of social discourses and practices in international business, politics, medicine, and the curriculum debates in education and within academic discipline ranging from biology to anthropology and from literature to political science, scholars hotly contest and employ. Culture as it is revitalised, contested, multiplied, repressed, debated, inherited, and celebrated. What we want to know from an anthropological view, is this “Culture” in circulation? Is Culture a real object “out there” to act with and upon? Or is it a historically-situated and discursively-bound concept that is constituted in relations of power? (Or are power, history and social discourse inexorably cultural?) Is culture an explanatory or descriptive concept?

In this history of anthropological theory, some of the broader questions we will ask are: How has culture emerged as a category to talk about sameness and difference? What are the conditions of cross-cultural communication, and is anthropology a science? How have anthropologists posed the relations between culture, society, and individualism? In what ways do cultural configurations, structures, objects, texts and relations been imagined? Has culture material or ideal? Has culture been used to distinguish “Nature” and “Human Nature,” and are there rules for traffic between Culture and Nature? Does Culture (or Nature) become invisible? How have understandings of language and evolution influenced culture theory? How do cultures change? We will be concerned with the changing context of these anthropological questions and the embedded politics of their responses.

We will especially be concerned with anthropological debates in the United States and we will explore some of their European roots and counterparts, including the recent emergence of inter-anti-disciplinary Cultural Studies in the academy. We will also consider the politics and prospects of indigenous anthropologies and ask how their understandings of difference provide insight into our own cultural inquiries. As Culture is appropriated for a wide variety of social projects, does anthropology’s own native concept continue to serve us, or act as “beyond” it?

Course Format & Student Responsibilities: This course is a lecture-seminar format. Our meetings will be composed of my lectures and weekly collaborative discussions lead by small student groups. Students should meet with me in advance to discuss their plans and the organization of the class. Students will be evaluated on their active participation and moreover on how well they help their colleagues think about the issues at hand. With this collaborative ethos, attendance and (in)equality are essential. There are three 5-page writing assignments in which you engage concisely and substantively with the course material (see the last page of syllabus). I will also assign a final essay that will ask for an analysis that engages the readings and discussions from the entire seminar. Each of these three components – seminar participation, the 3 short essays together and the final essay – will be weighed equally to determine course grades.

Required Texts:

THE INTERPRETATION OF CULTURE, Clifford Geertz (1973) New York: Basic Books. (See Week 8; the book is for sale at U-Store and is on reserve at Firestone.)

Recommended Readings: Students are encouraged to use them to follow their interests and to explore as additional materials for presentations and course papers. Articles are on reserve in Firestone and the reading room at Aaron Barr.

Reading List and Course Schedule:

- Starred items (*) are required.
- Items not starred are recommended.
- Recommended items with plus (+) are historical essays on anthropological theory.

The history of anthropology is an anthropological problem.

Airving Hallowell

WEEK 1 (Thurs. 9/14)
PALIMPEST OR PROGRESS?
ON THE CONCEPT OF CULTURE AND THE HISTORY OF ANTHROPOLOGY
Introduction to the seminar, its format and themes and a discussion of our concepts and practices of culture. What are the problems in narrating a history of Cultural Anthropology? (E.g., Who to read? What are the politics? When to begin the history? Where are the narrative breaks? Why read the history of anthropological theory?)

WEEK 2 (9/19 & 9/21)
CONDITIONS OF ANTHROPOLOGICAL THOUGHT, RECAPTURING ANTHROPOLOGY

- Fox, Richard G. "Introduction" to Recapturing Anthropology (RA, 1991)
- Abi-Lughod, Lila "Writing Against Culture" in RA
- Limon, Jose "Notes of a Native Anthropologist" in RA
- Pouliot, Michel-Ralph "Anthropology and the Savage Slot" in RA

Enlightenment Philosophies of Human Diversity, Thought and Progress
Hume, David ft. "An Essay Concerning Human Understanding" (1748)
Kant, Immanuel ft. "Critique of Pure Reason" (1781)
Herder, Johann-Gottfried ft. Philosophy of History (1784-91)
Comte, Auguste ft. The Positive Philosophy (1830-42)
Rousseau, Jean-Jacques "Discourse on the Origin of Inequality: Part Two" (1755)
Montesquieu ft. "The Spirit of the Laws" (1748)
Moreau, "Of Cannibals" (1550)
Vico, Giambattista ft. The New Science (1724)

