APPLICATION FOR NEW COURSE

1. Submitted by College of  ___________________________ Date  ___________________  
   Department/Division offering course  ___________________________

2. Proposed designation and Bulletin description of this course
   a. Prefix and Number  A-H 529
   b. Title*  Topical Seminar in Architectural or Design History:  
              Subtitle req.
   *NOTE: If the title is longer than 24 characters (including spaces), write
   A sensible title (not exceeding 24 characters) for use on transcripts  
   c. Lecture/Discussion hours per week  3  
   d. Laboratory hours per week  
   e. Studio hours per week  
   f. Credits  3  
   g. Course description  
   According to subtitles, seminar will focus on developments, problems, or issues in architectural or design history.  
   Subtitle required.
   h. Prerequisites (if any)  
   junior standing  
   i. May be repeated to a maximum of  ___________ credits when identified by different subtitles  

4. To be cross-listed as  
   Arc as suitable  
   Prefix and Number  ___________________________  
   Signature, Chairman, cross-listing department  

5. Effective Date  F 2008  (semester and year)

6. Course to be offered  ✓ Fall  ✓ Spring  □ Summer  

7. Will the course be offered each year?  □ Yes  ✓ No  
   (Explain if not annually)  
   Will be offered at least once every two years. Spring or Fall..  

8. Why is this course needed?
   This seminar extends the range of art historical options for majors. While our other art history courses include components on 
   architectural history, more intensive study of architectural and design history strengthens our curricular offerings. The seminar 
   also offers the possibility of interdisciplinary discussion between art history and design students.

9. a. By whom will the course be taught?  art history faculty, architectural & design historians in the College of Design
   b. Are facilities for teaching the course now available?  
      If not, what plans have been made for providing them?  
      ✓ Yes  □ No
APPLICATION FOR NEW COURSE

10. What enrollment may be reasonably anticipated? 12-15

11. Will this course serve students in the Department primarily? ☒ Yes ☐ No
    Will it be of service to a significant number of students outside the Department? ☒ Yes ☐ No
    If so, explain.
    These courses may be attractive to arts administration majors as well as architecture and interior design majors.

12. Check the category most applicable to this course
    ☒ traditional; offered in corresponding departments elsewhere;
    ☐ relatively new, now being widely established
    ☐ not yet to be found in many (or any) other universities

13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? ☒ Yes ☐ No

14. Is this course part of a proposed new program:
    If yes, which? ☐ Yes ☒ No

15. Will adding this course change the degree requirements in one or more programs?* ☒ Yes ☐ No
    If yes, explain the change(s) below

16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

17. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted. ☐ Check here if 100-200.

18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. ☒ Check here if 400G-500.

19. Within the Department, who should be contacted for further information about the proposed course?
    Name Monica Visona (m.b.visona@uky.edu) Phone Extension 7-1398

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
APPLICATION FOR NEW COURSE

Signatures of Approval:

[Signature]

Department Chair

[Signature]

Dean of the College

Feb. 28, 2007

Date

3/5/07

Date

Date of Notice to the Faculty

*Undergraduate Council

Date

*University Studies

Date

*Graduate Council

Date

*Academic Council for the Medical Center

Date

*Senate Council (Chair)

Date of Notice to University Senate

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL

Rev 3/04
A-H 529
Topical Seminar in Architectural or Design History: Approaches to African Architecture

Monica Blackmun Visonà, Ph.D.  Class meetings:
FA 307, 257-1398  W 2:00 – 4:30
m.b.visona@uky.edu  FA 307
Office hours:  MW 2:00 – 4:00
and by appointment

Course Description:

This course will draw upon the research of architects, architectural historians, art historians, anthropologists, archaeologists and photographers. It will examine a variety of approaches to the study of African architecture, and will focus particularly on aesthetic, technological, social, theological, and political perspectives. An astonishing variety of architectural forms on the African continent will be evaluated for the ways they shape, and are shaped by, their cultural and historical context.

