APPLICATION FOR NEW COURSE

1. Submitted by the College of Agriculture Date: 09/20/07

Department/Division proposing course: Merchandising, Apparel and Textiles

2. Proposed designation and Bulletin description of this course:

   a. Prefix and Number MAT 520

   b. Title Textiles for Interiors

   *If title is longer than 24 characters, write a sensible title (24 characters or less) for use on transcripts:

   c. Courses must be described by at least one of the categories below. Include the number of actual contact hours per week for each category, as applicable.

      ( ) CLINICAL ( ) COLOQUIUM ( ) DISCUSSION ( ) LABORATORY (X) LECTURE
      ( ) INDEPEND. STUDY ( ) PRACTICUM ( ) RECITATION ( ) RESEARCH ( ) RESIDENCY
      ( ) SEMINAR ( ) STUDIO ( ) OTHER – Please explain: ________________________________

   d. Please choose a grading system: ☑ Letter (A, B, C, etc.) ☐ Pass/Fail

   e. Number of credit hours: 3

   f. Is this course repeatable? YES ☐ NO ☑ If YES, maximum number of credit hours: ________

   g. Course description:

      Selection, cost, expected performance and care of textiles used in residential and commercial interiors.

   h. Prerequisite(s), if any:

      MAT 120

   i. Will this course be offered through Distance Learning? YES ☐ NO ☑

      If YES, please identify one of the methods below that reflects how the majority of the course content will be delivered:

      Internet/Web-based ☐ Interactive video ☐ Extended campus ☐ Kentucky Educational Television (KET/teletext) ☐ Other

      Please describe "Other": ________________________________________________________

3. Teaching method: ☐ N/A or ☑ Community-Based Experience ☐ Service Learning Component ☐ Both

4. To be cross-listed as: ____________________________________________

   Prefix and Number ____________________________________________

   Signature of chair of cross-listing department

5. Requested effective date (term/year): Fall / 2008
6. Course to be offered (please check all that apply): ☑ Fall ☑ Spring ☐ Summer

7. Will the course be offered every year? ☑ YES ☐ NO
   If NO, please explain: ___________________________________________________________

8. Why is this course needed?
   Proposed split with Interior Design

9. a. By whom will the course be taught? Director of Graduate Studies
   b. Are facilities for teaching the course now available? ☑ YES ☐ NO
      If NO, what plans have been made for providing them?

10. What yearly enrollment may be reasonably anticipated?

11. a. Will this course serve students primarily within the department? ☑ Yes ☐ No
    b. Will it be of interest to a significant number of students outside the department? ☐ YES ☑ NO
       If YES, please explain.

12. Will the course serve as a University Studies Program course
    ☐ YES ☑ NO
    If YES, under what Area?

   AS OF SPRING 2007, THERE IS A MORATORIUM ON APPROVAL OF NEW COURSES FOR USP.

13. Check the category most applicable to this course:
    ☐ traditional – offered in corresponding departments at universities elsewhere
    ☐ relatively new – now being widely established
    ☐ not yet to be found in many (or any) other universities

14. Is this course applicable to the requirements for at least one degree or certificate at UK? ☑ Yes ☐ No

15. Is this course part of a proposed new program? ☐ YES ☑ NO
    If YES, please name: __________________________________________________________

16. Will adding this course change the degree requirements for ANY program on campus? ☐ YES ☑ NO
    If YES\(^\d\)\(^\d\), list below the programs that will require this course:

\(^\d\)In order to change the program(s), a program change form(s) must also be submitted.
17. [ ] The major teaching objectives of the proposed course, syllabus and/or reference list to be used are attached.

18. [ ] Check box if course is 400G or 500. If the course is 400G- or 500-level, you must include a syllabus showing differentiation for undergraduate and graduate students by (i) requiring additional assignments by the graduate students; and/or (ii) the establishment of different grading criteria in the course for graduate students. (See SR 3.1.4)

19. Within the department, who should be contacted for further information about the proposed new course?

Name: ___________________________ Phone: ___________________________ Email: ___________________________