WEEK 3 (9/26 & 9/28)
19TH CENTURY: EVOLUTION, CIVILIZATION AND CULTURE

- Taylor, Edward Burnett, ft. Primitive Culture (1871)
- Morgan, Lewis Henry, ft. Ancient Society (1877)
- Spencer, Herbert The Evolution of Society (1877)
- Darwin, Charles ft. The Descent of Man (1871), Chs. 3-5, 7
- Honegger, John J. "Anthropology Becomes a Discipline" ft. The Development of Anthropological Ideals (1976)

Theories of Physical Diversity – (These excerpts are together under Linnæus, et al.)
Linnæus Classification of Mankind (1760)
Blumenbach On the Native Variety of Mankind (1795)
Lamarck Zoological Philosophy (1809)
Cuvier "Varieties of the Human Species" (1817)
Lawrence "on the Causes of the Varieties of the Human Species" (1822)
WEEK 4 (10/3 & 10/5)
BOASIAN ANTHROPOLOGY:
CULTURE, HISTORY, LANGUAGE AND PSYCHOLOGY

*Boas, Franz. "On Geography" (1887)
*Sapir, Edward. "The Principles of Ethnological Classification" (1887)
*Boas, Franz. "Human Faculty as Determined by Race" (1911)
*Boas, Franz. "The Aims of Ethnology" (1889)
*Boas, Franz. "The Outlook for the African Negro" (1906)
*Worthington, William. "The Psychology of Race" (1906) and "Race Problems in America" (1911)
*Kreuzer, Alfred. "The Art of the Superorganic" (1917)
*Siapir, Edward. "Why Cultural Anthropology Needs the Psychiatrist" (1938)
*Guthrie, William. "Culture, Genealogy and Spurious" (1924)
*Whorf, Benjamin Lee. "The Relation of Habitus Thought and Behavior to Language" (1939)
*Boas, Franz. "Culture and the Concept in Historical Perspective" (1968)

WEEK 5 (10/10 & 10/12)
TURN-OF-THE-CENTURY PARADIGMS IN SOCIAL THEORY

*Durkheim, Emile, selections on religion, ritual and knowledge from Giddens' Emile Durkheim: Selected Writings (1917)
*Marx, Karl selections from "The German Ideology" and Capital (1845-6, 1867)
*Freud, Sigmund. "The Development of the Libido and the Sexual Organs" (1920)

WEEK 6 (10/17 & 10/19)
BRITISH SOCIAL ANTHROPOLOGY:
FIELDWORK AND FUNCTIONALISM

James Frazer (ft.) The Golden Bough
Malinowski, Bronislaw. "The Subject, Method and Scope of this Inquiry" ft. Argonauts of the Western Pacific (1922)

WEEK 7 (10/24 & 10/26)
THE ORGANIZATION OF FRENCH THOUGHT:
STRUCTURALISM AND POST-STRUCTURALISM

*Levi-Strauss, Claude. "Structural Analysis in Linguistics and Anthropology" (1963)
Mauss, Marcel. selections ft. The Gift (1925) and "Techniques of the Body" (1934/1973)
De Saussure, Ferdinand. ft. Course in General Linguistics (1959)
Levi-Strauss, Claude. "The Effectiveness of Symbols" (1965)
Derrida, J. "Structure, Sign and Play in the Discourse of the Human Sciences" (1978)
WEEK 8 (11/7 & 11/9)
SYMBOLIC AND INTERPRETIVE CULTURAL ANTHROPOLOGY

*Parsons, Talcott and Alfred Kroeber  "The Concept of Culture and Social System" (1958)
*Schneider, David  "The Family"  fr. American Kinship (1968)
*Geertz, Clifford  "Thick Description: Toward an Interpretive Theory of Culture" (1973)
For our Thursday discussion, we will select other chapters of The Interpretation of Culture, reserved in Firestone.

WEEK 9 (11/14 & 11/16)
20TH CENTURY EVOLUTION:
A REPRISE OF RACE, OR NATURE VS. CULTURE?

