APPLICATION FOR NEW COURSE

1. Submitted by College of Fine Arts
   Department/Division offering course Art
   Date Nov 2006

2. Proposed designation and Bulletin description of this course
   a. Prefix and Number A-H 629
   b. Title* Art History Topical Seminar in Architectural or Design History: Subtitle req.
      *NOTE: If the title is longer than 24 characters (including spaces), write a sensible title (not exceeding 24 characters) for use on transcripts A-H 629 AH Sem Arch Hist: Subt.
   c. Lecture/Discussion hours per week 3
   d. Laboratory hours per week
   e. Studio hours per week
   f. Credits 3

   g. Course description
      According to subtitles, seminar will focus on developments, problems, or issues in architectural or design history.

   h. Prerequisites (if any)

   Graduate standing

   i. May be repeated to a maximum of 6 credits when identified by different subtitles (if applicable)

4. To be cross-listed as
   Arc as suitable
   Prefix and Number
   Signature, Chairman, cross-listing department

5. Effective Date Spring 2008 (semester and year)

6. Course to be offered ☒ Fall ☒ Spring ☐ Summer

7. Will the course be offered each year? ☐ Yes ☒ No
   (Explain if not annually)
   we expect this will be offered at least once every two years, either Spring or Fall.

8. Why is this course needed?
   Art History encourages its graduate students to take more specialized courses in architecture and design history than our own faculty can offer on a frequent basis. The course also offers the possibility of an interdisciplinary discussion between art history and design students.

9. a. By whom will the course be taught? art history faculty & historians in the College of Design
   b. Are facilities for teaching the course now available? ☒ Yes ☐ No
      If not, what plans have been made for providing them?
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10. What enrollment may be reasonably anticipated? 3-5 students

11. Will this course serve students in the Department primarily?  
   Yes ☒ No ☐
   Will it be of service to a significant number of students outside the Department?  
   Yes ☐ No ☒
   Of possible interest to architecture, interior design and historic preservation students.

12. Check the category most applicable to this course
   ☒ traditional; offered in corresponding departments elsewhere;
   ☐ relatively new, now being widely established
   ☐ not yet to be found in many (or any) other universities

13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky?  
   Yes ☒ No ☐

14. Is this course part of a proposed new program:  
   Yes ☐ No ☒

15. Will adding this course change the degree requirements in one or more programs?*  
   Yes ☐ No ☒
   If yes, explain the change(s) below

16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

17. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted. ☐ Check here if 100-200.

18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. ☐ Check here if 400G-500.

19. Within the Department, who should be contacted for further information about the proposed course?
   Name Monica Visona (M.B.Visona@uky.edu) Phone Extension 7-1398

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
APPLICATION FOR NEW COURSE

Signatures of Approval:

[Signatures]

Department Chair

[Signature]

Dean of the College

[Signature]

Date

2/20/07

Date

3/5/07

Date of Notice to the Faculty

[Signature]

[Signature]

Date

[Signature]

[Signature]

Date

[Signature]

[Signature]

Date

[Signature]

Date

[Signature]

Date

[Signature]

Date of Notice to University Senate

*Undergraduate Council

*University Studies

*Graduate Council

*Academic Council for the Medical Center

*Senate Council (Chair)

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL

Rev 3/04
Monica Blackmun Visonà, Ph.D.
FA 307, 257-1398
m.b.visona@uky.edu
Office hours: MW 2:00 – 4:00
and by appointment

Class meetings:
W 2:00 – 4:30
FA 307

Course Description:

This course will draw upon the research of architects, architectural historians, art historians, anthropologists, archaeologists and photographers. It will examine a variety of approaches to the study of African architecture, and will focus particularly on aesthetic, technological, social, theological, and political perspectives. An astonishing variety of architectural forms on the African continent will be evaluated for the ways they shape, and are shaped by, their cultural and historical context.

