APPLICATION FOR NEW COURSE

1. Submitted by College of Fine Arts ___________________________ Date Nov 2006 ___________________________

Department/Division offering course Art ___________________________

2. Proposed designation and Bulletin description of this course

   a. Prefix and Number A-H 747 ___________________________
   
   b. Title* Thesis Formulation and Preparation in Art History
   
   *NOTE: If the title is longer than 24 characters (including spaces), write A sensible title (not exceeding 24 characters) for use on transcripts A-H 747 Thesis Prep.

   c. Lecture/Discussion hours per week 3 ___________________________
   
   d. Laboratory hours per week ___________________________

   e. Studio hours per week ___________________________

   f. Credits 3 ___________________________

   g. Course description

   Independent study for art history graduate students to formulate and prepare master's thesis under the direction of their thesis advisor. A formal learning contract between student and thesis advisor is required.

   h. Prerequisites (if any)

   Art history graduate student completing thesis option (Option A)

   i. May be repeated to a maximum of 6 credits ___________________________ (if applicable)

4. To be cross-listed as

   Prefix and Number ___________________________ Signature, Chairman, cross-listing department ___________________________

5. Effective Date Fall 2007 ___________________________ (semester and year)

6. Course to be offered ☑ Fall ☑ Spring ☑ Summer

7. Will the course be offered each year? ☑ Yes ☐ No

   (Explain if not annually)

8. Why is this course needed?

   Art history proposes to raise its course requirements for Plan A (Thesis Option) from 24 to 30 credits. This new independent study course is tailored for MA candidates who have opted for the thesis, providing them the opportunity to initiate and further their thesis preparation under structured guidance from the thesis advisor. The thesis has proved an impediment to timely completion of the degree (option A). We believe this course option may better prepare graduate students to complete the thesis and degree in a more timely fashion.

9. a. By whom will the course be taught? Art history faculty ___________________________

   b. Are facilities for teaching the course now available? ☑ Yes ☐ No

   If not, what plans have been made for providing them?
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10. What enrollment may be reasonably anticipated? 1-3 students

11. Will this course serve students in the Department primarily? ☒ Yes ☐ No
   Will it be of service to a significant number of students outside the Department? ☐ Yes ☒ No
   If so, explain.

12. Will the course serve as a University Studies Program course? ☐ Yes ☒ No
   If yes, under what Area?

13. Check the category most applicable to this course
   ☒ traditional; offered in corresponding departments elsewhere;
   ☐ relatively new, now being widely established
   ☐ not yet to be found in many (or any) other universities

14. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? ☒ Yes ☐ No

15. Is this course part of a proposed new program:
   If yes, which?
   ☐ Yes ☒ No

16. Will adding this course change the degree requirements in one or more programs?* ☐ Yes ☒ No
   If yes, explain the change(s) below

17. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

18. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted. ☐ Check here if 100-200.

19. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. ☐ Check here if 400G-500.

19. Within the Department, who should be contacted for further information about the proposed course?
   Name  Jane Peters (jane.peters@uky.edu)  Phone Extension  7-1716

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.
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Signatures of Approval:

[Signature]
Department Chair

[Signature]
Dean of the College

[Signature]

Date

11/27/2006

Date

11/27/2006

Date of Notice to the Faculty

*Undergraduate Council

Date

*University Studies

Date

*Graduate Council

Date

*Academic Council for the Medical Center

Date

*Senate Council (Chair)

Date of Notice to University Senate

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL

Rev 3/04
COLLEGE OF FINE ARTS LEARNING CONTRACT*

(NAME - last name first) (College) (Major) (Fr So Jr Sr) (Classification)

(Lexington Address - include zip code) (Social Security #) (Phone #)

Total credit hours previously scheduled in

GPA in Major: Independent/Experiential/Coordinate Studies:

* * * * * * * * * * * * * * * *

Check one as appropriate: Coordinate Study (course attending for Coordinate Study)

Independent Study Other (Dept/Course/#/Section)

*NOTE: If you are taking either a departmental experiential course or EXP 396, you must submit the learning contract supplied by the Office for Experiential Education.

(Dept prefix) (Course #) (Section) (Call #) (Credit hrs) (Grade Option) (Semester/Year)

Title of Course

(If Art Studio, list medium e.g. “Painting”, etc)

Discuss the nature of your study or project, the process(es) you will follow, if applicable the materials you will use, and what your specific responsibilities will be:

Reading list (or other source materials):

Arrangements for meeting with instructor (indicate whether on campus or in the field, frequency, and whether by appointment or at a regularly scheduled time):

Method of evaluating your work and determining your grade; list any special stipulations required by instructor:

(Student’s Signature) (Date)

(Instructor’s Signature) (Date)

(Chair’s/Director’s Signature) (Date)

White & Canary Copies - Dean’s Office; Pink - Department/School; Goldenrod - Student