*Harris, Marvin  "The Scope of Cultural Materialist Theories"  (1979) fr. Cultural Materialism: A Struggle for a Science of Culture
*Sahlins, Marshall  "The Original Affluent Society"  (1972)
*Martin, Emily  "The ethnography of Nature Selection in the 1990s"  (1994)

Neo-Evolutionism-
Whipp, Leslie A.  "Evolutionism and Anti-Evolutionism in American Ethnological Theory"  (1959)
Hagekow, A. Irving.  "Personality, Structure and the Evolution of Man"
Harris, Marvin  "Mother Cow"  (1974)

Evolution and Cultural Assimilation-
Roffman, Robert fr. The Primitive World and its Transformations (see 6:51)
Lewis, Oscar fr.  "Life in a Mexican Village"  (see intro. And Summary/Conclusions
Casabella, Quetill  "The Progress that Chose a Village"

The Impact of Evolution on Development, and Its Impact-
Pietsch, Carl  "The Three Worlds; or the Division of Social Scientific Labor, ca.1950-1970"
Escobar, Arturo  "Power and Visibility: Development and Invention and Management of the Third World"

Anthropology and Science-
Morell, Virginia  "Anthropology: Nature-Culture Battleground"
Adams, Vincente  "The Production of Self and Body in Sherpa-Tibetan Society."


WEEK 10 (11/21)
DEBATES ON TRANSATIONAL CULTURE
Discussion of Transnational Fiesta: 1992
*Wolf, Eric  "Introduction" to Europe and the People Without History (1982)

Jameson, Fredric  "The Culture Logic of Late Capitalism"  (1984)
Himpel, Jeffrey D.  "Film Distribution as Cultural Media" (r.d.)

No meeting Thursday – Thanksgiving

WEEK 11 (11/28 & 11/30)
HISTORY AND PRACTICE
*Sahlins, Marshall  "Other Times, Other Customs: Anthropology of History" fr. Islands of History (1985)
CULTURE AND THE OUTCOMES OF DIALOGUE

*Wagner, Roy "The Assumption of Culture" fr. The Invention of Culture (1975)
*Bartikin, Mikhail "The Problem of Speech Gener" (1952-3)
*Tausig, Michael "With the Wind of World History in Our Sails" fr. Mineness and Alterity (1991)
*Clifford, James "On Ethnographic Authority," (1988)
*Boon, James "Folly, Ball and Anthropology: On Sairee Across Cultures" (1984)

WEEK 12 (12/5 & 12/7)
CULTURAL BOUNDARIES AND BREAKS, CRISIS, CONTESTS AND CONTINUITIES...

*Clifford, James "Introduction: Partial Truths" fr. Writing Cultures (1986)
*Helbig, Dick "From Culture to Hegemony" fr. Subculture: The Meaning of Style (1979)

...Within Anthropology

*Starr, Orin "Missing the Revolution: Anthropologists and the war in Peru" (1992)
*Rosen, Lawrence "The Integrity of Culture," (1991)
*Tyler, Steven "Postmodern Ethnography: From Document of the Occult to Occult Document" (1986)
...In Cultural Studies and Multiculturalism

*Williams, Raymond "Hegemony" fr. Marxism and Literature (1977)
*Hooks, bell "Madonna, Plantation Mistress or Soul Sister?" (1995)
...In Politics

*Huntington, Samuel "The Clash of Civilizations?" (1991)

Anthropology and MultiCultural Studies


WEEK 13 (12/12 & 12/14)
CHALLENGES AND PROSPECTS:
REVITALIZING CULTURES AND NATIVE ANTHROPOLOGIES

*Clifford, James "Identity in Mankind" fr. The Predicament of Culture (1988)
*Oriental, Sherry "Reading America: Preliminary Notes on Class and Culture" fr. RA (1991)
*Warner, Kay B. "Reading History as Resistance: Mayan Public Intellectuals in Guatemala" (in press)
*Turner, Terence "Representing, Resisting, Rethinking: Historical Transformations of Kayapo Culture and Consciuosness" (1992)
*Rabinow, Paul "For Hire: Resolutely Late Modern" fr. RA
*Wallace, Anthony "Revitalization Movements" (1957)
Dirlik, Arif "The Postcolonial Aura: Third World Criticism in the Age of Global Capitalism" (1992)
Glazenberg, Faye "Indigenous Media: Fractured Contrasts or Global Village?" (1992)