Course Objectives:

- to be able to observe, describe and analyze architectural forms and architectural spaces within the context of current research on African architecture
- to be able to discuss major architectural traditions in Africa
- to effectively draw upon primary and secondary sources in a research paper
- to be able to evaluate architectural forms cross-culturally
- to gain a deeper understanding of African cultures and African creative expressions

Course Outline:

W 8/23 Introduction to the course
Defining Africa, defining Architecture

W 8/30 Architecture as sculptural form
Reading Assignment #1 due
Nuba, Kirdi, Musgum
Nyakusa, Zulu, Kuba

W 9/6 Architecture and painted surfaces
Reading Assignment #2 due
Soninke, Walata
Kabylie

W 9/13 Nankan and Gurunsi groups
Sotho and Ndebele
Map Quiz

W 9/20 Architecture and climate
Reading Assignment #3 due
Mountains: Berber communities
Desert: Sahara oases
Lagoons: Étôfle and Ganvie

W 9/27 Architecture and Religious Faith
Reading Assignment #4 due
Temples of Kemet and Nubia
Tombs of Kemet, Nubia and Aksum

W 10/4  Reading Assignment #5 due
Churches of Nubia and Ethiopia

W 10/10  Reading Assignment #6 due
Mosques and the Trans-Sahara Trade

W 10/17  Mosques of the Swahili Coast
Afro-Brazilian mosques and churches
Identification Test #1

W 10/24  Reading Assignment #7 due
Igbo shrines and Mbari
Yoruba shrines and Suzanne Wenger
African shrines in the New World

W 10/31  Architecture, Gender and Family
Reading Assignment #8 due
Somali and Gabra
Video: Nagayati: Arts and Architecture among the Gabra Nomads of Kenya
(National Museum of African Art)
The Moors and the Tuareg

W 11/7  Architecture and Political Power
Reading Assignment #9 due
Shifting architectural forms of the Fulani
Houses and Palaces of the Swahili Coast

W 11/14  Great Zimbabwe
Fumban and Benin

W 11/21  Reading Assignment #10 due
Colonial architecture in Cairo and Asmara
Sultan Hassan and President Houphueth-Boigny
Class presentations on research topic

W 11/28  The City in Contemporary Africa
Reading Assignment #11 due
Reading Notebook due
The International Style and Globalization: Abudja
Dystopia and Survival: Lagos

W 12/7      Research Papers due

Finals week: Identification Test #2

Assignments and Grading:

Map Quiz (total 10 points)
   See attached study guide

2 Identification Tests (total 20 points)
   Images and information will be available electronically.
Research Paper (total 45 points)
See attached checklist

Reading Notebook (25 points)
See attached checklist

Grades will be assigned as follows:

100 – 92 A
98 – 82 B
78 – 72 C
UNDER 72 E

If your total falls between 91 and 89 points, or between 81 and 79 points, your final grade will depend upon your contributions to class discussions.

Checklist for Reading Notebook (25 points)

(2 points per entry, 3 points for completed notebook)

For a full 2 points, students must reproduce full citation of two of the reading selections assigned (see list below) and on the date given in the syllabus:

In a 2 – 5 page essay, compare and contrast the approach taken by the authors of the two readings. If the reading is a selection from a larger text (a portion of a chapter, or a chapter from a book), explain how the reading is situated in the context of the source itself. If the reading is an article, explain how the article is related to others in the periodical.

To receive 3 points for a completed notebook, students must (on the date given in the syllabus):

a) Provide a typewritten list of all selections, using full citations
b) Gather all graded essays in order of the assignment into a folder or notebook

For 2 points, students must hand in the notebook within the week it is due.
For 1 point, students must hand in the notebook within 2 weeks from the due date.
List of Reading Assignments
(additional options may be added to this list during the semester)

Reading assignment 1:

Bourdier, Jean-Paul and Minh-ha, Trinh T.

Reading assignment 2:

Courtney-Clark, Margaret

Powell, Ivor

Reading assignment 3:

Bourgeois, Jean-Louis and Pelos, Carollee
1983 *Spectacular Vernacular: A New Appreciation of Traditional Desert Architecture* (Salt Lake City: Peregrino Smith Books).

Golany, Gideon S.

*Danby, Miles

*Larsson, Anita

Reading assignment 4:

*Welsby, Derek

David, Rosalie

Wilkinson, Richard

Robin, Gay

Reading assignment 5:

Gerster, Georg

Garlake, Peter

Reading assignment 6:
Prussin, Labelle  

Morris, James and Blier, Suzanne  

Garlake, Peter  

Reading assignment 7:

Cole, Herbert M.  

Jones, G.I.  

