APPLICATION FOR NEW COURSE

1. Submitted by the College of Agriculture __________________________ Date: 09/20/07

Department/Division proposing course: Merchandising, Apparel and Textiles

2. Proposed designation and Bulletin description of this course:
   a. Prefix and Number MAT 650
   b. Title: Survey of Current Theories and Literature
      *If title is longer than 24 characters, write a sensible title (24 characters or less) for use on transcripts:
   c. Courses must be described by at least one of the categories below. Include the number of actual contact hours per week for each category, as applicable.
      (___) CLINICAL  (___) COLLOQUIUM  (___) DISCUSSION  (___) LABORATORY  (X) LECTURE
      (___) INDEPEND. STUDY  (___) PRACTICUM  (___) RECITATION  (___) RESEARCH  (___) RESIDENCY
      (___) SEMINAR  (___) STUDIO  (___) OTHER – Please explain: __________________________
   d. Please choose a grading system: ☑ Letter (A, B, C, etc.) ☐ Pass/Fail
   e. Number of credit hours: 3
   f. Is this course repeatable? YES ☐ NO ☑ If YES, maximum number of credit hours: ______
   g. Course description:
      An intensive survey of the theoretical and empirical literature related to areas of merchandising, apparel, and textiles. Emphasis will be placed on research literature and theory building.
   h. Prerequisite(s), if any:
   i. Will this course be offered through Distance Learning? YES ☐ NO ☑
      If YES, please identify one of the methods below that reflects how the majority of the course content will be delivered:
      Internet/Web-based ☐ Interactive video ☐ Extended campus ☐ Kentucky Educational Television
      ☐ (KET/teleweb) ☐ Other ☐
      Please describe “Other”:

3. Teaching method: ☐ N/A or ☐ Community-Based Experience ☐ Service Learning Component ☐ Both

4. To be cross-listed as:
   Prefix and Number __________________________ Signature of chair of cross-listing department

5. Requested effective date (term/year): Fall / 2008
APPLICATION FOR NEW COURSE

6. Course to be offered (please check all that apply): ☐ Fall ☐ Spring ☐ Summer

7. Will the course be offered every year? ☑ YES ☐ NO
   If NO, please explain: ________________________________

8. Why is this course needed?
   Proposed split with Interior Design at the graduate level.

9. a. By whom will the course be taught? Dr. Spillman
   ________________________________

   b. Are facilities for teaching the course now available? ☑ YES ☐ NO
   If NO, what plans have been made for providing them?
   ________________________________

10. What yearly enrollment may be reasonably anticipated?

11. a. Will this course serve students primarily within the department? ☑ Yes ☐ No

   b. Will it be of interest to a significant number of students outside the department? ☐ YES ☑ NO
   If YES, please explain.
   ________________________________

12. Will the course serve as a University Studies Program course? ☐ YES ☑ NO
    If YES, under what Area? ________________________________

   ¹AS OF SPRING 2007, THERE IS A MORATORIUM ON APPROVAL OF NEW COURSES FOR USP.

13. Check the category most applicable to this course:
    ☐ traditional – offered in corresponding departments at universities elsewhere
    ☐ relatively new – now being widely established
    ☐ not yet to be found in many (or any) other universities

14. Is this course applicable to the requirements for at least one degree or certificate at UK? ☑ Yes ☐ No

15. Is this course part of a proposed new program? ☐ YES ☑ NO
    If YES, please name: ________________________________

16. Will adding this course change the degree requirements for ANY program on campus? ☐ YES ☑ NO
    If YES¹, list below the programs that will require this course:
    ________________________________

¹In order to change the program(s), a program change form(s) must also be submitted.
APPLICATION FOR NEW COURSE

17. ☑ The major teaching objectives of the proposed course, syllabus and/or reference list to be used are attached.

Check box if course is 400G or 500.

18. □ If the course is 400G- or 500-level, you must include a syllabus showing differentiation for undergraduate and graduate students by (i) requiring additional assignments by the graduate students; and/or (ii) the establishment of different grading criteria in the course for graduate students. (See SR 3.1.4)

19. Within the department, who should be contacted for further information about the proposed new course?

Name: __________________________ Phone: __________ Email: __________________________

20. Signatures to report approvals:

<table>
<thead>
<tr>
<th>Date of Approval</th>
<th>Reported by</th>
<th>Signature</th>
</tr>
</thead>
<tbody>
<tr>
<td>by Department Faculty</td>
<td>Department Chair</td>
<td>/</td>
</tr>
<tr>
<td>by College Faculty</td>
<td>College Dean</td>
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<tr>
<td>by Undergraduate Council Chair</td>
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<td>by Graduate Council Chair</td>
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<td>by Health Care Colleges Council Chair</td>
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<td>by Office of the Senate Council</td>
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* If applicable, as provided by the University Senate Rules

Rev 8/07
UNIVERSITY OF KENTUCKY
APPLICATION FOR CHANGE IN EXISTING COURSE: MAJOR & MINOR

1. Submitted by College of Agriculture
Department/Division offering course Merchandising, Apparel and Textiles
Date 9-20-07

2. Changes proposed:
(a) Present prefix & number DMT 650 Proposed prefix & number MAT 650
(b) Present Title Survey of Current Theories and Literature
New Title Same
(c) If course title is changed and exceeds 24 characters (Including spaces), include a sensible title (not to exceed 24 characters) for use on transcripts:
(d) Present credits: 3 Proposed credits: 3
(e) Current lecture: laboratory ratio Proposed:
(f) Effective Date of Change: (Semester & Year) Fall, 2008

3. To be Cross-listed as:
Prefix and Number
Signature: Department Chair

4. Proposed change in Bulletin description:
(a) Present description (including prerequisite(s):
An intensive survey of the theoretical and empirical literature related to the area of interior design, merchandising, apparel and textiles. Emphasis will be placed on research literature and theory building.