20. Signatures to report approvals:

<table>
<thead>
<tr>
<th>Date of Approval</th>
<th>Reported by</th>
<th>Signature</th>
</tr>
</thead>
<tbody>
<tr>
<td>by Department Faculty</td>
<td>Department Chair</td>
<td></td>
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<tr>
<td>by College Faculty</td>
<td>College Dean</td>
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<tr>
<td>* by Undergraduate Council</td>
<td>Undergraduate Council Chair</td>
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<td>* by Graduate Council</td>
<td>Graduate Council Chair</td>
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<tr>
<td>* by Health Care Colleges Council (HCCC)</td>
<td>Health Care Colleges Council Chair</td>
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<td>* by Senate Council</td>
<td>Office of the Senate Council</td>
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<td>* by University Senate</td>
<td>Office of the Senate Council</td>
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</table>

*If applicable, as provided by the University Senate Rules
1. Submitted by College of Agriculture
   Department/Division offering course Merchandising, Apparel and Textiles
   Date 9-20-07

2. Changes proposed:
   (a) Present prefix & number DMT 520
       Proposed prefix & number MAT 520
   (b) Present Title Textiles for Interiors
       New Title Same title
   (c) If course title is changed and exceeds 24 characters (including spaces), include a sensible title (not to exceed 24 characters) for use on transcripts:

3. To be Cross-listed as: n/a
   Prefix and Number
   Signature: Department Chair

4. Proposed change in Bulletin description:
   (a) Present description (including prerequisite(s)):
       Selection, cost, expected performance and care of textiles used in residential and commercial interiors, Prereq: MAT 120.

5. What has prompted this proposal?
   Proposed split with Interior Design at graduate level

6. If there are to be significant changes in the content or teaching objectives of this course, indicate changes:
   None

7. What other departments could be affected by the proposed change?
   Interior Design/College of Design

8. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? X Yes ☐ No

9. Will changing this course change the degree requirements in one or more programs?
   If yes, please attach an explanation of the change. (NOTE – If “yes,” program change form must also be submitted.) ☐ Yes X No

10. Is this course currently included in the University Studies Program?
    If yes, please attach correspondence indicating concurrence of the University Studies Committee. ☐ Yes X No
UNIVERSITY OF KENTUCKY
APPLICATION FOR CHANGE IN EXISTING COURSE: MAJOR & MINOR

11. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. ☐ Check here if 400G-500.

12. Is this a minor change? ☐ Yes ☐ No
(NOTE: See the description on this form of what constitutes a minor change. Minor changes are sent directly from the Dean of the College to the Chair of the Senate Council. If the latter deems the change not to be minor, it will be sent to the appropriate Council for normal processing.)

13. Within the Department, who should be consulted for further information on the proposed course change?

Name: Susan Michelman
Phone Extension: 7-9132

Signatures of Approval:

August 29, 2007

Date of Approval by Department Faculty

Date of Approval by College Faculty

Date of Approval by Graduate Council

Date of Approval by Health Care Colleges Council (HCCC)

Date of Approval by Senate Council

Date of Approval by University Senate

*If applicable, as provided by the Rules of the University Senate.

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The Minor Change route for courses is provided as a mechanism to make changes in existing courses and is limited to one or more of the following:

a. change in number within the same hundred series;
b. editorial change in description which does not imply change in content or emphasis;
c. editorial change in title which does not imply change in content or emphasis;
d. change in prerequisite which does not imply change in content or emphasis;
e. cross-listing of courses under conditions set forth in item 3.0;
f. correction of typographical errors. [University Senate Rules, Section III - 3.1]

Rev 7/06
DMT 520: TEXTILES FOR INTERIORS
SPRING 2006

COURSE DESCRIPTION:
Selection, cost, expected performance and care of textiles used in residential and commercial interiors. Prerequisite: MAT 120 – Textiles for Consumers.

TEXTBOOKS/SUPPLIES:

3. A consumable, possessed, or activity fee of $10.00 is required for this class. The fee must be paid by January 20, 2006 to continue to receive supportive materials.


