AnyForm User: www.uky.edu
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College/Department/Unit: = TA 587
Category: = New
Date for Council Review: = 
Recommendation_is: = Approve
Investigator: = Hoebusch
E-mail_Address = hhoebu@uky.edu
1.Modifications: = N/A
2.Considerations: = Investigation was routine, based on standard criteria for evaluating course proposals. Department will have to name instructor at the time the course will be offered.
3.Contacts: = N/A
4.Additional_Information: = N/A

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AnyForm/PHP3 0.1

AnyFormRandomSeqNo: 12183794
APPLICATION FOR NEW COURSE

1. Submitted by College of: Fine Arts ___________________________ Date: September 20, 2006
   Department/Division offering course: Theatre ___________________________

2. Proposed designation and Bulletin description of this course
   a. Prefix and Number: TA 587
   b. Title: Gender and Performance
   *NOTE: If the title is longer than 24 characters (including spaces), write a sensible title (not exceeding 24 characters) for use on transcripts

   c. Lecture/Discussion hours per week: 3
   d. Laboratory hours per week: 0
   e. Studio hours per week: n/a
   f. Credits: 3

   g. Course description:
   An examination of the ways in which gender is performed, according to various theoretical constructs. Topics may include feminist performance of gender, queer theories of gender, and masculinist theory in relationship to performance.

   h. Prerequisites (if any)
   Junior status ___________________________

   i. May be repeated to a maximum of: 9 hours (under different subtitles) ___________________________ (if applicable)

   To be cross-listed as
   Prefix and Number: ___________________________ Signature, Chairman, cross-listing department: ___________________________

5. Effective Date: Fall 2008 (semester and year)

6. Course to be offered: □ Fall □ Spring □ Summer

7. Will the course be offered each year? (Explain if not annually)
   □ Yes □ No
   This course will be offered every other year in rotation with other theatre elective courses.

8. Why is this course needed?
   This course will bring the curriculum in line with our Benchmark Universities in its examination of theatre, theory, and gender.

9. a. By whom will the course be taught? Theatre History/Theory faculty

   b. Are facilities for teaching the course now available? □ Yes □ No
   If not, what plans have been made for providing them?

MAR 7, 2007
APPLICATION FOR NEW COURSE

10. What enrollment may be reasonably anticipated? 15-18

11. Will this course serve students in the Department primarily? □ Yes □ No

Will it be of service to a significant number of students outside the Department? □ Yes □ No
If so, explain.

Will the course serve as a University Studies Program course? □ Yes □ No
If yes, under what Area?

12. Check the category most applicable to this course

☒ traditional; offered in corresponding departments elsewhere;

☐ relatively new, now being widely established

☐ not yet to be found in many (or any) other universities

13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? □ Yes □ No

14. Is this course part of a proposed new program? If yes, which? □ Yes □ No

15. Will adding this course change the degree requirements in one or more programs?* □ Yes □ No
If yes, explain the change(s) below

Under the proposed changes to the B.A. in Theatre degree, this course is a theatre elective.

16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

17. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted. □ Check here if 100-200.

18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. □ Check here if 400G-500.

19. Within the Department, who should be contacted for further information about the proposed course?

Name  Geri Maschio  Phone Extension  7-1707

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
APPLICATION FOR NEW COURSE

Signatures of Approval:

[Signatures]

Department Chair

[Signature]

Dean of the College

[Signature]

Date

10/1/2006

Date of Notice to the Faculty

[Signature]

Date

[Signature]

Date

[Signature]

Date

[Signature]

Date

[Signature]

Date

[Signature]

Date of Notice to University Senate

*Undergraduate Council

*University Studies

*Graduate Council

*Academic Council for the Medical Center

*Senate Council (Chair)

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL

Rev 3/04
TA 587_____ Gender and Performance: Topic Required

Course Description
The course examines the ways in which gender is represented on stage and in the theatre. Depending on the particular topic, the course may focus on specific forms of theatre (e.g. performance art) or certain theoretical viewpoints (e.g. feminist) in its discussion of how gender is performed and understood.

Outcomes
The successful student will be able to:

--discuss gender as representation and as performance
--conduct three-dimensional research
--analyze specific performances of gender

Texts
Gender and Performance Reader
Play texts
Theory texts

Requirements
Test (30 pts)
Performance Analysis Paper (20)
Research Paper (25)
Original Performance Project (25)

Proposed Syllabus for TA 587 Topic: Femininities

Texts:

Feminist Spectator as Critic, Dolan
The Routledge Reader of Gender and Performance, Goodman
Anthology of Plays

Tentative Schedule

Weeks 1-2 Gender Definitions
    Video examples
3-5 Feminist Definitions
   Test
6-9 Feminist Criticism
   Play Analyses
10-13 Feminist Theories
   Performance Analysis
14-15 Performance Projects
16 Paper
Course Description
The course examines the ways in which gender is represented on stage and in the theatre. Depending on the particular topic, the course may focus on specific forms of theatre (e.g., performance art) or certain theoretical viewpoints (e.g., feminist) in its discussion of how gender is performed and understood.

Outcomes
The successful student will be able to:

- discuss gender as representation and as performance
- conduct three-dimensional research
- analyze specific performances of gender

Texts
Gender and Performance Reader
Play texts
Theory texts

Requirements
Undergraduates
Test (30 pts)
Performance Analysis Paper, 4-6 pp (20)
Research Paper, 10 pp. (25)
Original Performance Project (25)

Graduate Requirements
Test (20 pts)
2 Performance Analysis Paper, 7-10 pp (30—15 pts each)
Research Paper, 18-25 pp (25)
Original Performance Project (25)
With analysis, research documentation
Lead class discussion on assigned topics
(no credit)
Proposed Syllabus for TA 587: Gender and Performance

Topic: Femininities

Texts:

Feminist Spectator as Critic, Dolan
The Routledge Reader of Gender and Performance, Goodman
Anthology of Plays

Tentative Schedule

Weeks 1-2  Gender Definitions
            Video examples
3-5     Feminist Definitions
       Test
6-9     Feminist Criticism
        Play Analyses
10-13  Feminist Theories
        Performance Analysis
14-15  Performance Projects
16       Paper