(b) New description:
An intensive survey of the theoretical and empirical literature related to the areas of merchandising, apparel, and textiles. Emphasis will be placed on research literature and theory building.

(c) Prerequisite(s) for course as changed: No change

5. What has prompted this proposal?
Proposed split with Interior Design at the graduate level.

6. If there are to be significant changes in the content or teaching objectives of this course, indicate changes:
No significant changes

7. What other departments could be affected by the proposed change?
Interior Design/College of Agriculture

8. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky?
X Yes ☐ No

9. Will changing this course change the degree requirements in one or more programs?
☐ Yes X No
If yes, please attach an explanation of the change. (NOTE – If “yes,” program change form must also be submitted.)

10. Is this course currently included in the University Studies Program?
☐ Yes X No
If yes, please attach correspondence indicating concurrence of the University Studies Committee.
UNIVERSITY OF KENTUCKY
APPLICATION FOR CHANGE IN EXISTING COURSE: MAJOR & MINOR

11. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. □ Check here if 400G-500.

12. Is this a minor change?
(Note: See the description on this form of what constitutes a minor change. Minor changes are sent directly from the Dean of the College to the Chair of the Senate Council. If the latter deems the change not to be minor, it will be sent to the appropriate Council for normal processing.)

13. Within the Department, who should be consulted for further information on the proposed course change?

Name: Susan Michelman
Phone Extension: 7-9132

Signatures of Approval:

August 29, 2007

Date of Approval by Department Faculty

Date of Approval by College Faculty

Date of Approval by Graduate Council

Date of Approval by Health Care Colleges Council (HCCC)

Date of Approval by Senate Council

Date of Approval by University Senate

*If applicable, as provided by the Rules of the University Senate.

**********

The Minor Change route for courses is provided as a mechanism to make changes in existing courses and is limited to one or more of the following:

a. change in number within the same hundred series;
b. editorial change in description which does not imply change in content or emphasis;
c. editorial change in title which does not imply change in content or emphasis;
d. change in prerequisite which does not imply change in content or emphasis;
e. cross-listing of courses under conditions set forth in item 3.0;
f. correction of typographical errors. [University Senate Rules, Section III - 3.1]

Rev 7/06
DMT 650 Syllabus  
Spring 2007  
Tuesdays 12:00-2:50 pm  
Dr. Spillman

DMT 650: Survey of Current Theory and Literature

Office Hours: Mondays 10:30-11:30 or Tuesdays 10:45-11:45 or by appointment  
318 Erikson Hall  
257-7779  
kspill@uky.edu

COURSE DESCRIPTION
An intensive survey of the theoretical and empirical literature related to the area of interior design, merchandising, apparel, and textiles. Emphasis will be placed on research literature and theory building (3 credit hours).

OBJECTIVES
1. To gain an understanding of the interrelationships between research and theory by reviewing research literature in IDMT.
2. To acquire knowledge of the terminology related to research literature on a selected topic.
3. To understand ethical and professional responsibilities in research reporting.
4. To develop familiarity with appropriate procedures for reporting research.

REQUIRED TEXTS:


- *Graduate School Thesis Handbook*, UK Graduate School Office

- Handouts from instructor
GRADING

2 exams @100 points each  200
Literature review (written)   200
Presentation of lit review   50
Total                      450

**Literature review** will be a completed literature review for your thesis/non-thesis including the bibliography. It must be in the format required by the Graduate School. Your **presentation** will be an opportunity to discuss the process of preparing your literature review.

**Attendance and participation** will be considered in your final grade. More than 2 unexcused absences will lower your final grade by one letter.

**Scale**

- 450 – 405  A
- 404 – 360  B
- 359 – 315  C

**Schedule of Classes**

1/16  Expectations and course introduction

1/23  Evaluating research
      Hart – Chapters 1-3


2/6   Developing an argument, Hart – Chapter 4-5
      Transitional statements
      Condensing 10-20 years of research into one or two statements

2/13  Computer Searches – Valerie Perry, Ag Library
      Location TBA
      EndNote Workshops beginning in February

2/20  Exam 1
2/27  Online searches
      Fink – Chapter 1

3/6   APA Formatting
      Graduate School Thesis expectations

**Spring Break**

3/20  Screening resources
      Fink- Chapters 2-3

3/27  Exam 2

4/3   SPSS for research – King Computer lab
      Online Course and practice lab
      TBA

4/10  Fink – Chapters 4-5
      Hart – Chapters 6-7

4/17  Southeast Graduate Student Consortium will be held in Lexington, KY
      April 19 & 20 at the E. S. Good Barn
      Research presentation and discussions

4/24  Research presentation and discussions

5/1   Final Project due
      Course summary