Reading assignment 8:

Prussin, Labelle  


Bourdier, Jean-Paul and Minh-ha, Trinh T.  

Van Wyk, Gark  

Kuper, Adam  

Blier, Suzanne  

Denyer, Suzanne  

Blier, Suzanne  

Reading assignment 9:
Blier, Suzanne Preston

Garlake, Peter

Reading assignment 10:

Wright, Gwendolyn
1991  *The Politics of Design in French Colonial Urbanism* (Chicago: 

Kultermann, Ugo

Reading assignment 11:

Nnamdi Eileh

Subiros, Pep, ed.
2001  *Africas: The Artist and the City* (Barcelona: Centre de Cultura 

Contemprania).

Oliver, Paul
1971  *Shelter in Africa* (New York: Praeger).

**Research Paper**

40 points: Compare and contrast an architectural space in the United States with an architectural space in Africa. Include a description and analysis of those spaces, and elucidate the theoretical approaches you have taken in your evaluation. Sources must be properly cited, and you must provide illustrations of both spaces. STUDENTS ARE EXPECTED TO CONSULT WITH THE INSTRUCTOR AT SEVERAL STAGES OF THEIR WORK ON THE PAPER. The text for the paper should be 10 – 15 pages in length.

5 points: Please provide visual materials to the class – slides, overhead transparencies, Powerpoint presentations, enough photocopies for everyone. Include description, analysis and personal response in your presentation, and be prepared to answer questions. The presentation should be 10 - 15 minutes in length.
Map Study Guide

You will be asked to match a list of names of peoples/cultures and cities/regions to 20 numbers on a map. Those names will be taken from this list:

<table>
<thead>
<tr>
<th>Peoples/Cultures</th>
<th>Cities/Regions</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>1. Cairo, Egypt (Fustat, Egypt) (Men-rufer, Kemet)</td>
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<td></td>
<td>2. Waset, Kemet (Thebes, Egypt)</td>
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<td>3. Djebel Barkal, Sudan</td>
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<tr>
<td>A. Kabylie</td>
<td>4. Aksum, Ethiopia</td>
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<td>5. Lalibala, Ethiopia</td>
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<td>6. Asmara, Eritrea</td>
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<td>7. Qairwan, Tunisia</td>
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<td>8. Atlas Mountains</td>
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<td>9. Dra Valley</td>
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<td>10. Bulla Regia, Tunisia</td>
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<td>11. Mamtata Plateau</td>
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<td>B. Gabra</td>
<td>12. Mandara Mountains</td>
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<td>C. Nuba</td>
<td>13. Timbuktu, Mali</td>
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<tr>
<td>E. Tuareg</td>
<td>15. Fez, Morocco</td>
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<td>F. Moors</td>
<td>16. Casablanca, Morocco</td>
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<td>G. Soninke</td>
<td>17. Ghardaia, Algeria</td>
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<td>18. Chinguetti, Mauretania</td>
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<td>19. Waiata, Mauretania</td>
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<td>20. Djenne, Mali</td>
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<td>H. Dogon</td>
<td>21. Futa Djallon</td>
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<td>I. Fulani (Peul)</td>
<td>22. Futa Toro</td>
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<td>J. Nankani</td>
<td>23. Adamawa</td>
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<td></td>
<td>24. Abudja, Nigeria</td>
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<td>L. Yoruba</td>
<td>26. Lagos, Nigeria</td>
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<td>M. Igbo</td>
<td>27. Ile Ife, Nigeria</td>
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<td>N. Kuba</td>
<td>28. Cape Coast, Ghana</td>
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<td>O. Bamun</td>
<td>29. Goree, Senegal</td>
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<td>30. Yamassoukrou, Cote d'Ivoire</td>
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<td>31. Fumban, Cameroons</td>
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<td>32. Great Zimbabwe, Zimbabwe</td>
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<td>P. Nyakusa,</td>
<td>33. Lamu, Kenya</td>
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<td>Q. Tutsi</td>
<td>34. Kiwa, Tanzania</td>
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<td>R. Mangbetu</td>
<td>35. Zanzibar</td>
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<td>36. Antananarivo, Malagasy Republic</td>
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<td>S. Zulu</td>
<td>37. Johannesburg, South Africa</td>
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<td>T. Sotho</td>
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<td>U. Ndebele</td>
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