COURSE OBJECTIVES: To provide students with an understanding of factors which influence the selection, cost, performance, maintenance, and appearance of textile products used in residential and commercial interiors. The student should be able:

1. To identify the wide variety of fabrics used in interiors.
2. To evaluate the properties of various fibers, yarn structures, fabric constructions, dyes and finishes used in interiors.
3. To understand the economic effect of production techniques, materials cost, and labor on the cost of textile products for interiors.
4. To recognize the proper care and maintenance needed by various textile products, as affected by its environment, as well as fiber, yarn, fabric construction, coloring method, and finishes.
5. To understand the specifications, standards, legislation, and trade regulations for domestic and commercial textiles and the related effect upon safety and cost.
6. To recognize testing agencies and test procedures used to evaluate the performance of textile products.
7. To be aware of new developments and trends in textiles for interiors.
8. To understand the importance of aesthetic factors of texture, color, and pattern in the selection of textiles for interiors.

COURSE REQUIREMENTS:
1. Two exams plus a Comprehensive Final Exam
2. Complete 5 project assignments & 3 worksheets
3. Attendance is required

EVALUATION: Evaluation of the student's grade will be based on the following:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>Assignments</td>
<td>550</td>
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<tr>
<td>Two Exams</td>
<td>300</td>
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<tr>
<td>Final Exam</td>
<td>150</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>1,000</strong></td>
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GRADING SCALE:

<table>
<thead>
<tr>
<th>POINTS</th>
<th>ATTENDANCE REQUIRED**</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1,000</td>
<td>A  PLUS 90% (5 absences)</td>
</tr>
<tr>
<td>800-899</td>
<td>B  PLUS 80% (9 absences)</td>
</tr>
<tr>
<td>700-799</td>
<td>C  PLUS 70% (13 absences)</td>
</tr>
<tr>
<td>Below 600</td>
<td>Failure (Below 60%)</td>
</tr>
</tbody>
</table>

**Attendance Policy is enforced when final grades are calculated.

EXPECTATIONS OF STUDENT’S PERFORMANCE

NOTE – ALL STUDENTS ARE RESPONSIBLE FOR ALL MATERIAL AND STANDARDS ANNOUNCEMENTS PRESENTED IN CLASS WHETHER IN ATTENDANCE OR NOT.

- All work (written, oral and visual) should reflect high professional standards: accurate spelling, correct grammar, good sentence structure and appropriate documentation.
- The original copy of all assignment will be retained for the instructor’s file copy. If you want a copy for your files you will need to retain a photocopy.
- All exams are required. Make-up exams will not be given. An exam missed due to an excused absence may mean that the next exam will count twice. (Instructor must be notified in advance and consultation with instructor is required.)

Explanation of Attendance Policy: One hundred percent attendance is expected for this class. The instructor expects you to be on time and in attendance for the entire session.

- Attendance is required. Attendance will be taken during the first 5 minutes of class. If you are tardy three times it will constitute an absence. If a student walks in after attendance has been recorded you are considered ‘tardy’. It is the responsibility of the student to check after class to have their attendance recorded.

- Attendance sheets are retained as the official attendance record.

- Excused absences count the same as un-excused absences in the total count and for determination of your final grade in this course.
  - Excused absences will be dealt with according to the policy stated in the Student Rights and Responsibilities Handbook.
  - Written verification with a telephone number and person’s name for all excused absences are required and must be submitted within one week of absence.

- Late arrivals or early departures from class are very disruptive. I will respect the scheduled class time and begin and end class on time. I expect you to do the same.

NOTE: To receive a grade in this course, you must sign the form that will be passed around in class indicating that you have read the syllabus in its entirety, understand the assignments, testing procedures, and basis which grades are determined.

ACADEMIC DISHONESTY: HONESTY IS AN EXPECTED STANDARD IN THIS CLASS!!!!!!!
Academic dishonesty will be dealt with according to guidelines stated in Students’ Rights and Responsibilities.

INSTRUCTOR:

Dr. Elizabeth Easter  Phone 257-7777 (MWF @ 10:00 a.m.)
303 Erikson Hall
e-mail: eeaster@uky.edu
GUIDELINES for CLASS LECTURE & ASSIGNMENTS

‘Textiles for Interiors’ is a capstone class for juniors and seniors and an entry-level graduate class. The overall objective of this class is to expand your knowledge of basic textiles by providing you with a focused class on one major aspect of the textiles industry, i.e. ‘textiles for interiors’. In class lectures, guest presentations and audio visuals will provide information, examples and illustrations of products used in the interior market. I am committed to deliver class lectures, invite guest speakers and develop applied assignments that enable you as a student to gain in-depth knowledge of this market. In turn, I expect students to come to class, take notes and refrain from talking to their friends and neighbors during lecture, preparing for other classes and/or using a cell phone. If I am out of town and cannot deliver your class lecture, Amber Chatelain will present my class notes. I will briefly review the information when I return to the classroom.