Course Objectives:

- to be able to observe, describe and analyze architectural forms and architectural spaces
- to be able to identify major architectural traditions in Africa
- to locate, evaluate and accurately cite sources in a research paper
- to be able to evaluate architectural forms cross-culturally
- to gain a deeper understanding of African cultures and African creative expressions

Course Outline:

W 8/23  Introduction to the course
       Defining Africa, defining Architecture

W 8/30  Architecture as sculptural form
       Reading Assignment #1 due
       Nuba, Kirdi, Musgum
       Nyakusa, Zulu, Kuba

W 9/6   Architecture and painted surfaces
       Reading Assignment #2 due
       Soninke, Walata
       Kabylie

W 9/13  Nankani and Gurunsi groups
       Sotho and Ndebele
       Map Quiz

W 9/20  Architecture and climate
       Reading Assignment #3 due
       Mountains: Berber communities
       Desert: Sahara oases
       Lagoons: Eotile and Ganvie

W 9/27  Architecture and Religious Faith
       Reading Assignment #4 due
       Temples of Kemet and Nubia
Tombs of Kemet, Nubia and Aksum

W 10/4  
Reading Assignment #5 due  
Churches of Nubia and Ethiopia

W 10/10  
A-H 529: Research Paper Topic and Illustrations Due  
Reading Assignment # 6 due  
Mosques and the Trans-Sahara Trade

W 10/17  
Mosques of the Swahili Coast  
Afro-Brazilian mosques and churches  
Identification Test #1

W 10/24  
Reading Assignment #7 due  
Igbo shrines and Mbari  
Yoruba shrines and Suzanne Wenger  
African shrines in the New World

W 10/31  
Architecture, Gender and Family  
Reading Assignment #8 due  
Somali and Gabra  
Video: Nagayati: Arts and Architecture among the Gabra Nomads of Kenya  
(National Museum of African Art)  
The Moors and the Tuareg

W 11/7  
Architecture and Political Power  
Reading Assignment #9 due  
Shifting architectural forms of the Fulani  
Houses and Palaces of the Swahili Coast

W 11/14  
Research Paper Bibliography due  
Great Zimbabwe  
Fumban and Benin

W 11/21  
Reading Assignment #10 due  
Colonial architecture in Cairo and Asmara  
Sultan Hassan and President Houphueto-Boigny  
A-H 629 Class presentations

W 11/28  
The City in Contemporary Africa  
Reading Assignment #11 due  
Reading Notebook due  
The International Style and Globalization: Abudja  
Dystopia and Survival: Lagos

W 12/7  
Research Papers due  
Class presentations

Finals week: Identification Test #2

Assignments and Grading:

Map Quiz (total 10 points)  
See attached study guide

2 Identification Tests (total 40 points)
Images and information will be available electronically.

Research Paper (total 25 points)
See attached checklist

Reading Notebook (25 points)
See attached checklist

The University of Kentucky does not recognize grades other than A,B,C,D,E. These will be assigned as follows:
100 – 92        A
88 – 82         B
78 – 72         C
68 – 63         D
under 59        E

If your total grade falls between 91 and 89 points, between 81 and 79 points, between 71 and 69 points, between 60 and 62 points, your final grade will depend upon your class participation.

Checklist for Reading Notebook (25 points)

(2 points per entry, 3 points for completed notebook)

For a full 2 points, students must reproduce the full citation of one of the reading selections assigned (see list below) and on the date given in the syllabus:

a) Provide a typed 1 page summary of the information in the reading selection.

b) Provide a typed paragraph analyzing the author’s approach to the material (the perspectives, methodologies, goals expressed or implied)

c) Provide either a typed paragraph evaluating the selection or include a sketch inspired by the selection.

For 1 point, students must:
a) Provide at least one of the responses listed above or
b) Provide all of the responses listed above within 2 weeks of the due date.

To receive 3 points for a completed notebook, students must (on the date given in the syllabus):

a) Provide a typewritten list of all selections, using full citations

b) Gather all graded essays in order of the assignment into a folder or notebook

For 2 points, students must hand in the notebook within the week it is due.
For 1 point, students must hand in the notebook within 2 weeks from the due date.
List of Reading Assignments
(additional options may be added to this list during the semester)

Reading assignment 1:

Bourdier, Jean-Paul and Minh-ha, Trinh T.  

Reading assignment 2:

Courtney-Clark, Margaret  

Powell, Ivor  

Reading assignment 3:

Bourgeois, Jean-Louis and Pelos, Carollee  

Golany, Gideon S.  

*Danby, Miles  

*Larsson, Anita  

Reading assignment 4:

*Welsby, Derek  

David, Rosalie  

Wilkinson, Richard  

Robin, Gay  

Reading assignment 5:

Gerster, Georg  

Garlake, Peter  
Reading assignment 6:

Prussin, Labelle

Morris, James and Blier, Suzanne

Garlake, Peter

Reading assignment 7:

Cole, Herbert M.

Jones, G.I.

Reading assignment 8:

Prussin, Labelle


Bourdier, Jean-Paul and Minh-ha, Trinh T.

