College/Department/Unit: = TA 570
Category:_ = Change
Date for Council Review: =
Recommendation_is:_ = Approve
Consent_Agenda: = YES
Investigator: = Hoebusch
E-mail_Address = hhoebu@uky.edu
1_Modifications: = N/A
2_CONsiderations: = Title changed from "Advanced Studio in Design & Technology" to "Advanced Project in Design."
Course number changed from TA 570 to TA 470, along with a corresponding change in the Bulletin description: the formulation "Senior standing" after the (unchanged) list of prerequisite courses will be changed to "and consent of the instructor."
3_Contacts: = N/A
4_Additional_Information: = N/A

AnyForm/PHP3 0.1
AnyFormRandomSeqNo: 15553043
UNIVERSITY OF KENTUCKY
APPLICATION FOR CHANGE IN EXISTING COURSE: MAJOR & MINOR

1. Submitted by College of: Fine Arts
   Department/Division offering course: Theatre
   Date: October 19, 2006

2. Changes proposed:
   (a) Present prefix & number: TA 570
       Proposed prefix & number: TA 470
   (b) Present Title: Advanced Studio in Design & Technology
       New Title: Advanced Project in Design
   (c) If course title is changed and exceeds 24 characters (including spaces), include a sensible title (not to exceed 24 characters) for use on transcripts:

3. To be Cross-listed as:
   Prefix and Number
   Signature: Department Chair

4. Proposed change in Bulletin description:
   (a) Present description (including prerequisite(s)):
      A continuation of course work in a student's chosen area of design and production (scenery, costumes, or lighting). The first half of the course will focus on the design, and the second half on the production of the design. Lecture, one hour; studio, four hours per week. May be repeated to a maximum of six credits. Prereq: TA 265, TA 267, TA 269, and one of the following: TA 363, TA 367, TA 374; senior standing.
   (b) New description:
      A continuation of course work in a student's chosen area of design and production (scenery, costumes, or lighting). The first half of the course will focus on the design, and the second half on the production of the design. Lecture, one hour; studio, four hours per week. May be repeated to a maximum of six credits.
   (c) Prerequisite(s) for course as changed: TA 265, TA 267, and one of the following: TA 363, TA 367, TA 374; and consent of the Instructor.

5. What has prompted this proposal?
   Under the proposed new B.A. in Theatre curriculum, the course is an upper-division Theatre elective.

6. If there are to be significant changes in the content or teaching objectives of this course, indicate changes:
   Advanced Project in Design is focused toward a singular, in-depth exploration of a design or production, rather than a series of smaller, more student-driven design projects.

7. What other departments could be affected by the proposed change?
   none

8. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky?
   Yes [x] No [ ]

9. Will changing this course change the degree requirements in one or more programs?
   If yes, please attach an explanation of the change. (NOTE — If "yes," program change form must also be submitted.)
   Yes [ ] No [x]

10. Is this course currently included in the University Studies Program?
    If yes, please attach correspondence indicating concurrence of the University Studies Committee.
    Yes [x] No [ ]
UNIVERSITY OF KENTUCKY
APPLICATION FOR CHANGE IN EXISTING COURSE: MAJOR & MINOR

11. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. ☐ Check here if 400G-500.

12. Is this a minor change? □ Yes ☐ No
   (NOTE: See the description on this form of what constitutes a minor change. Minor changes are sent directly from the Dean of the College to the Chair of the Senate Council. If the latter deems the change not to be minor, it will be sent to the appropriate Council for normal processing.)

13. Within the Department, who should be consulted for further information on the proposed course change?
   Name: Tony Hardin                  Phone Extension: 7-9250

Signatures of Approval:

10/1/2004
Date of Approval by Department Faculty

3/1/07
Date of Approval by College Faculty

*Date of Approval by Undergraduate Council

*Date of Approval by Graduate Council

*Date of Approval by Health Care Colleges Council (HCCC)

*Date of Approval by Senate Council

*Date of Approval by University Senate

*If applicable, as provided by the Rules of the University Senate.

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The Minor Change route for courses is provided as a mechanism to make changes in existing courses and is limited to one or more of the following:

a. change in number within the same hundred series;
b. editorial change in description which does not imply change in content or emphasis;
c. editorial change in title which does not imply change in content or emphasis;
d. change in prerequisite which does not imply change in content or emphasis;
e. cross-listing of courses under conditions set forth in item 3.0;
f. correction of typographical errors. [University Senate Rules, Section III - 3.1]