For most of you this course is a major requirement. If you would like to earn a good grade in this class, the following are guidelines and suggestions that will help you earn that grade.

- Read the textbook prior to coming to class!!!
- Utilize the Power Point outline of class notes. This will save you time and enable you to follow the class lecture. The outline also provides the spelling of the term or concept discussed during lectures.
- When taking notes during class lectures - Do not copy down the definition of terms from class lecture but take notes on the application or example of the term or concept.
- Rewrite and/or review your class notes after class and before the next lecture. Share or review a friend’s notes, if available.

Attend Class – In class lecture, videos and guest presentations provide examples and explanations of the information presented in the textbook. Exams will include information from lecture that cannot be found in the textbook.

- Please be in class and ready to begin @ 8:00 a.m. I will provide you the student the courtesy of being on time for class and will dismiss class promptly @ 8:50.
- I would appreciate the same courtesy from you the student. Please be on time and do not come into class late. This disturbs the class flow and is unfair to both your professor and fellow students.

Exams – Review the text, handouts and class notes in advance. Do not wait until the night before an exam to study. Each exam will cover major course content and requires advance planning.

- All exams are objective type questions. Study with this in mind and recognize that all terms, concepts and examples will be presented in either a multiple choice, matching or true/false question.

Swatch Kit – Is a supplement to the textbook and class lecture.

- The fabric samples will be used in class and/or provide examples of the products that are covered in class.
- Use the samples and the information provided by the manual to review and study for the exams and for in-class assignments.

Bonus Points – During this semester I will offer you an opportunity to earn at least 50 bonus points, i.e. half a letter grade. Bonus points can be earned by the following:

- In class presentations as per assignment sheet.
- Exceptional performance on class assignments.
DMT 520 - CLASSROOM ETIQUETTE

Attending the University of Kentucky to obtain a degree is intended to prepare students with solid subject matter grounding for professional fields. Similarly, the classroom atmosphere is intended to prepare students for the professional workplace through expectations of attendance, participation, courtesy and respect. Students are developing important work habits and attitudes during their college years; these should be positive, professional ones.

1. **Attendance**: Regular attendance is expected on any job. Attending classes is a critical part of the student’s job. Students are cheating themselves of what they are paying for when they do not attend class. Further, faculty will find it difficult to give positive job recommendations for a student who is repeatedly absent from class.

2. **Respect for faculty and other students**: Be courteous in the way you would like faculty and other students to be courteous to you. It’s not polite to walk in and out of class casually; to talk during class lecture and/or do other work when you should be paying attention and/or taking class notes. These things are disruptive and disrespectful of both faculty and other students.

3. **Catching up is the student’s job**: If you miss class or arrive late, it is your responsibility to get the information you missed from other students. It is not the responsibility of the instructor to help you catch up.

4. **Arriving late for class or leaving early**: Arriving late and/or leaving early is disruptive to the professor and other students. Arrive on time and stay for the full period if you expect to be counted present. If you have an emergency and need to leave early, please talk to the professor prior to the beginning of class to explain this. It is not appropriate to come and stay only long enough to be counted in attendance.

5. **Talking to friends during class**: This is disruptive to both the professor and other students. It’s easy to believe other students near you think it’s o.k.—but that is usually not the case. This annoys most other students as well. When the professor comes to class to start, courteous students will stop talking for class to begin.

6. **Doing other work in class**: Students seem unaware of how easily a professor can see what each student is doing during a lecture. Doing other work, reading newspapers, magazines, etc. is very unprofessional and will not be tolerated by the professor.

7. **Eating and drinking in class**: It is very unprofessional to bring one’s "breakfast" to class. Students are expected to have their breakfast before arriving in class.

8. **Bathroom needs**: Students should take care of their bathroom needs prior to class. Students should leave class for this purpose only in case of emergency. The same applies to going to get a drink of water or tissue.

9. **Pagers and cell phones**: If you bring these into class, they should be turned off or on the silent mode. Ringing cell phones or beeping pagers that go off in class are disruptive to the professor and other students.