Van Wyk, Gark

*Kuper, Adam

Blier, Suzanne

Denyer, Suzanne

Blier, Suzanne
Reading assignment 9:

Blier, Suzanne Preston

Garlake, Peter

Reading assignment 10:

Wright, Gwendolyn
1991 *The Politics of Design in French Colonial Urbanism* (Chicago:...

Kultermann, Ugo

Reading assignment 11:

Nnamdi Elleh

Subiros, Pep, ed.
2001 *Africas: The Artist and the City* (Barcelona: Centre de Cultura Contemprania).

Oliver, Paul
1971 *Shelter in Africa* (New York: Praeger).

Research Paper

**Topic:** Compare and contrast an architectural space you have visited in the United States with an architectural space in Africa. Use at least two different approaches in your discussion, and include description, analysis, and personal responses of those spaces. Sources must be properly cited, and you must provide illustrations of both spaces. The text for the paper must be at least 4 pages long, and must be typewritten and proofread.

This paper needs to be presented in stages. Each will be graded.

5 points: Stage 1: Photographic images and description of the two architectural spaces you have chosen.

5 points: Stage 2: Preliminary Annotated Bibliography

I point will be deducted from your grade for each class session meeting between the due date for the first 2 stages and the date you actually hand them in. However, you are encouraged to present both for feedback even if they are too late to be given a grade.

10 points: Stage 3: Completed paper

2 points will be deducted from your grade for each class session meeting between the due date for the complete paper and the date you actually hand it in.

5 points: Stage 4: Class presentation
Please provide visual materials to the class – slides, overhead transparencies, or Powerpoint presentations. Include description, analysis and personal response in your presentation, and be prepared to answer questions. The presentation should be 10 - 15 minutes in length.

**Map Study Guide:**

During class, match a list of names of peoples/cultures and cities/regions to 20 numbers on a map.

<table>
<thead>
<tr>
<th>Peoples/Cultures</th>
<th>Cities/Regions</th>
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<tbody>
<tr>
<td>1. Cairo, Egypt (Fustat, Egypt) (Men-nufer, Kemet)</td>
<td>1. Cairo, Egypt (Fustat, Egypt) (Men-nufer, Kemet)</td>
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<td>2. Waset, Kemet (Thebes, Egypt)</td>
<td>2. Waset, Kemet (Thebes, Egypt)</td>
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<td>3. Djebel Barkal, Sudan</td>
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<td>5. Lalibala, Ethiopia</td>
<td>5. Lalibala, Ethiopia</td>
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<td>6. Asmara, Eritrea</td>
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<td>A. Kabylie</td>
<td>7. Qairwan, Tunisia</td>
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<td>B. Gabra</td>
<td>12. Mandara Mountains</td>
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<td>C. Nuba</td>
<td>13. Timbuktu, Mali</td>
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<td>E. Tuareg</td>
<td>15. Fez, Morocco</td>
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<td>F. Moors</td>
<td>16. Casablanca, Morocco</td>
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<td>G. Soninke</td>
<td>17. Ghardaia, Algeria</td>
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<td>H. Dogon</td>
<td>18. Chinguetti, Mauretanina</td>
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<td>I. Fulani (Peul)</td>
<td>19. Walata, Mauretanina</td>
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<td>J. Nankani</td>
<td>20. Djenne, Mali</td>
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<td>K. Fante</td>
<td>21. Futa Djallon</td>
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<td>L. Yoruba</td>
<td>22. Futa Toro</td>
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<td>M. Igbo</td>
<td>23. Adamawa</td>
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<td>N. Kuba</td>
<td>24. Abudja, Nigeria</td>
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<td>O. Bamun</td>
<td>25. Porto-Novo, Rep. of Benin</td>
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<td>P. Nyakusa</td>
<td>26. Lagos, Nigeria</td>
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<td>Q. Tutsi</td>
<td>27. Ile Ile, Nigeria</td>
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<td>R. Mangbetu</td>
<td>28. Cape Coast, Ghana</td>
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<td>S. Zulu</td>
<td>29. Goree, Senegal</td>
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<td>T. Sotho</td>
<td>30. Yamassoukrou, Cote d’Ivoire</td>
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<td>U. Ndebele</td>
<td>31. Fumban, Cameroons</td>
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<td>32. Great Zimbabwe, Zimbabwe</td>
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<td>33. Lamu, Kenya</td>
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<td>36. Antananrivo, Malagasy Republic</td>
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<td>37. Johannesburg, South Africa</td>
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